Three Coins in The Fountain

VICTOR YOUNG

Brandeis University
Library

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Music Library
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VICTOR YOUNG

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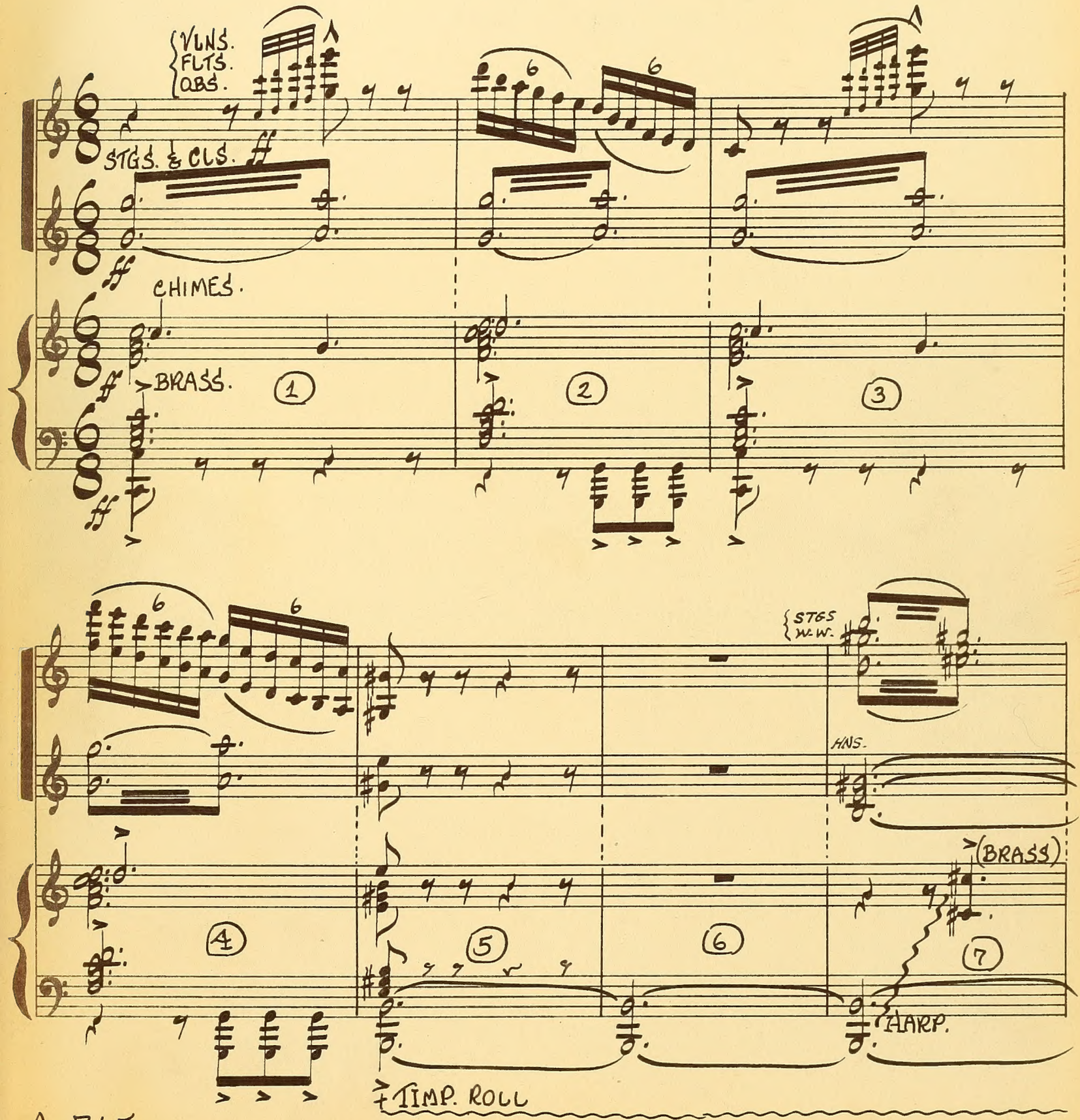
PRELUDE

PROD. A-715 — "THREE COINS IN THE FOUNTAIN"

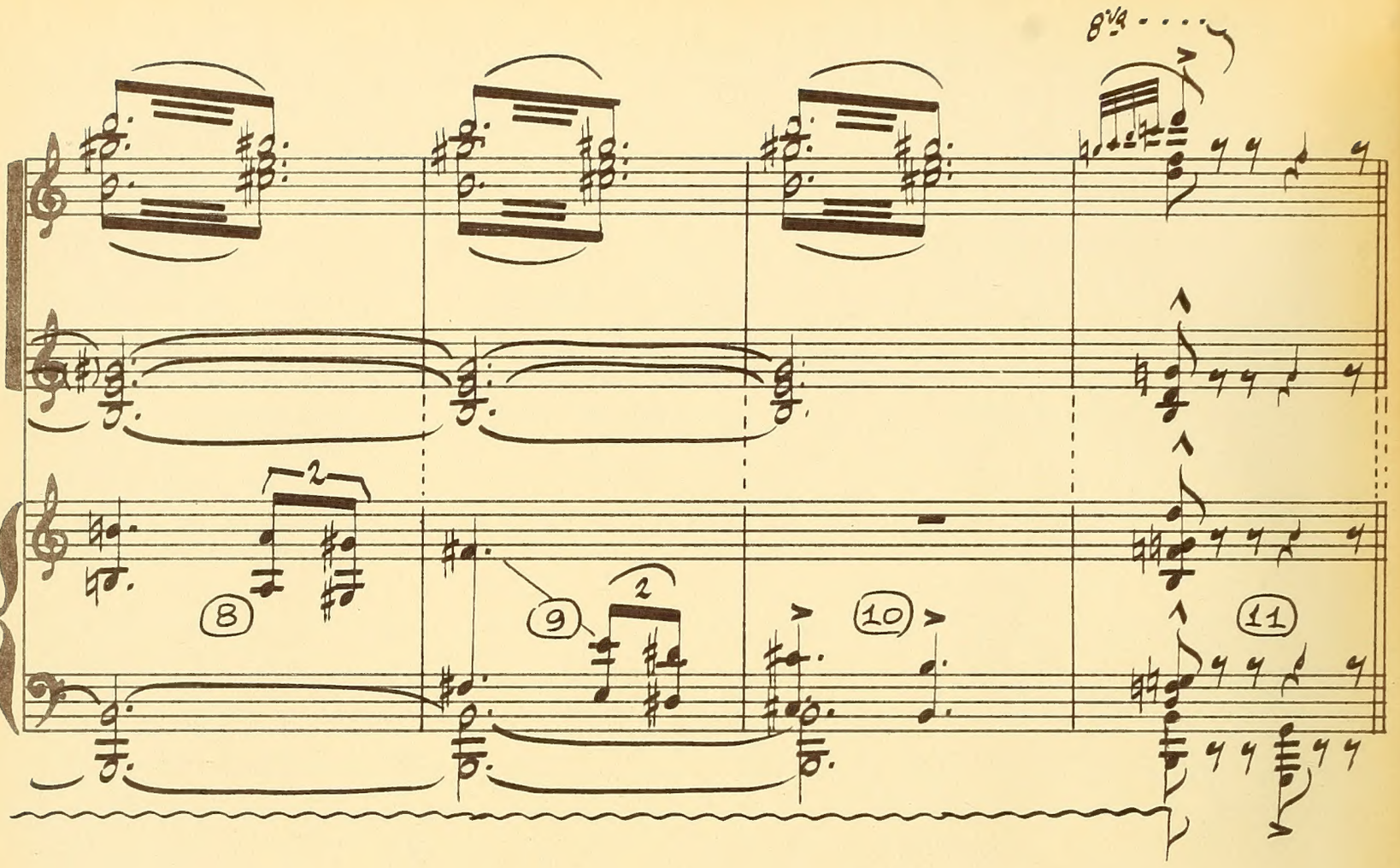
CONDUCTOR

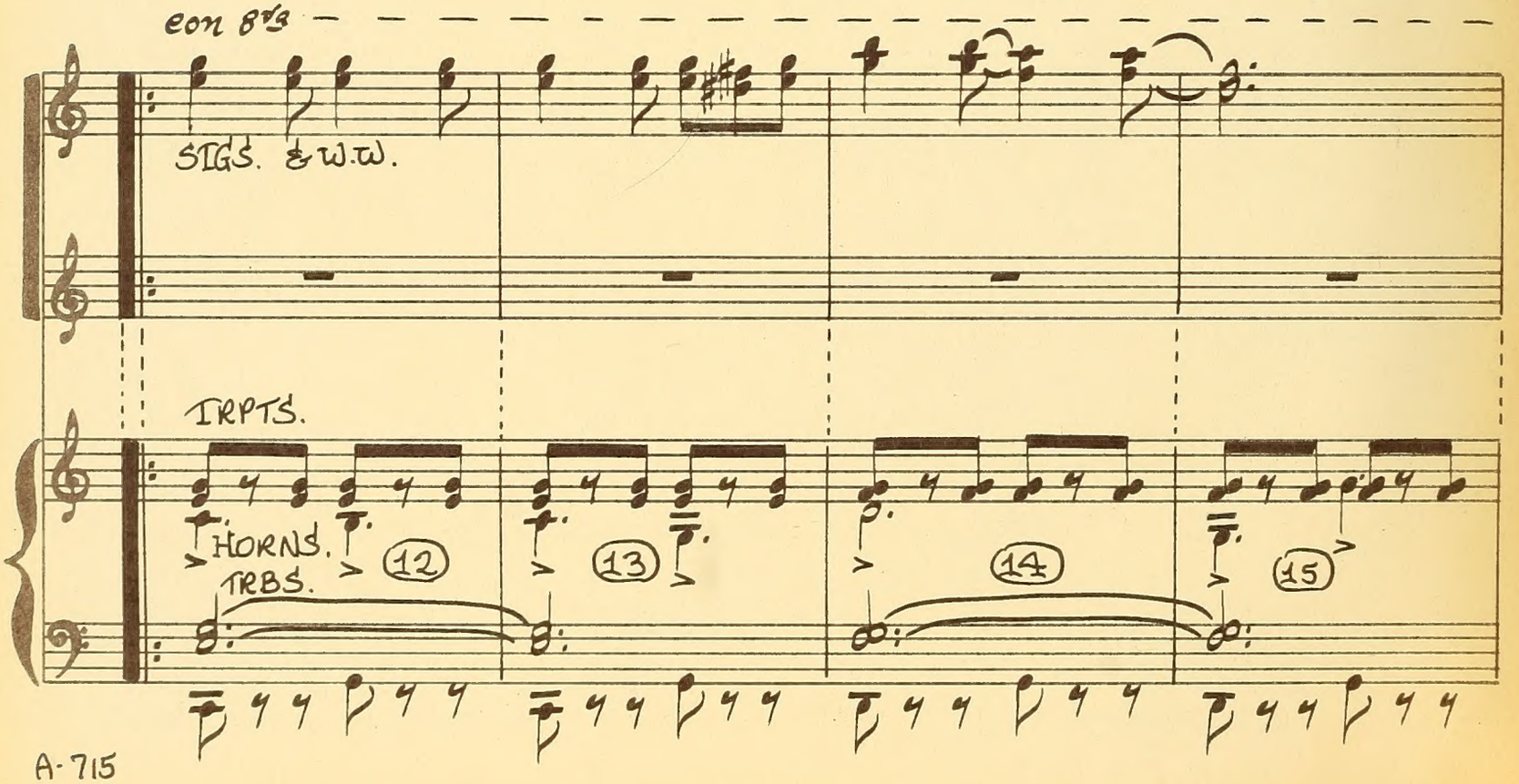
COMP. — VICTOR YOUNG.

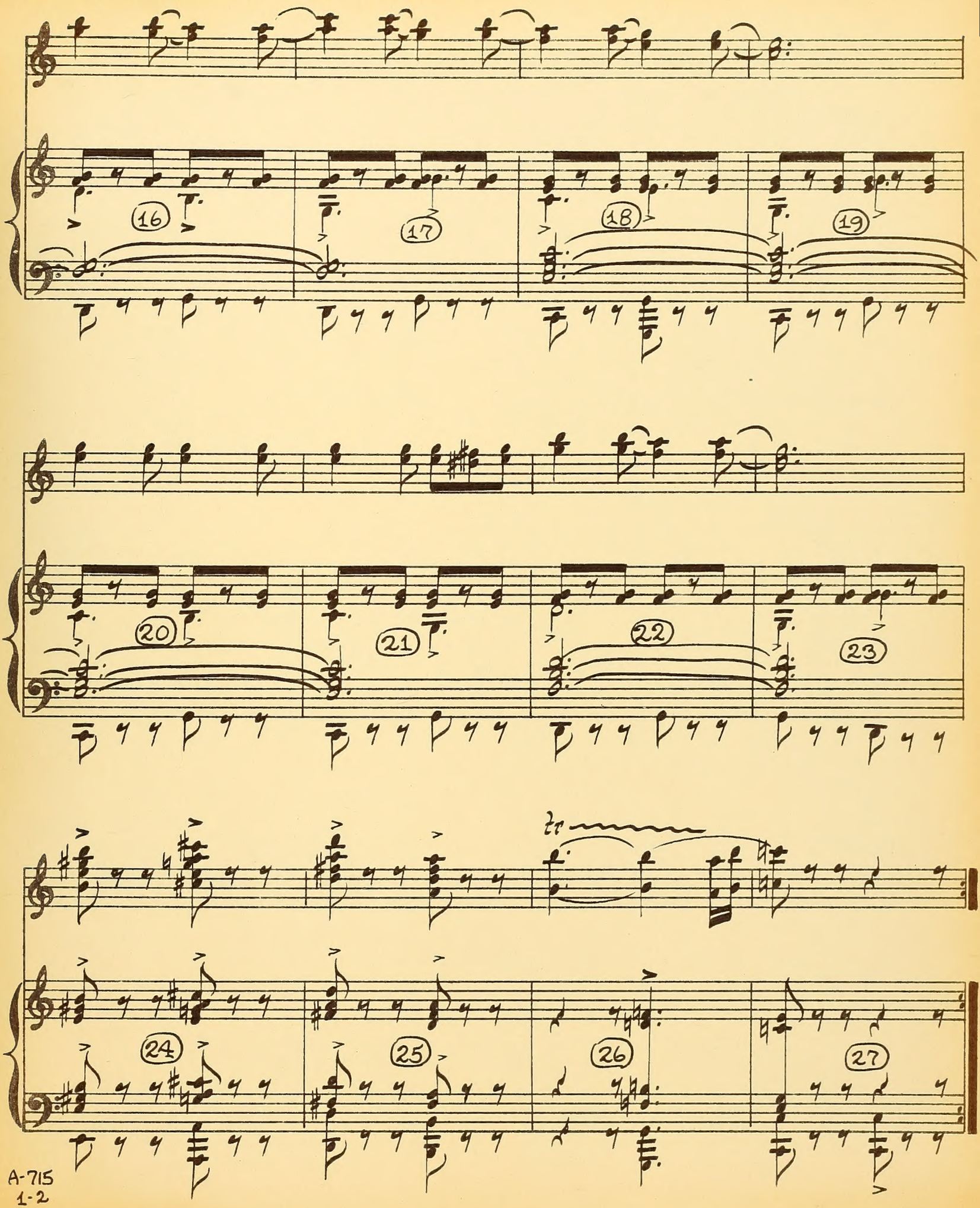
ORCH. { LEO SHUKEN
SIDNEY CUTNER.



A-715
REEL 1 — PART 2


8va
8
9
10
11


con 8va
STGS. & W.W.
IRPTS.
HORNS.
TRBS.
12
13
14
15


16
17
18
19
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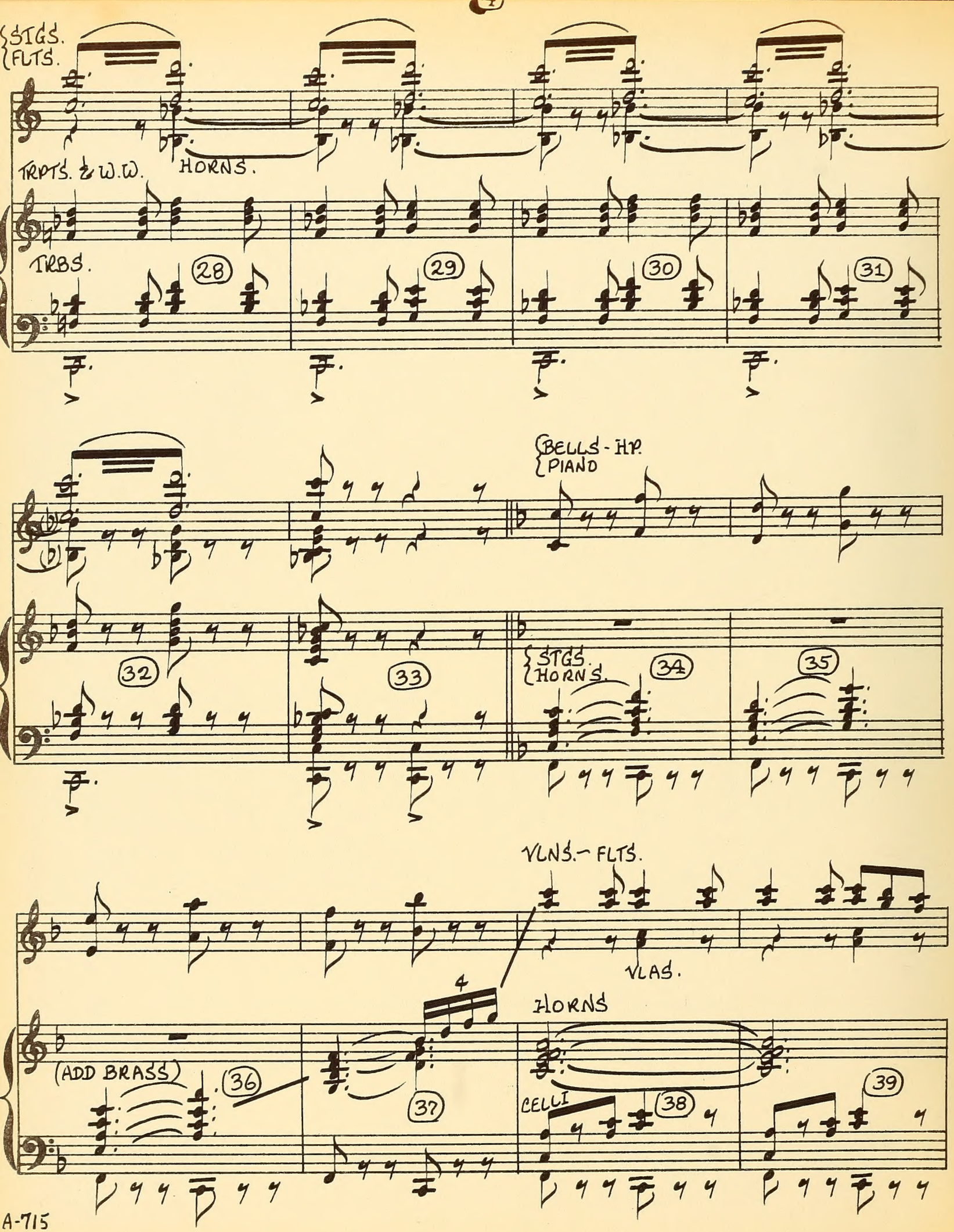
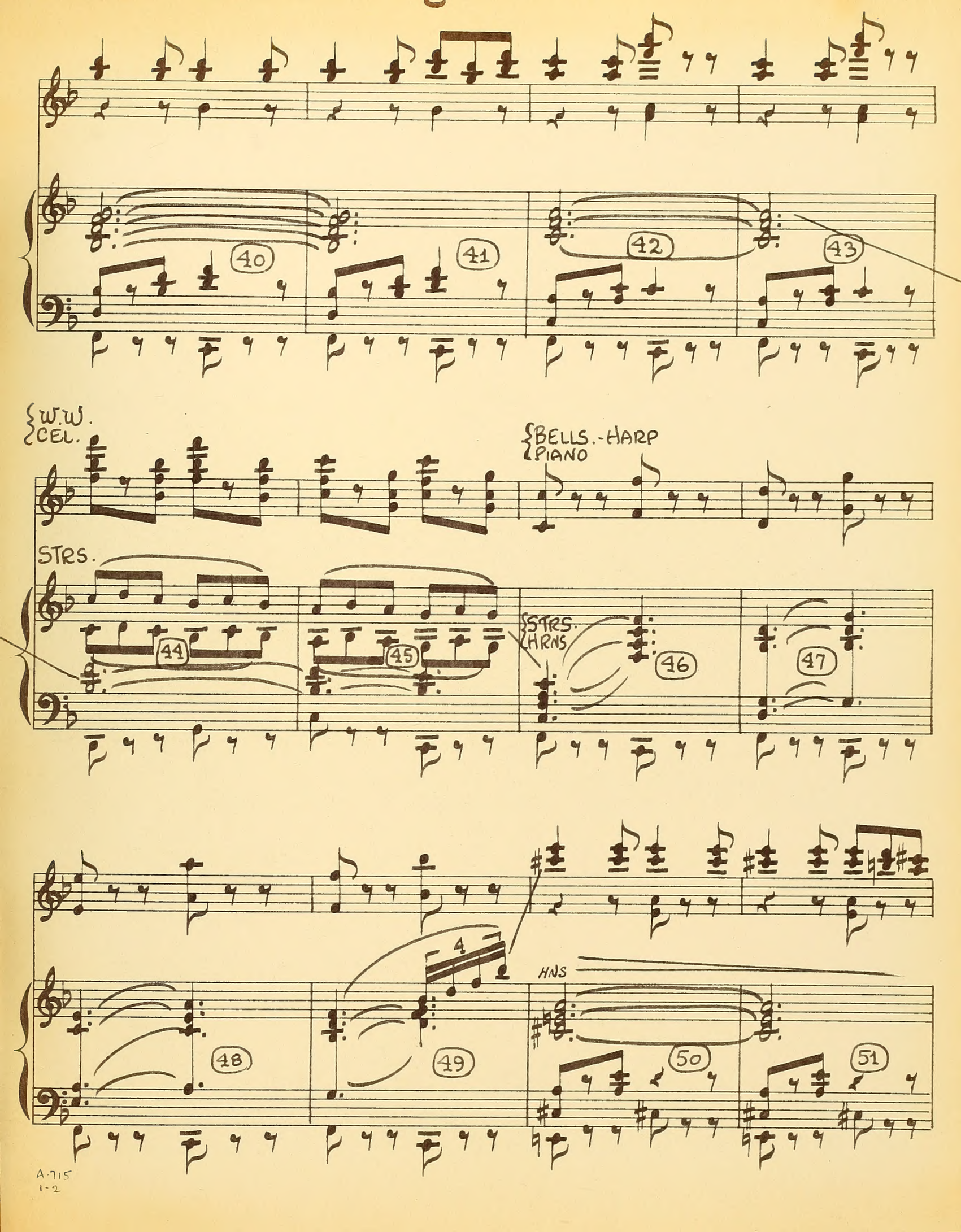
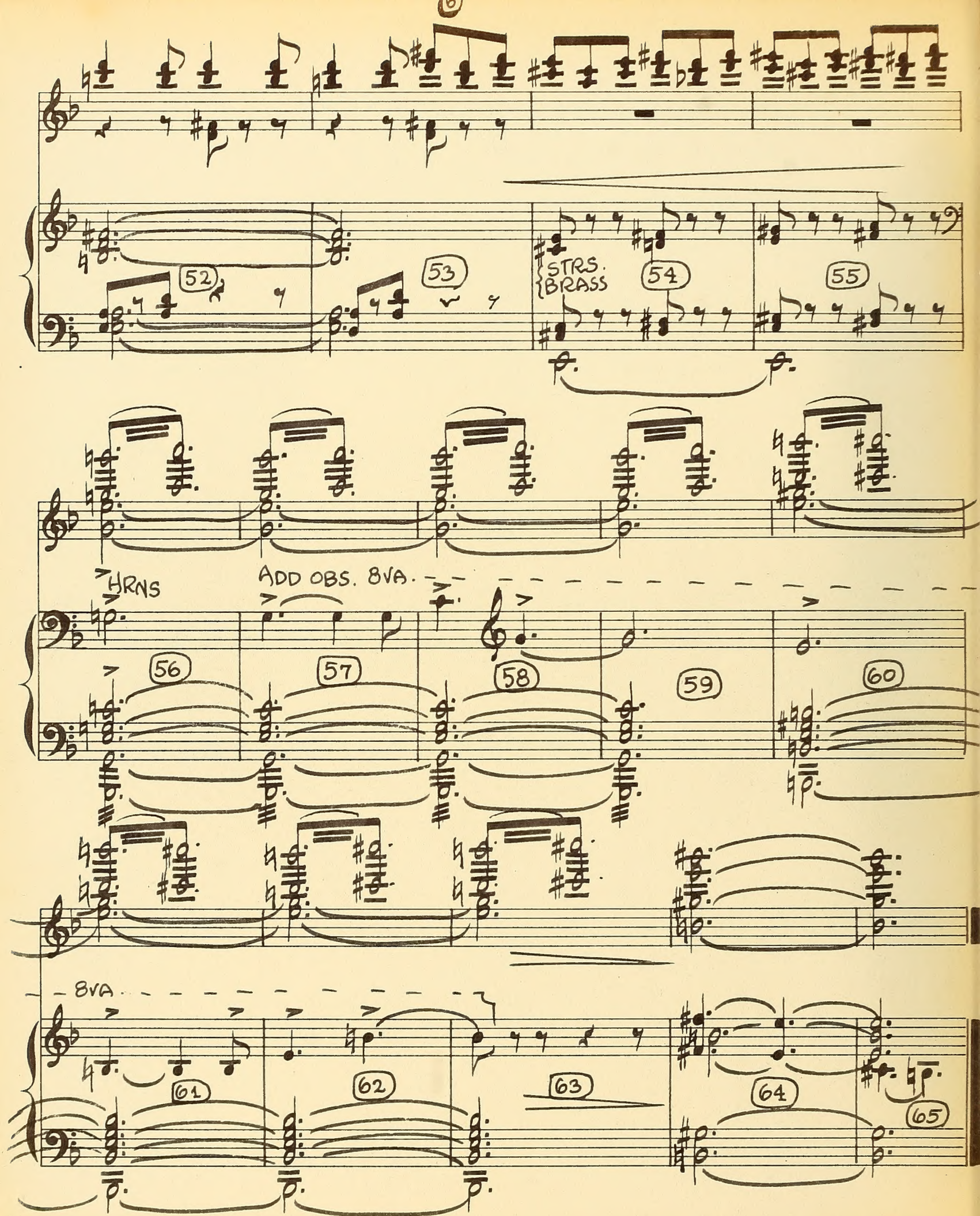
21
22
23
24
25
26
27


STGS.
FLTS.
TRPTS. & W.W.
HORNS.
TRBS.
28
29
30
31
BELLS - HP.
PIANO
32
33
STGS.
HORNS.
34
35
VLNS. - FLTS.
VLAS.
4
HORNS
(ADD BRASS)
36
37
CELLI
38
39


40
41
42
43
W.W.
CEL.
BELLS.-HARP
PIANO
STRS.
44
45
STRS.
HRNS
46
47
4
HNS
48
49
50
51

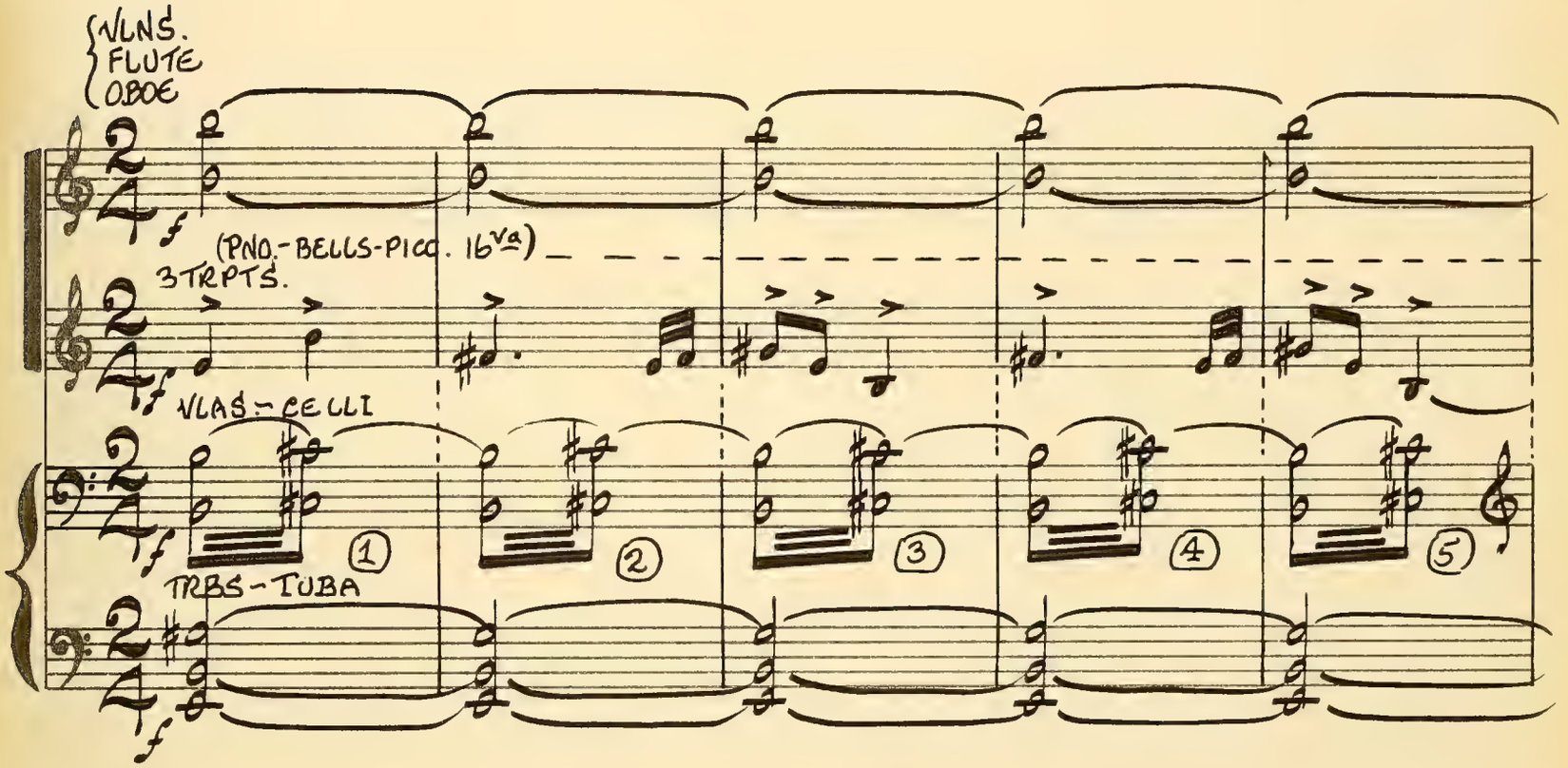

52
53
STRS.
BRASS
54
55
HRNS
ADD OBS. 8VA.
56
57
58
59
60
8VA
61
62
63
64
65

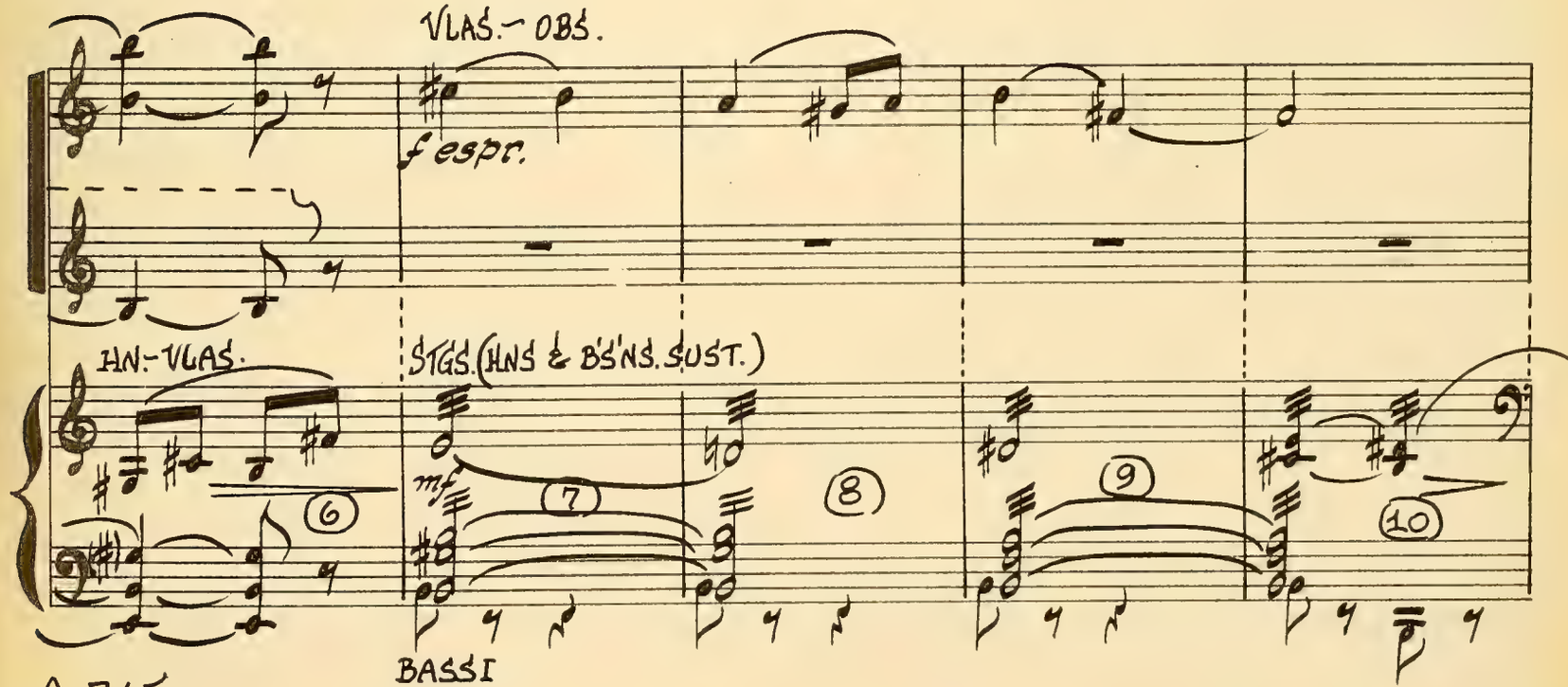
ROME RAILWAY

PROD. A-715 ⟶ "THREE COINS IN THE FOUNTAIN"

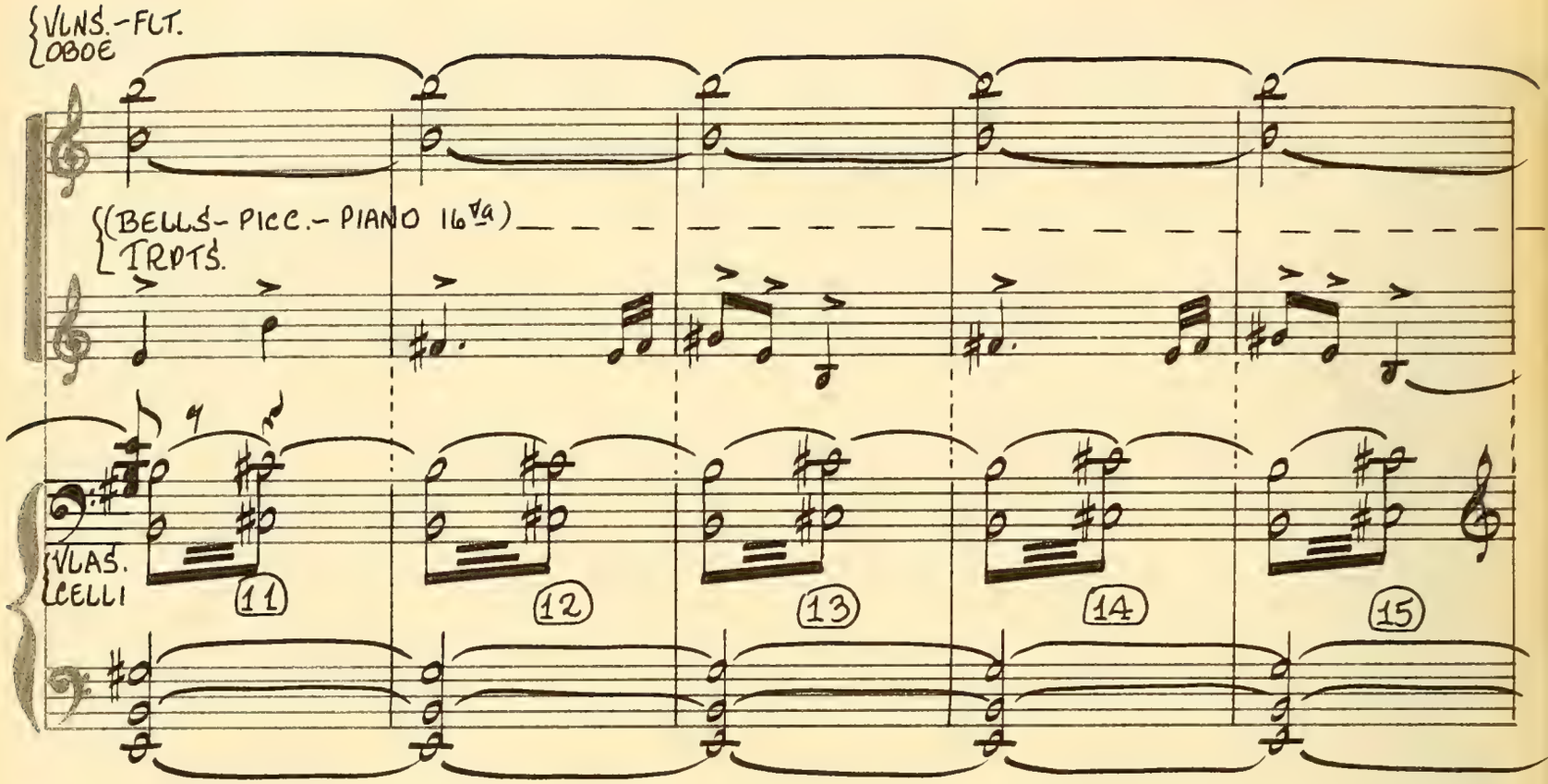
CONDUCTOR

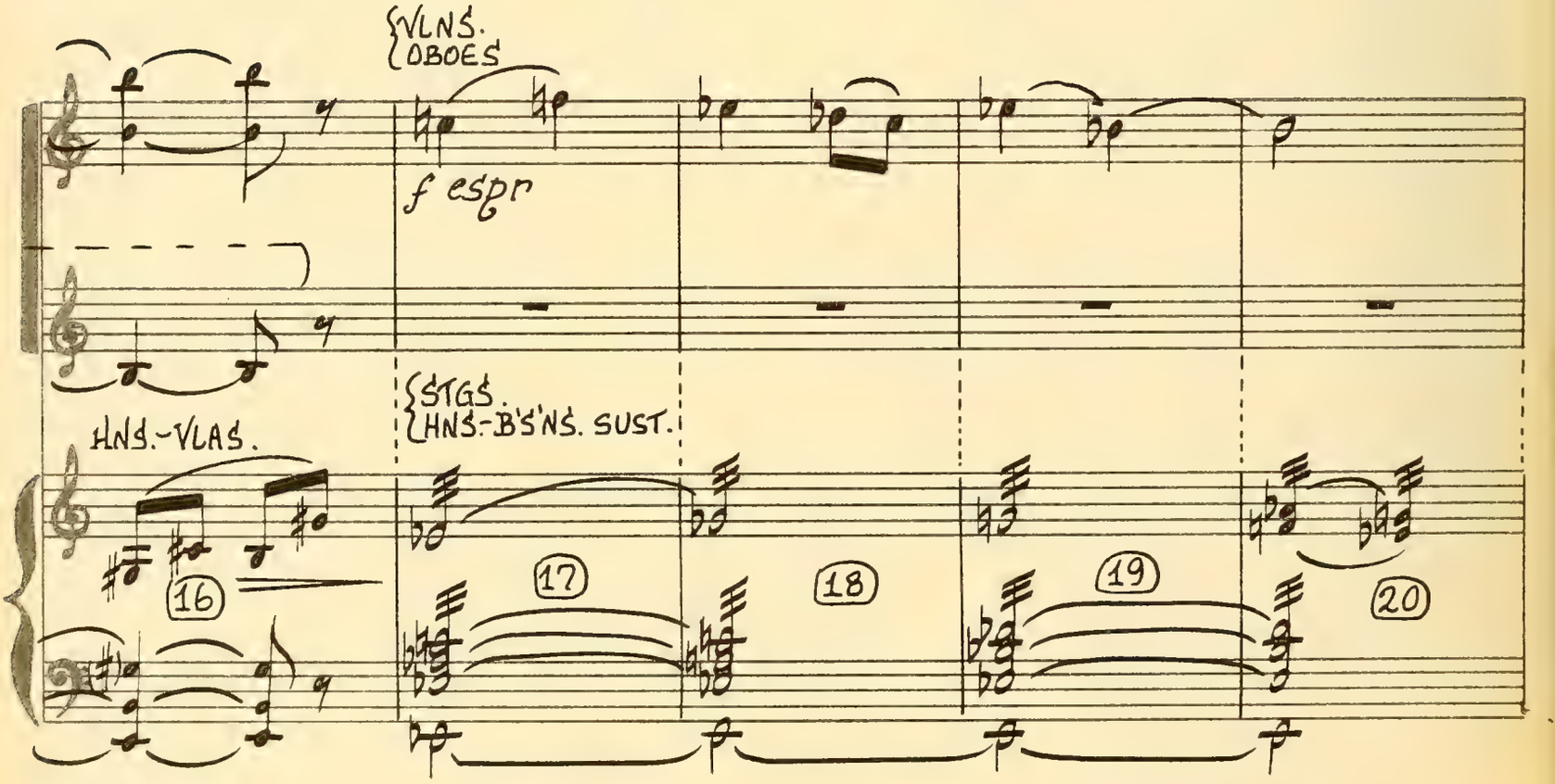
COMP. – VICTOR YOUNG.
ORCH – EDWARD POWELL.

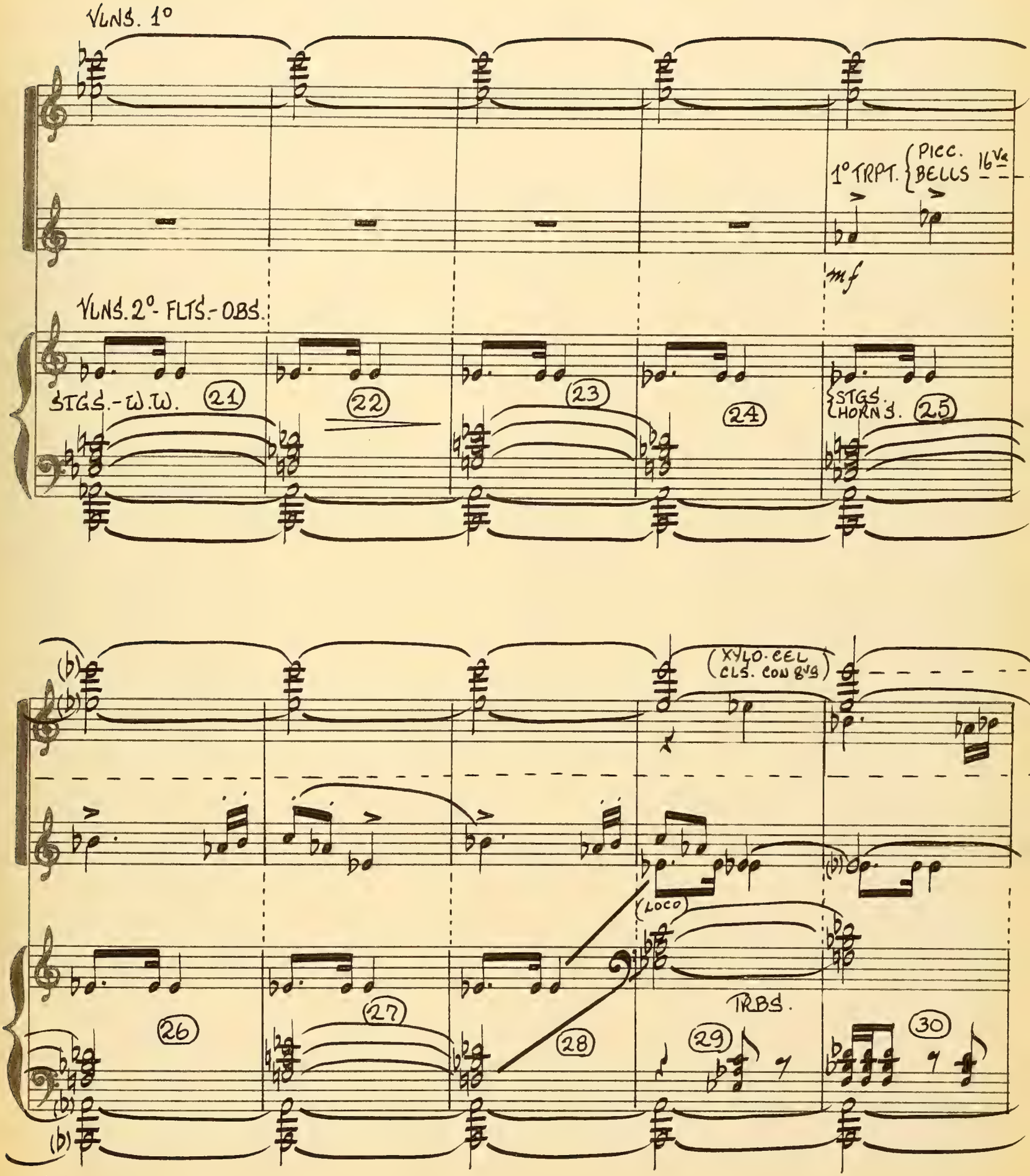


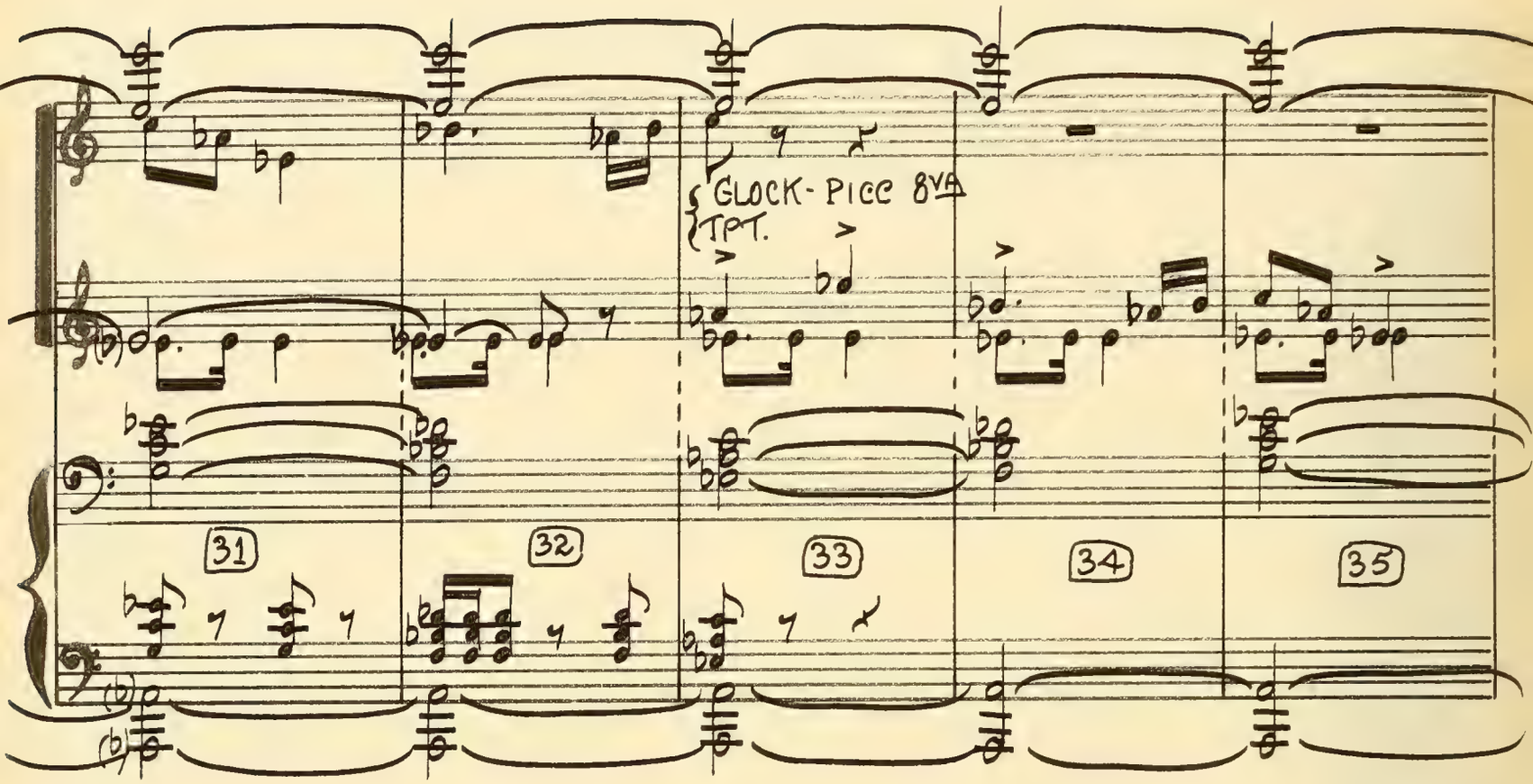


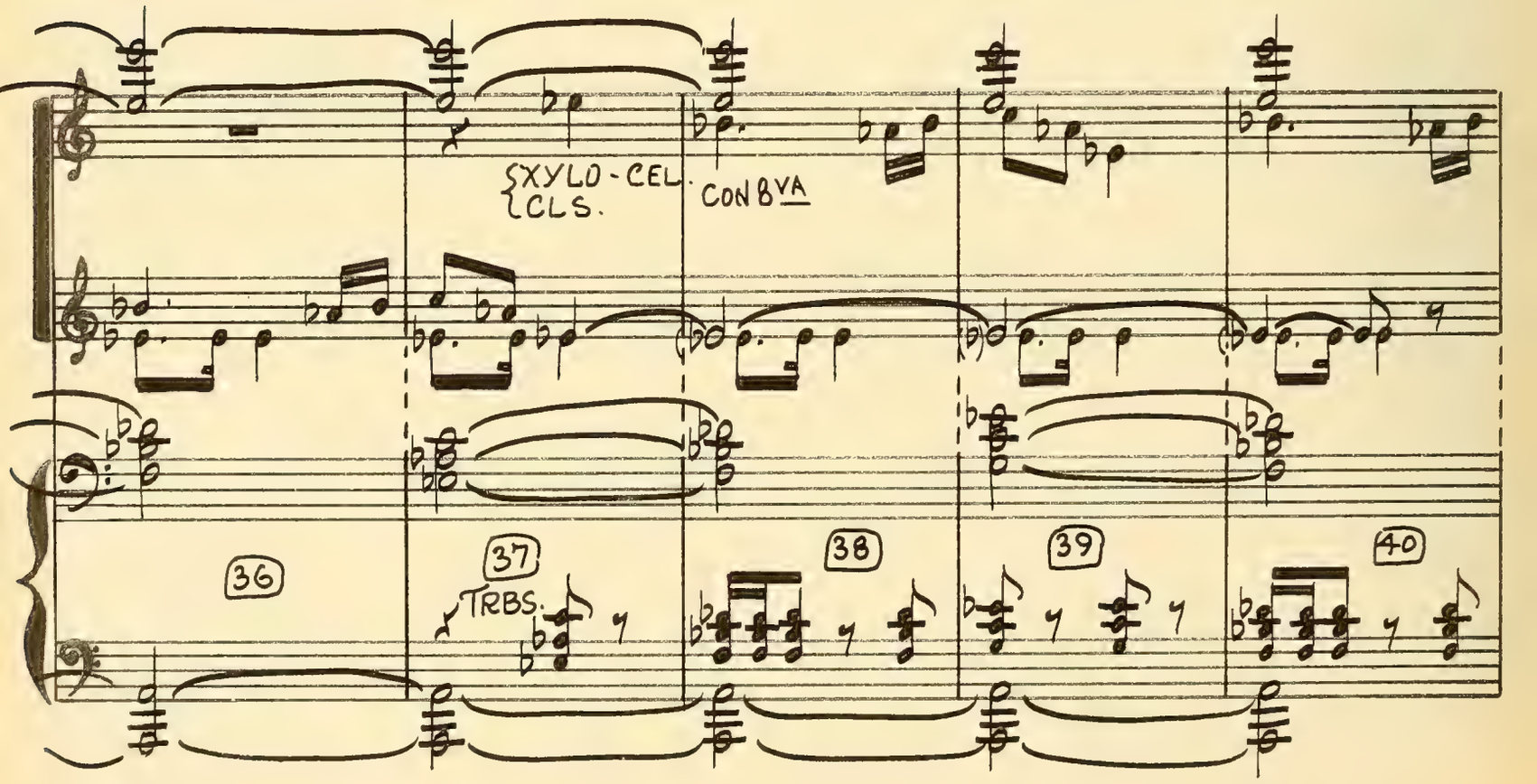
A-715
REEL 1 – PART 3

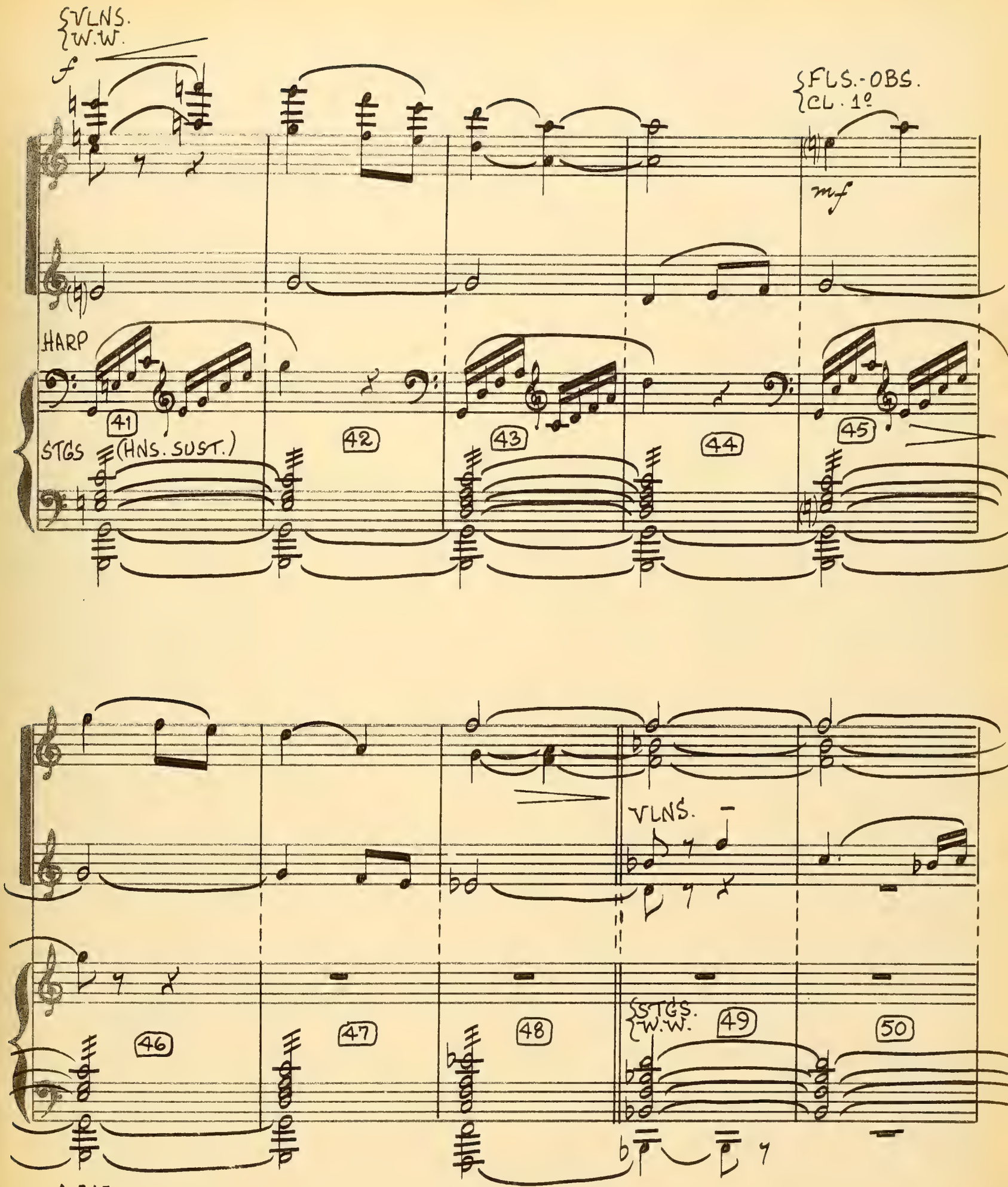

VLNS.-FLT.
OBOE
(BELLS-PICC.-PIANO 16va)
TRPTS.
VLAS.
CELLI
11
12
13
14
15

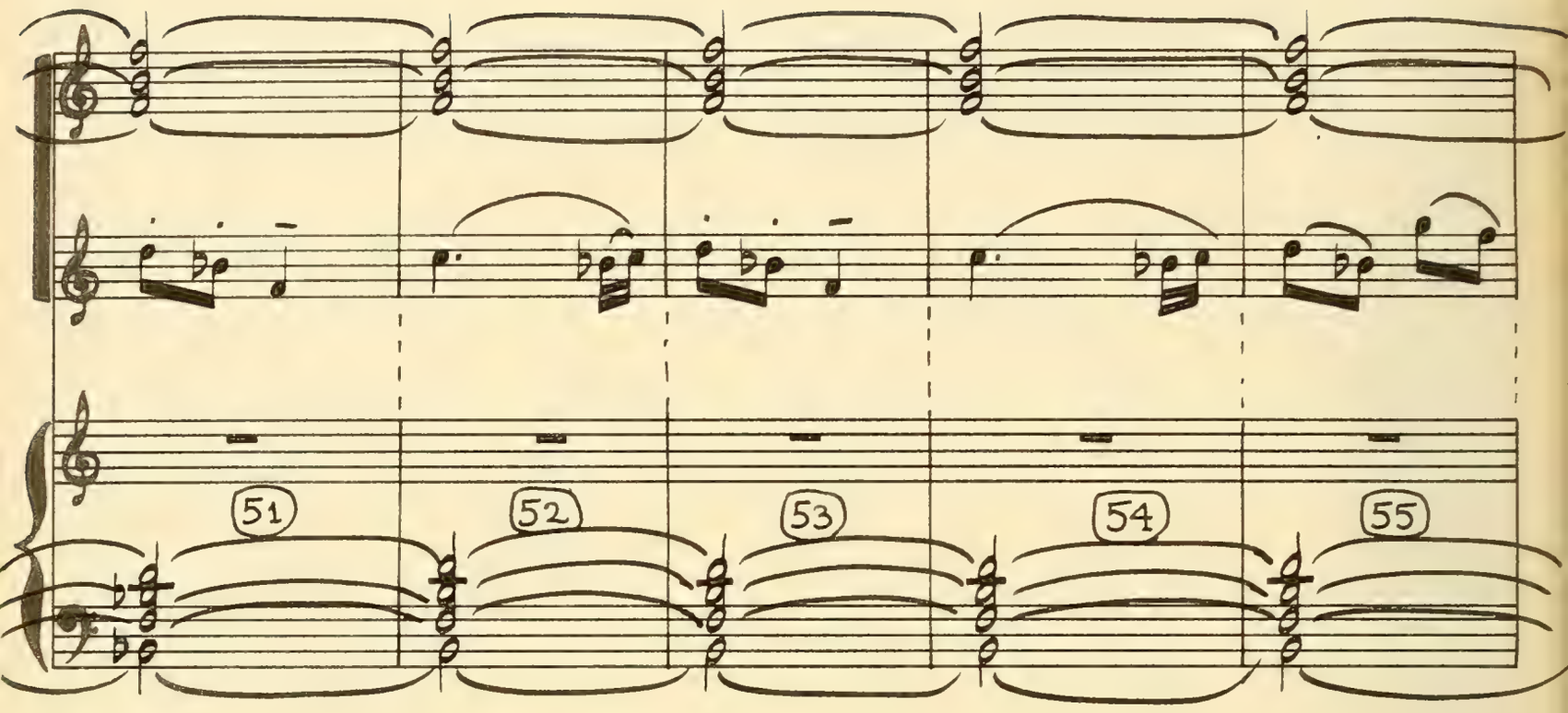

VLNS.
OBOES
f espr
STGS.
HNS.-B'S'NS. SUST.
HNS.-VLAS.
16
17
18
19
20

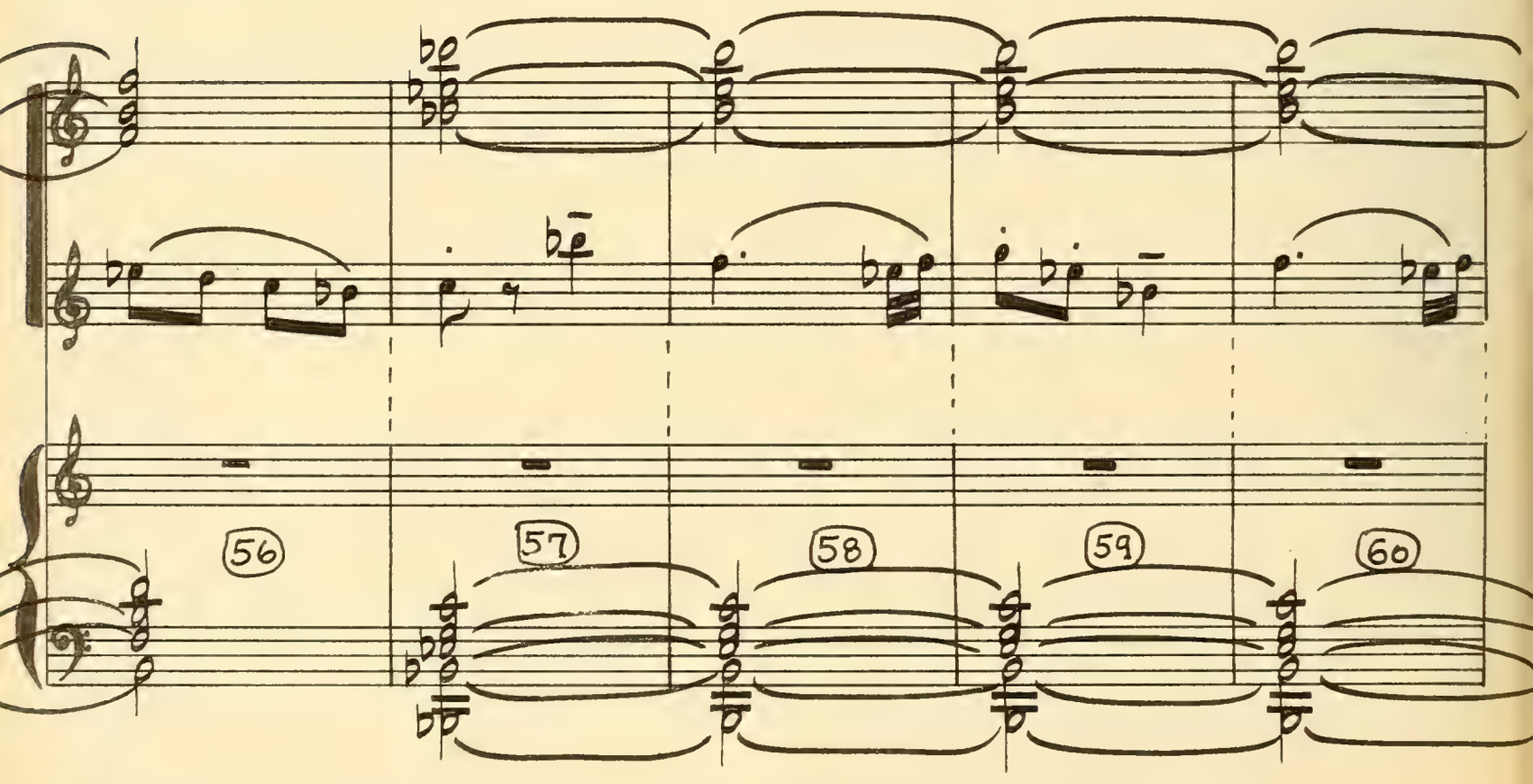

VLNS. 1°
1° TRPT.
PICC.
BELLS
16va
mf
VLNS. 2° - FLTS. - OBS.
STGS. - W.W.
21
22
23
24
STGS.
HORNS.
25
(XYLO. CEL.
CLS. CON 8va)
(LOCO)
TRBS.
26
27
28
29
30

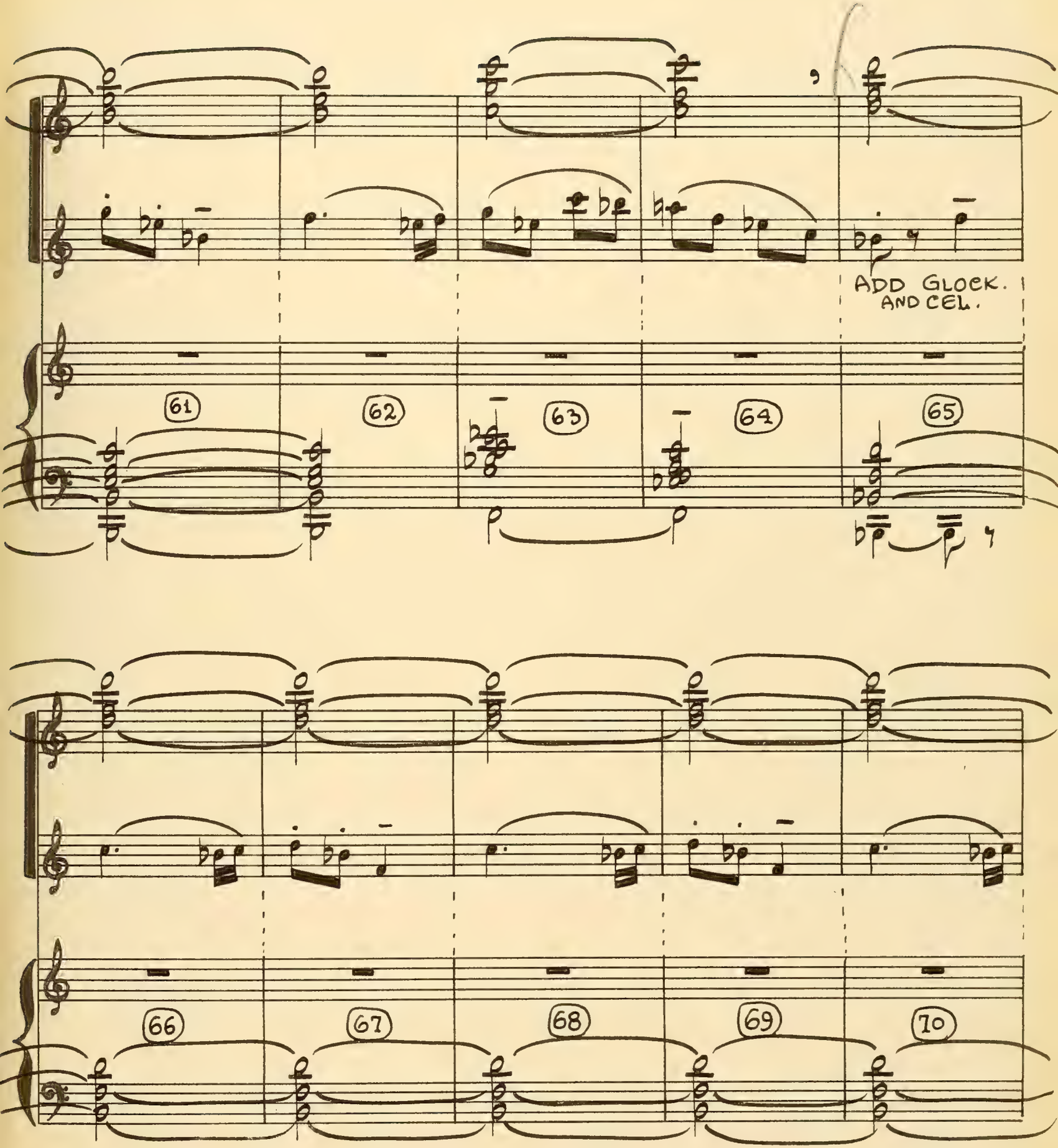

GLOCK-PICC 8VA
TPT.
31
32
33
34
35


XYLO-CEL.
CLS.
CON 8VA
36
37
TRBS.
38
39
40

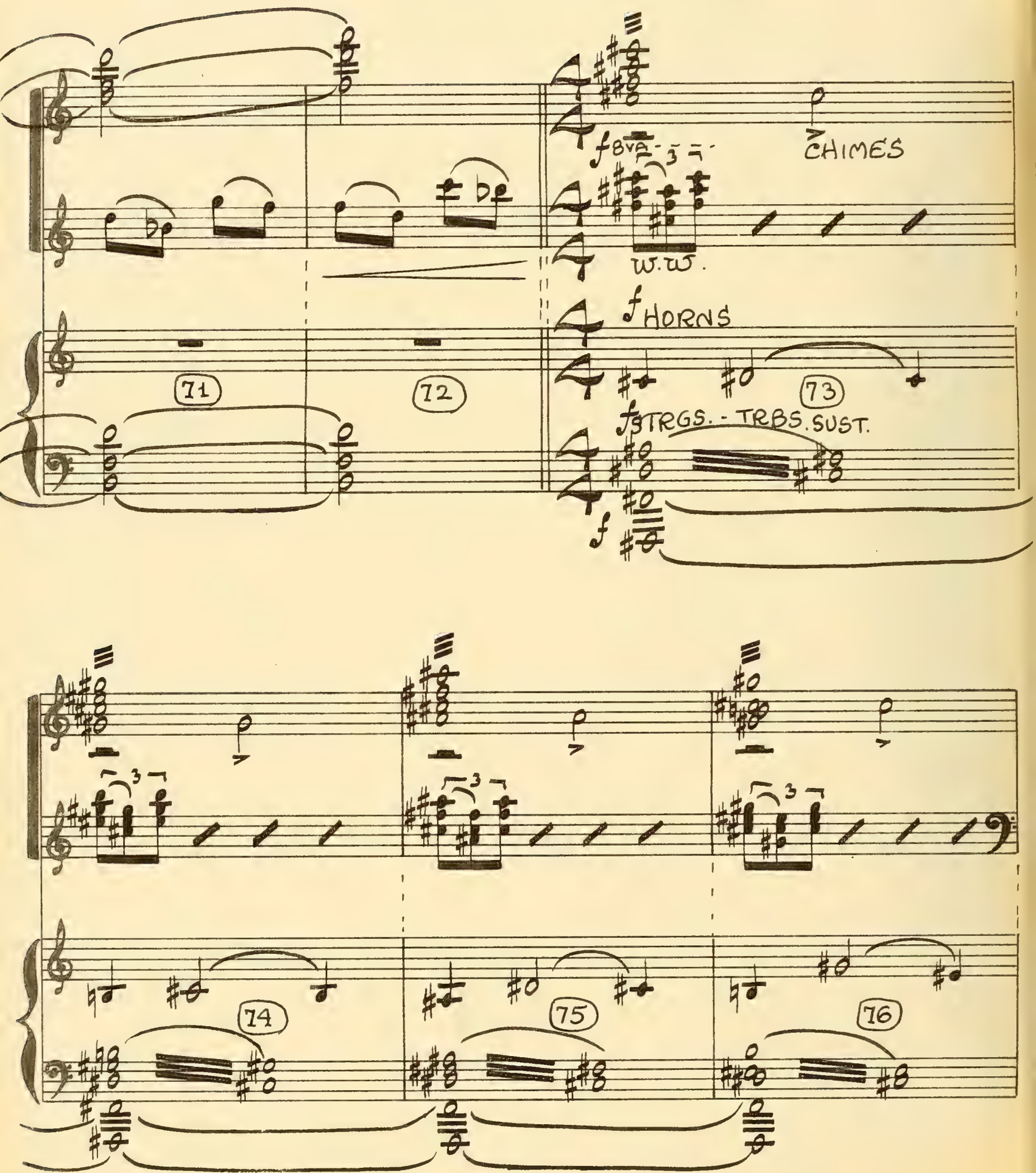

{VLNS.
{W.W.
f
{FLS.-OBS.
{CL.1º
mf
HARP
41
42
43
44
45
STGS (HNS. SUST.)
VLNS.
46
47
48
{STGS.
{W.W.
49
50

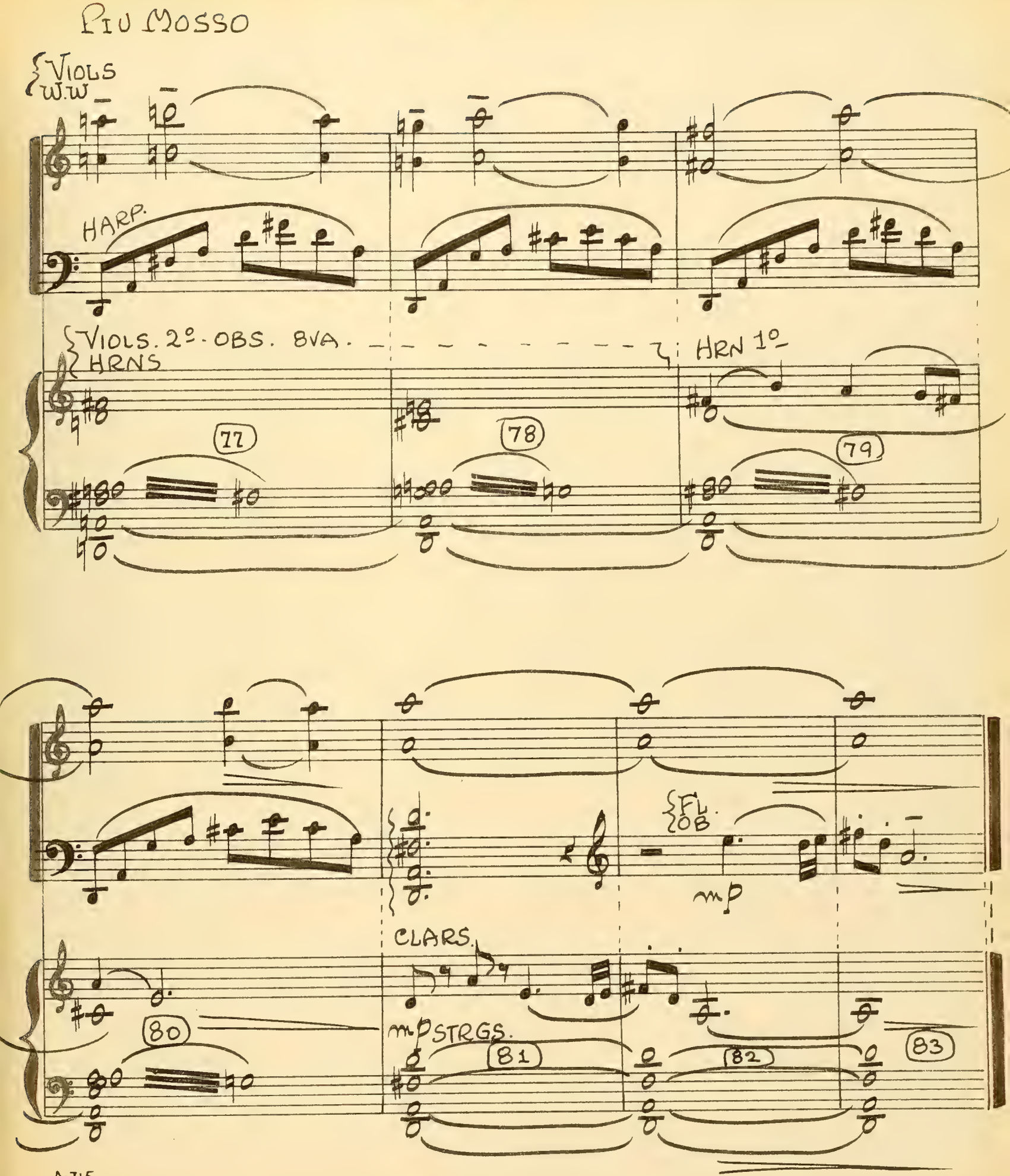

51
52
53
54
55


56
57
58
59
60


ADD GLOCK.
AND CEL.
61
62
63
64
65
66
67
68
69
70

MENO




PIU MOSSO
VIOLS
W.W
HARP.
VIOLS. 2º. OBS. 8VA.
HRNS
HRN 1º
77
78
79
FL.
OB.
mp
CLARS.
mp STRGS.
80
81
82
83

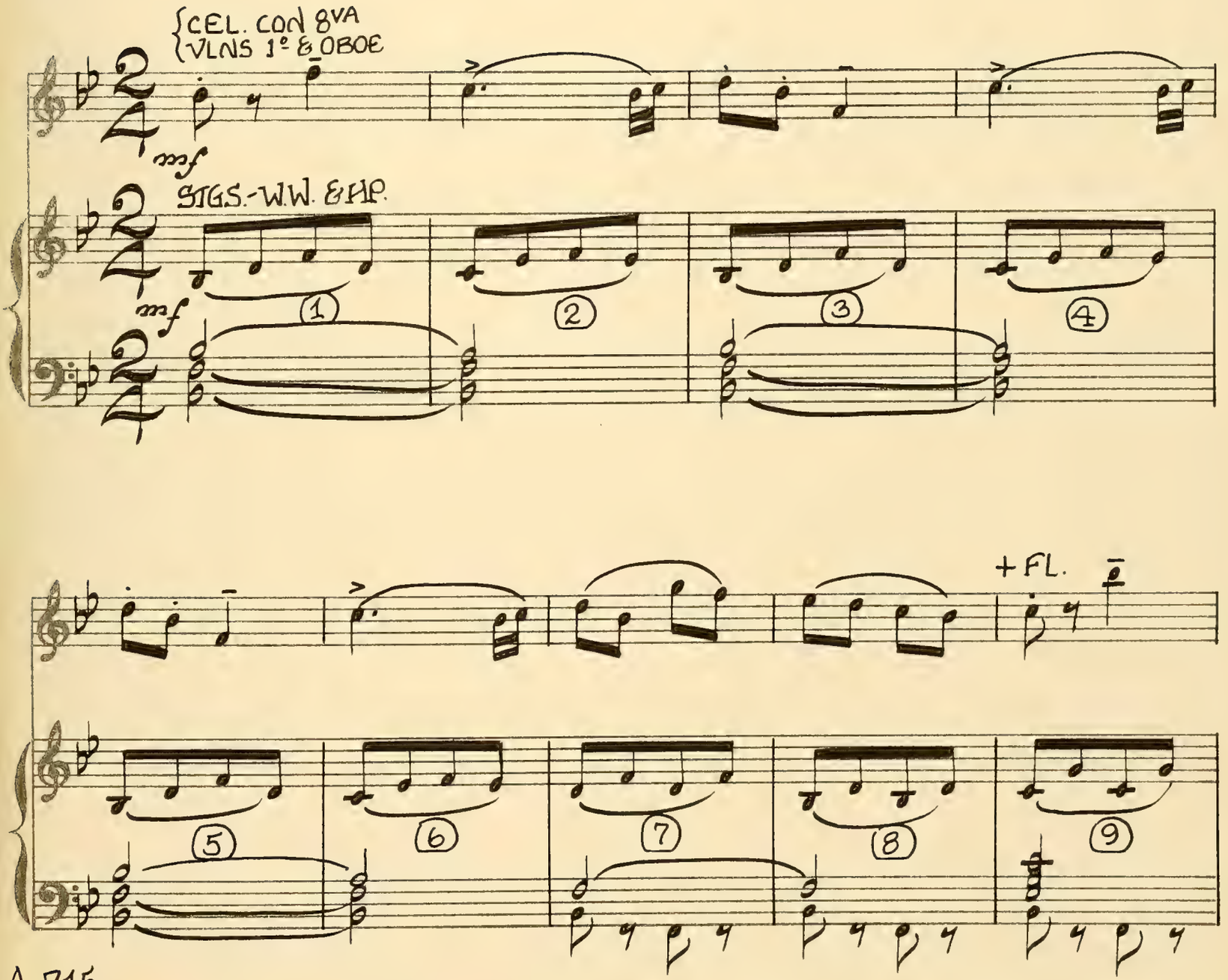
"ROME CITY STREET"

PROD. A-715 — "THREE COINS IN THE FOUNTAIN"

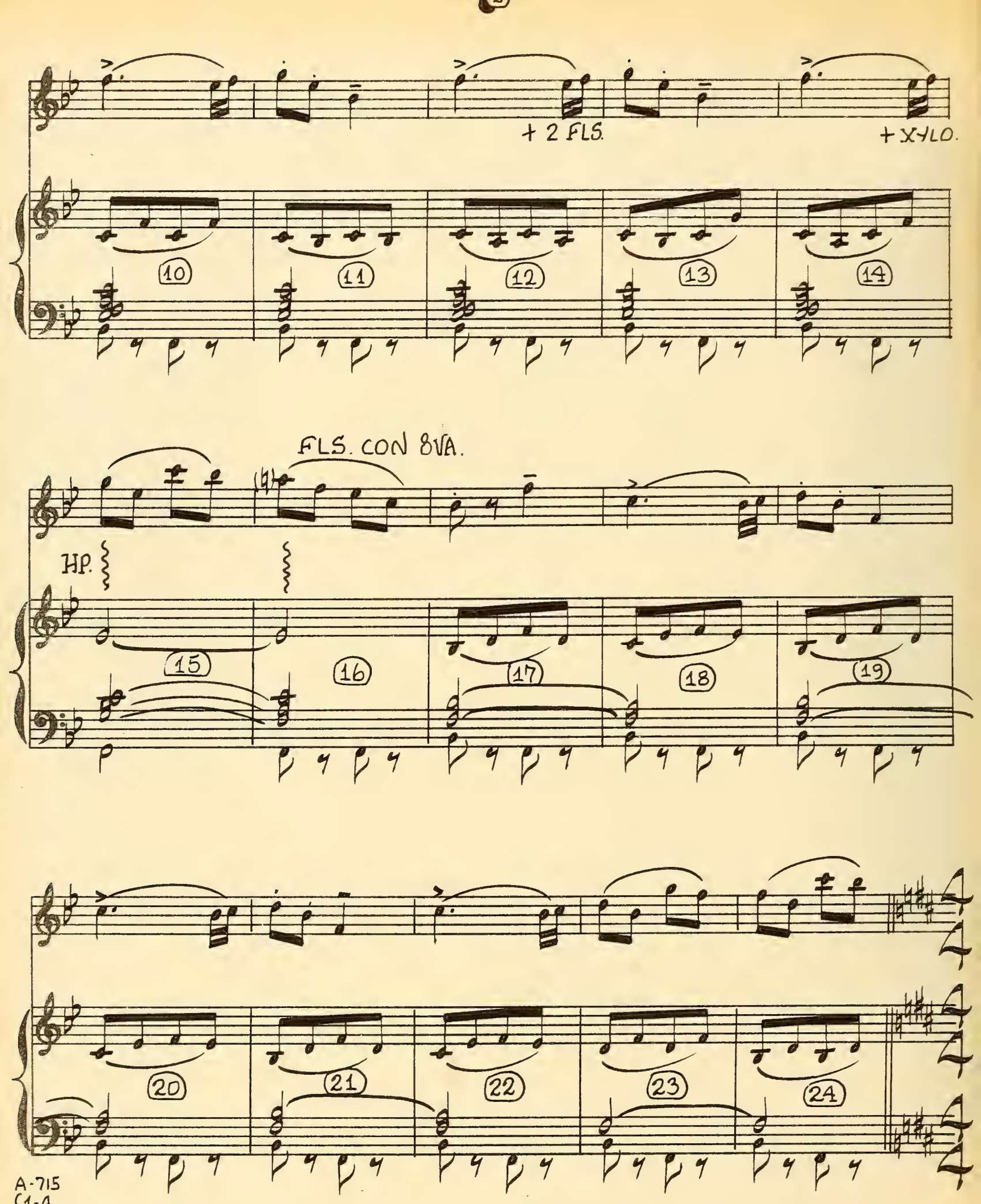
CONDUCTOR

— VICTOR YOUNG.

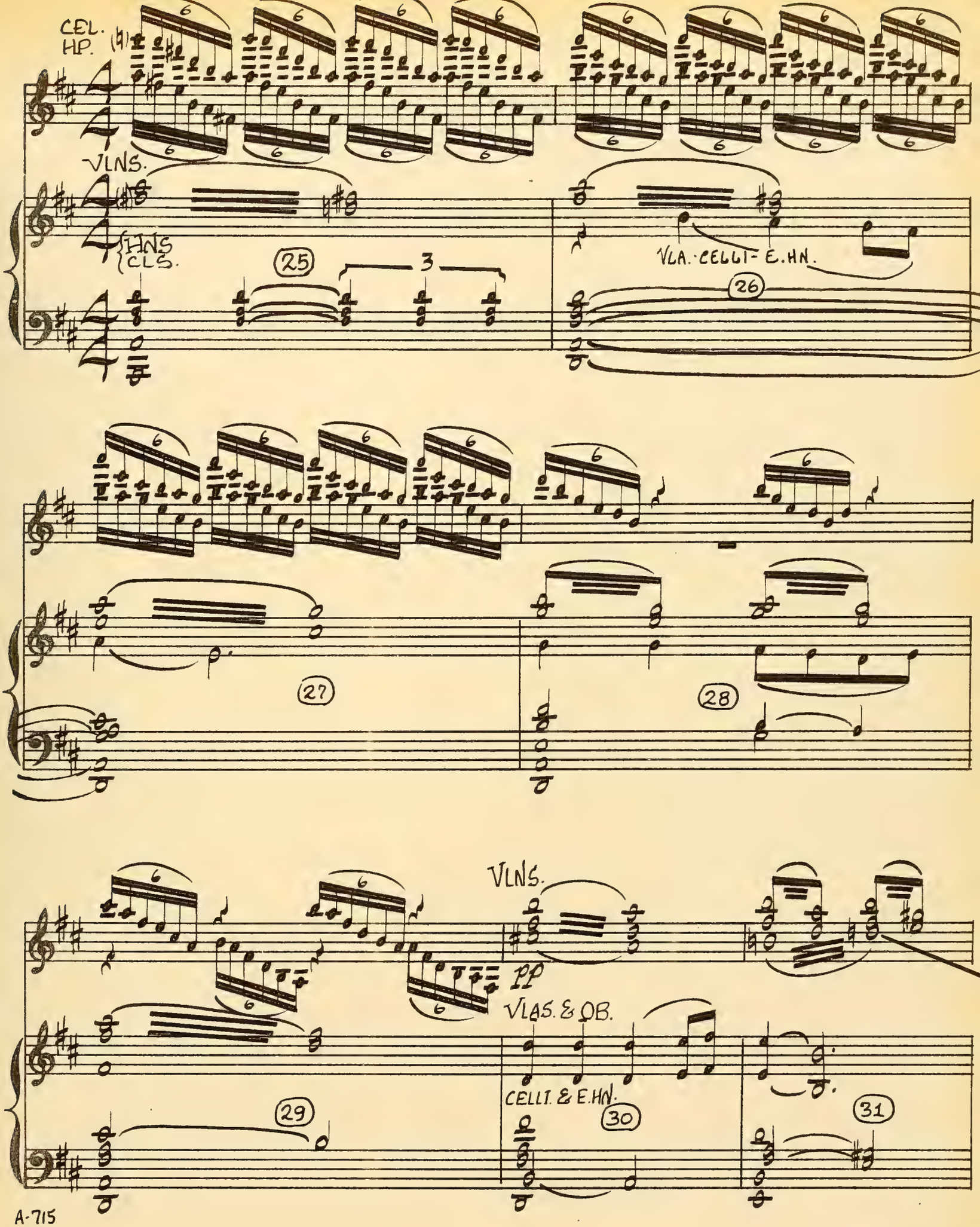
ORCH. — EDWARD POWELL

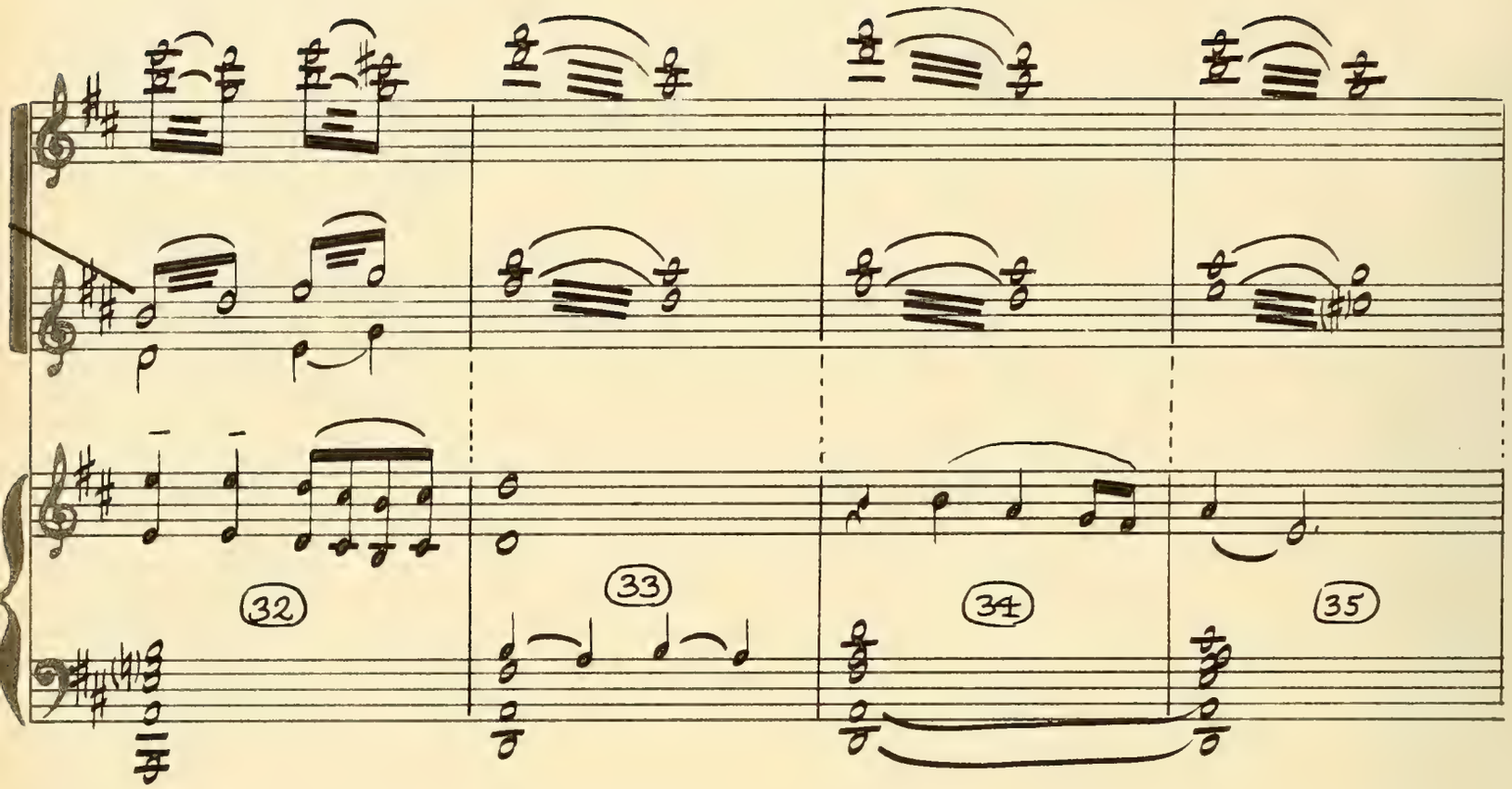


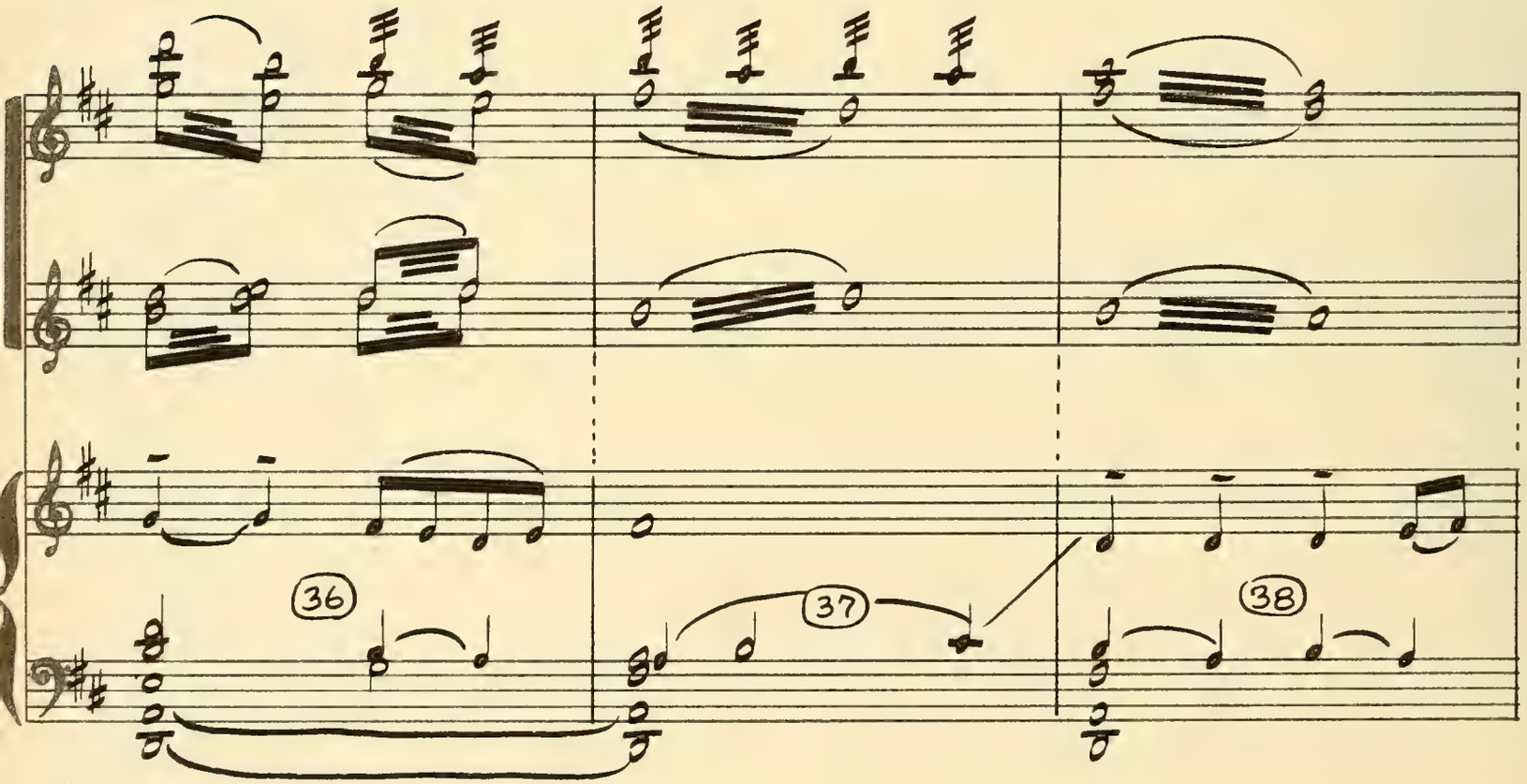
A-715
REEL 1 — PART 4
REEL 2 — PART 1



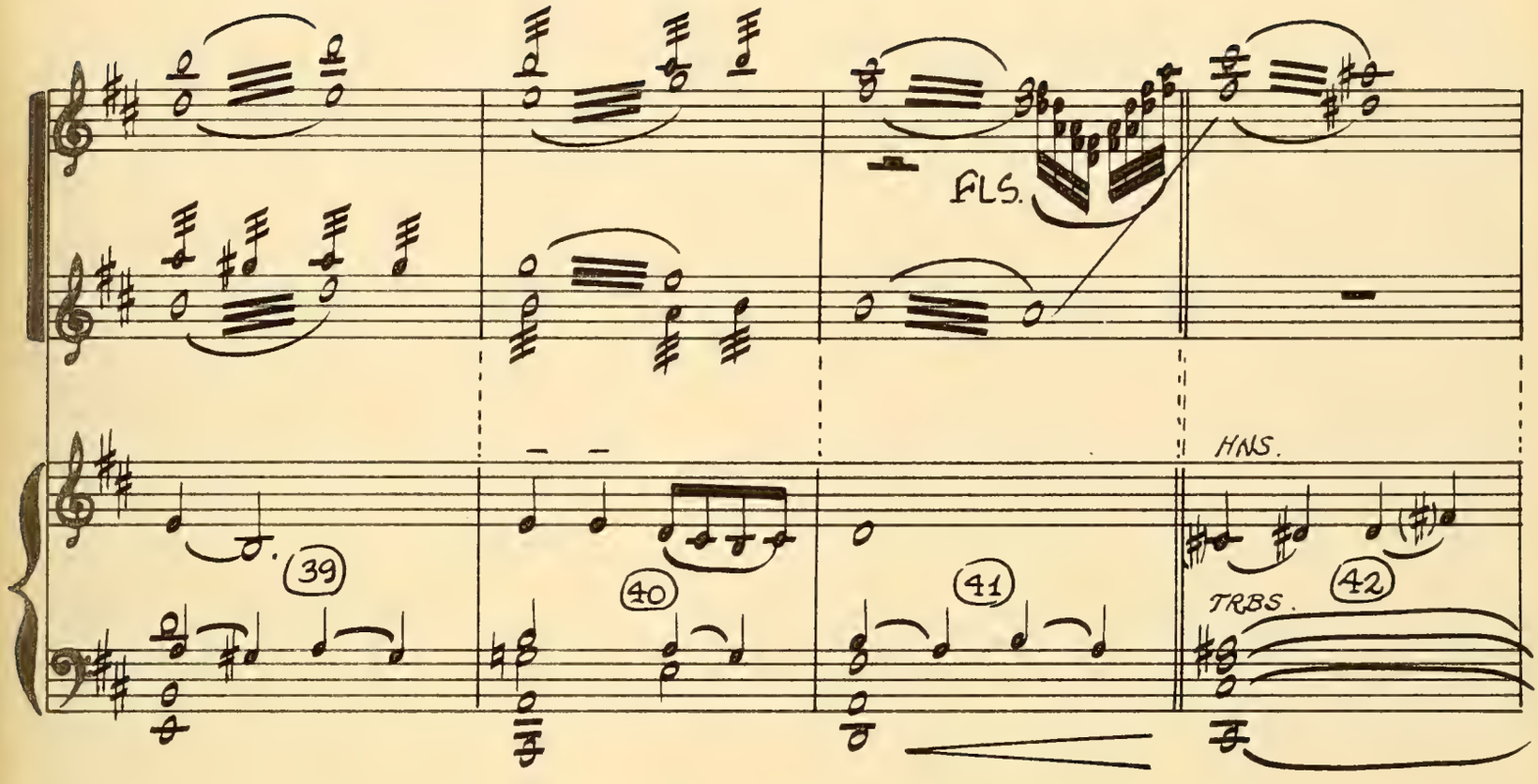
A-715
{1-4
{2-1

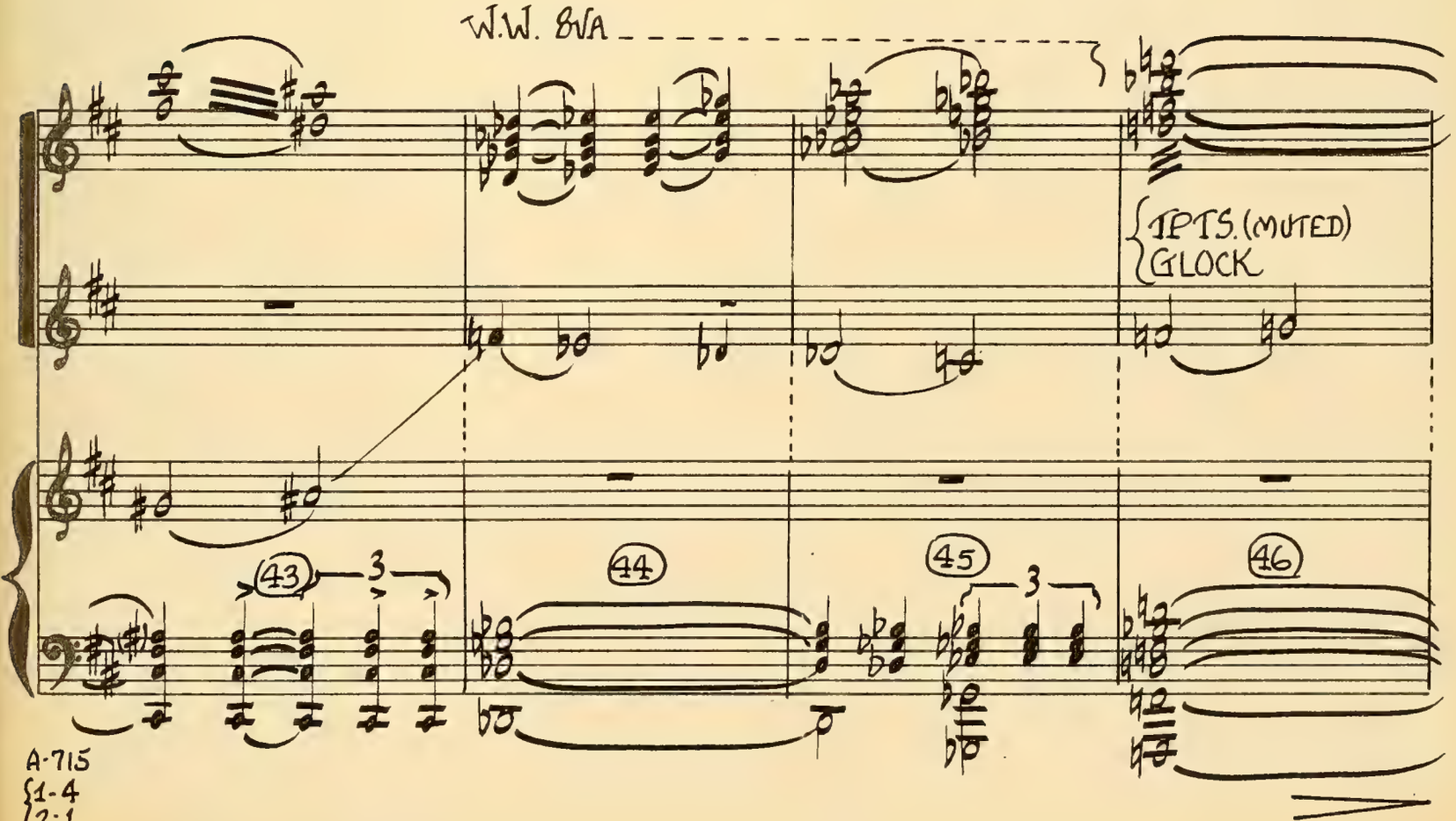

CEL.
HP.
VLNS.
HNS
CLS.
25
3
VLA.-CELLI-E.HN.
26
27
28
VLNS.
pp
VLAS. & OB.
CELLI. & E.HN.
29
30
31

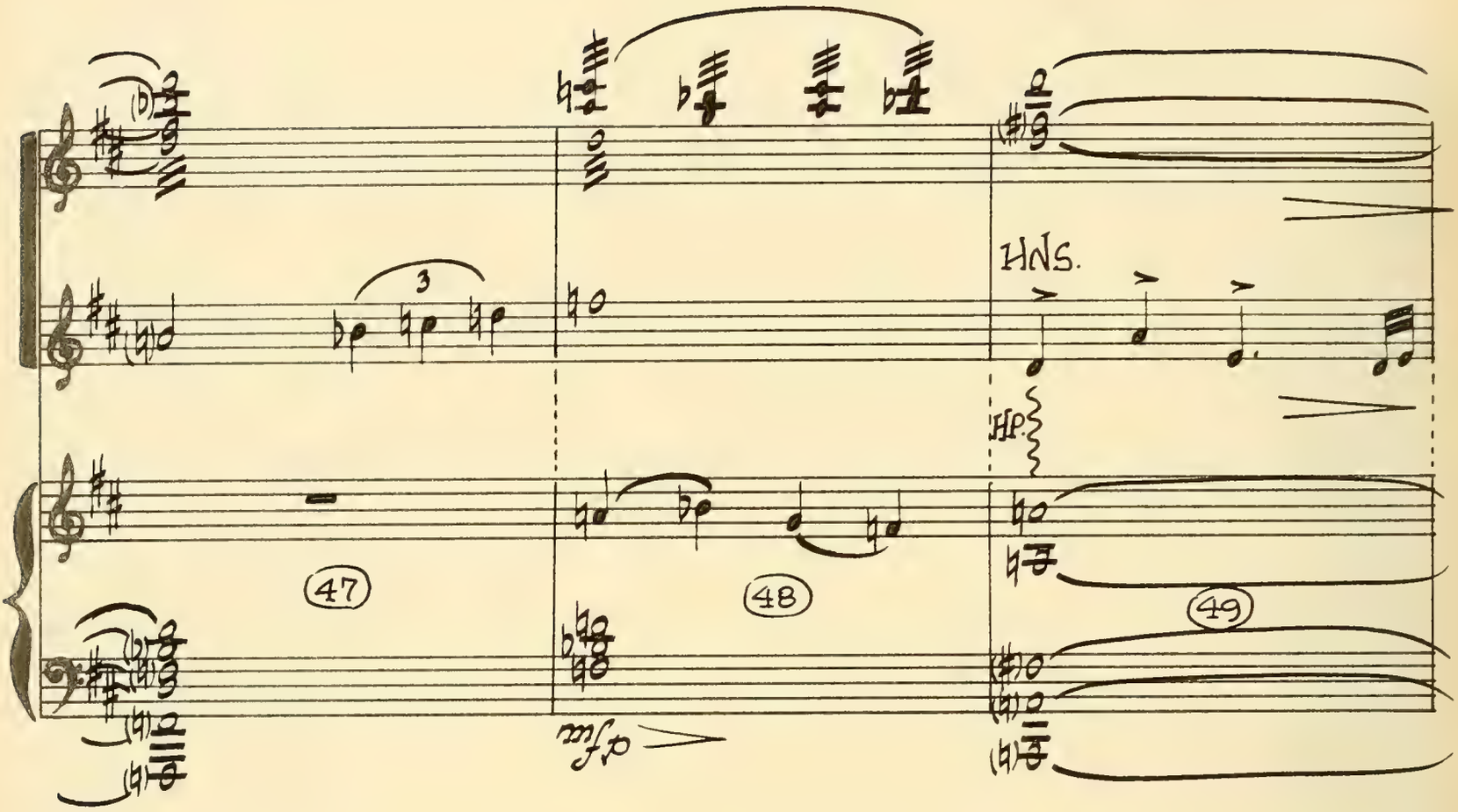


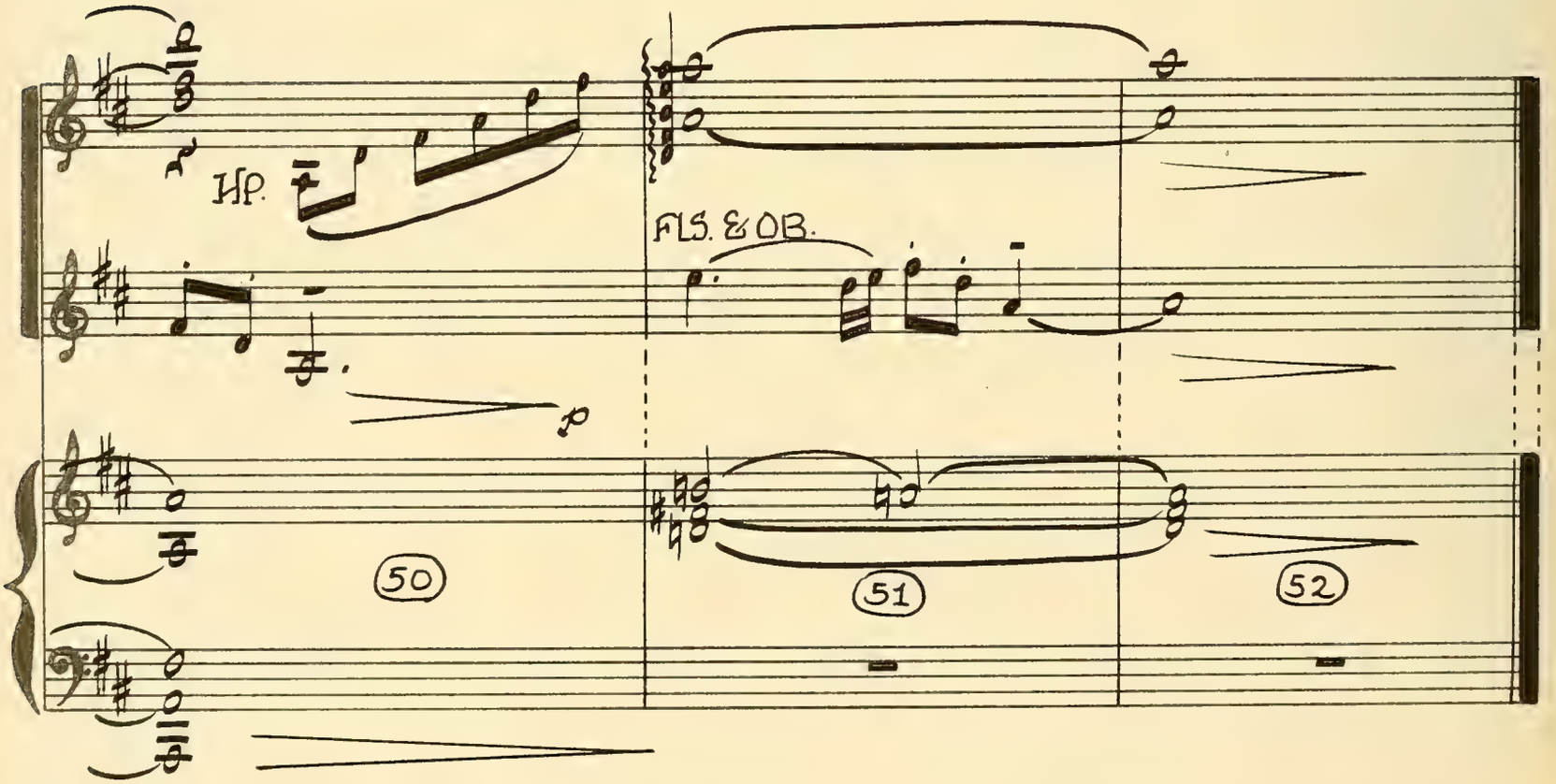


A-715
{1-4
2-1


FLS.
HNS.
TRBS.
39
40
41
42


W.W. 8VA
TPTS. (MUTED)
GLOCK
43
3
44
45
3
46


HNS.
HP.
47
48
49
dim.

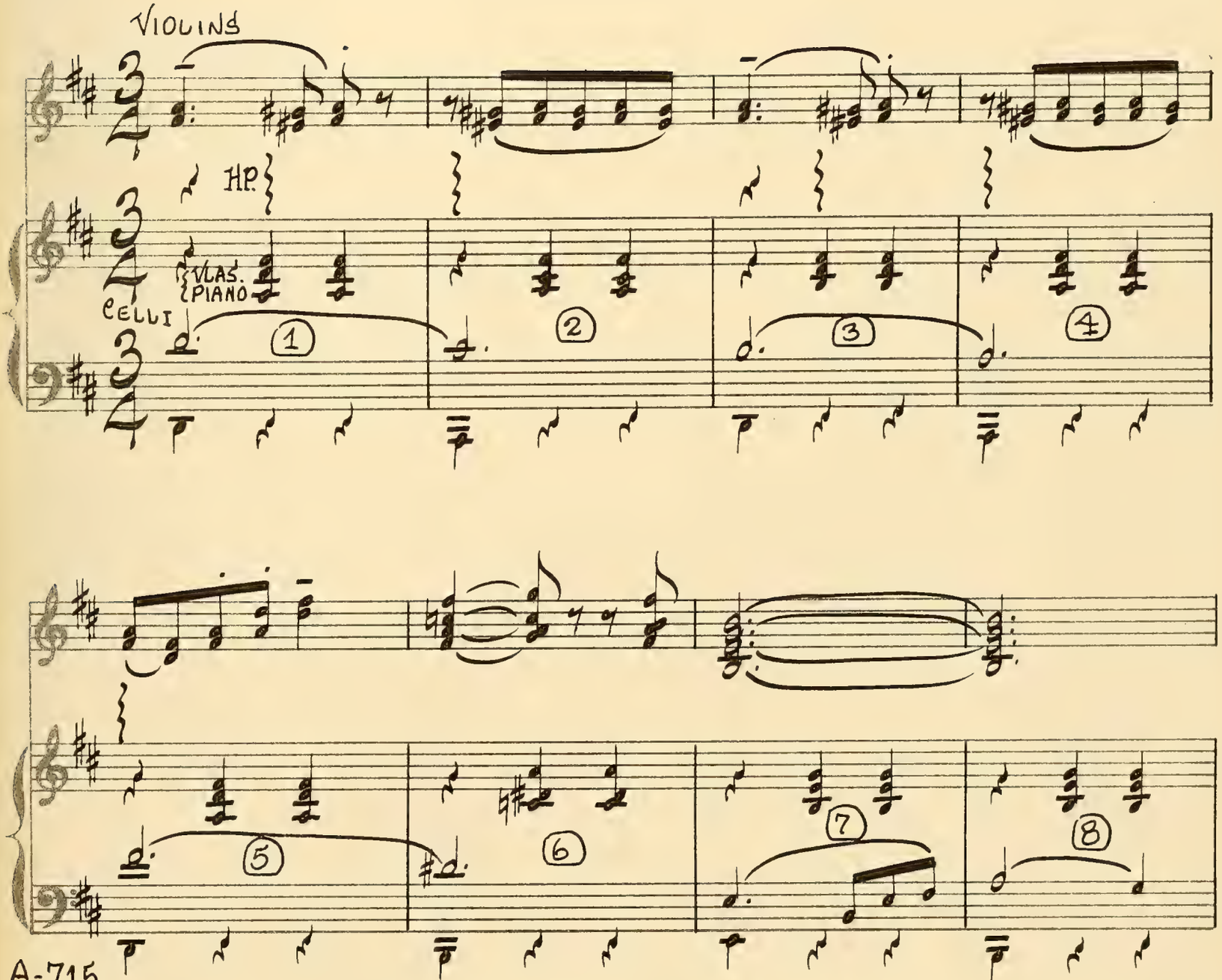

HP.
FLS. & OB.
50
51
52

"THE COCKTAIL PARTY"

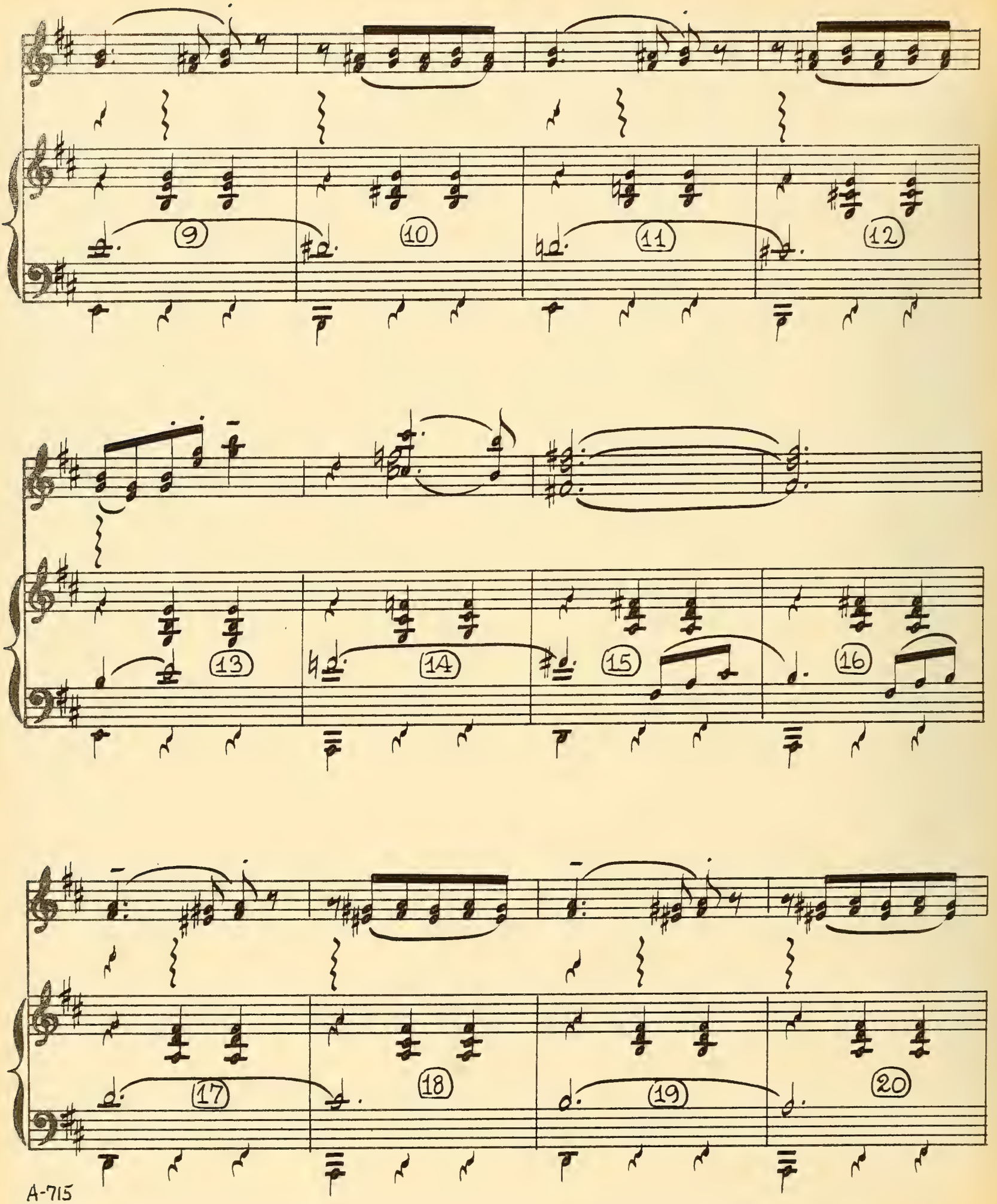
PROD. A-715 — "THREE COINS IN THE FOUNTAIN"

CONDUCTOR

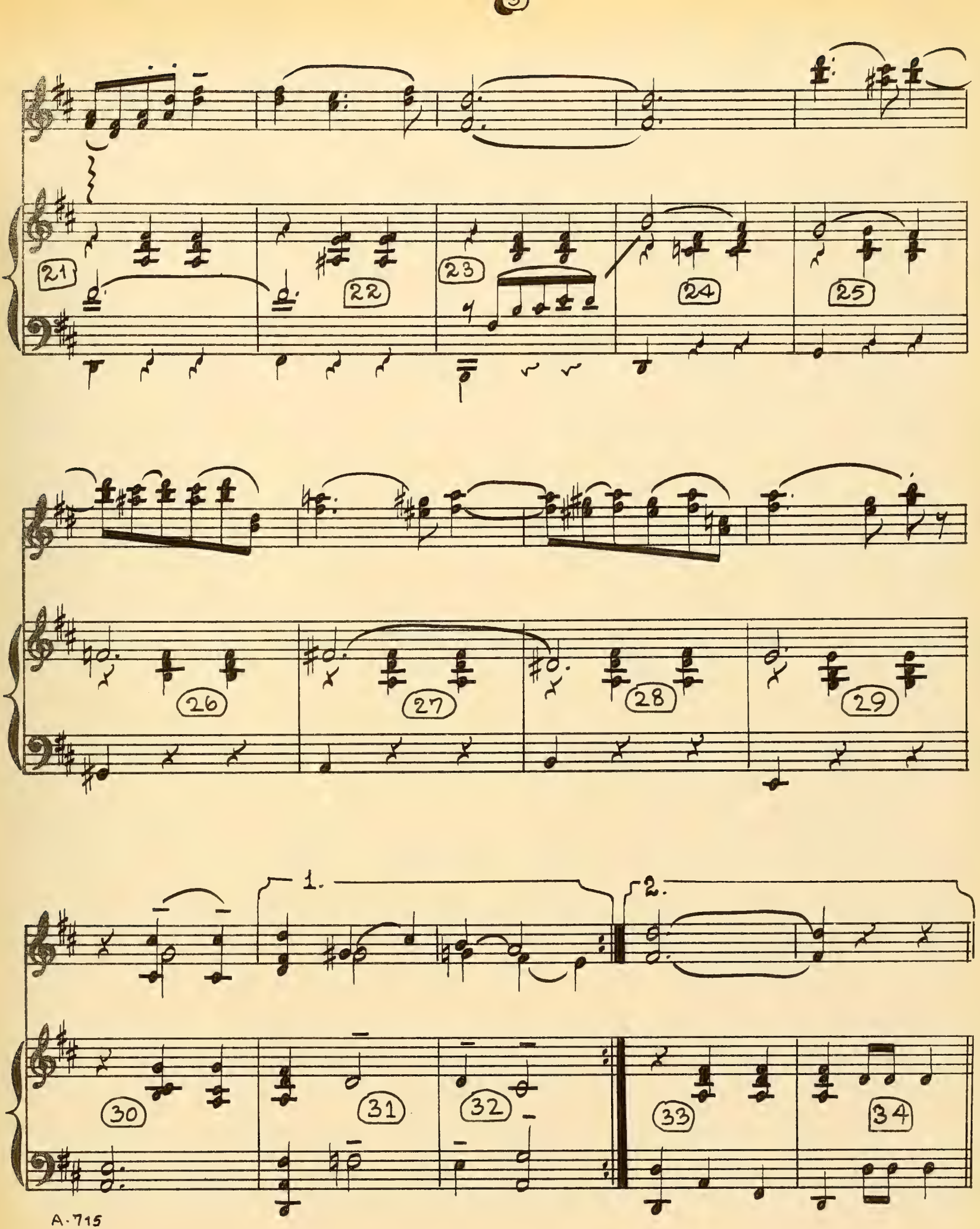
COMP. — VICTOR YOUNG.
ORCH. — EDWARD POWELL.



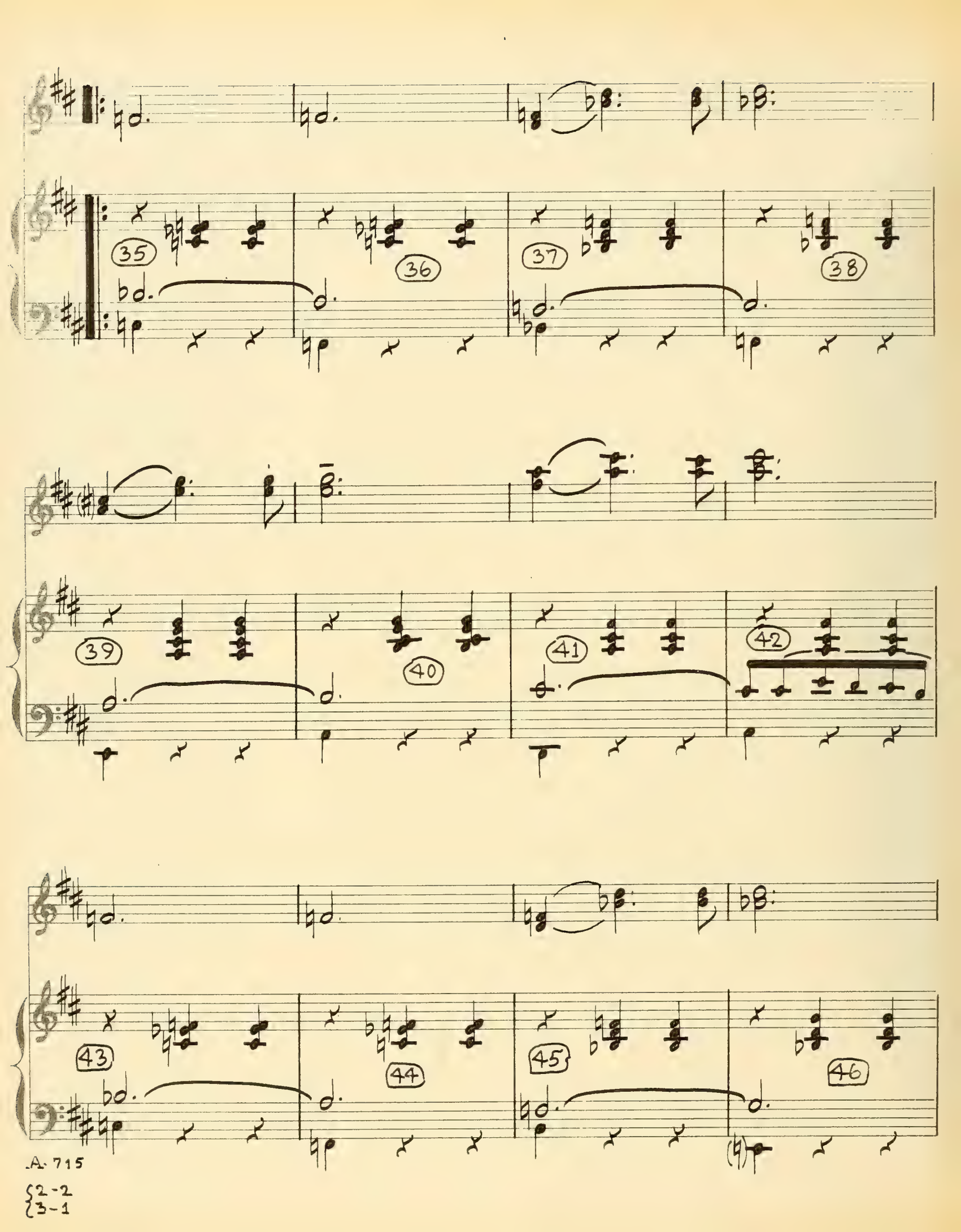
A-715
REEL 2 - PART 2
REEL 3 - PART 1



A-715
{2-2
{3-1

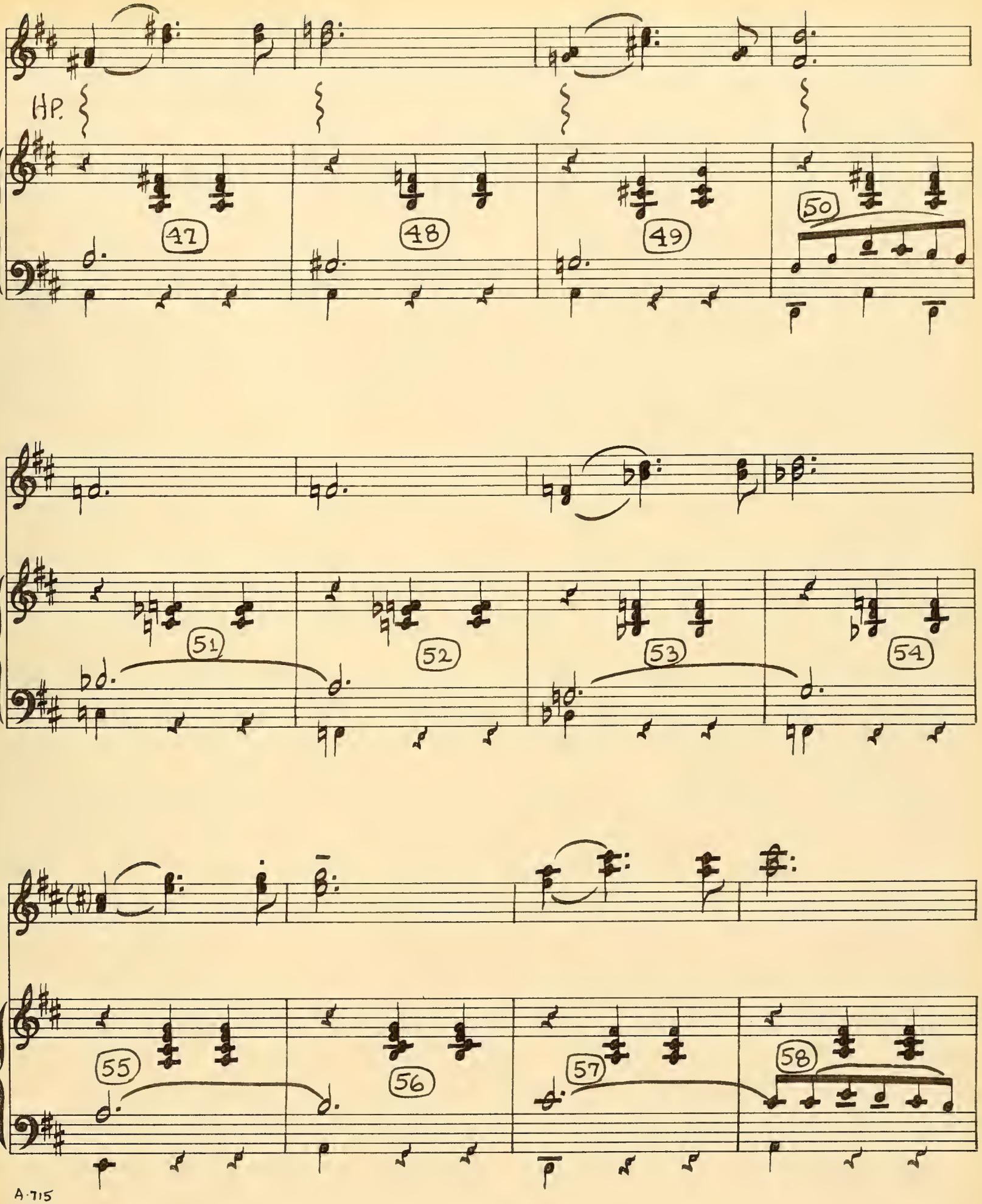


{2-2
{3-1

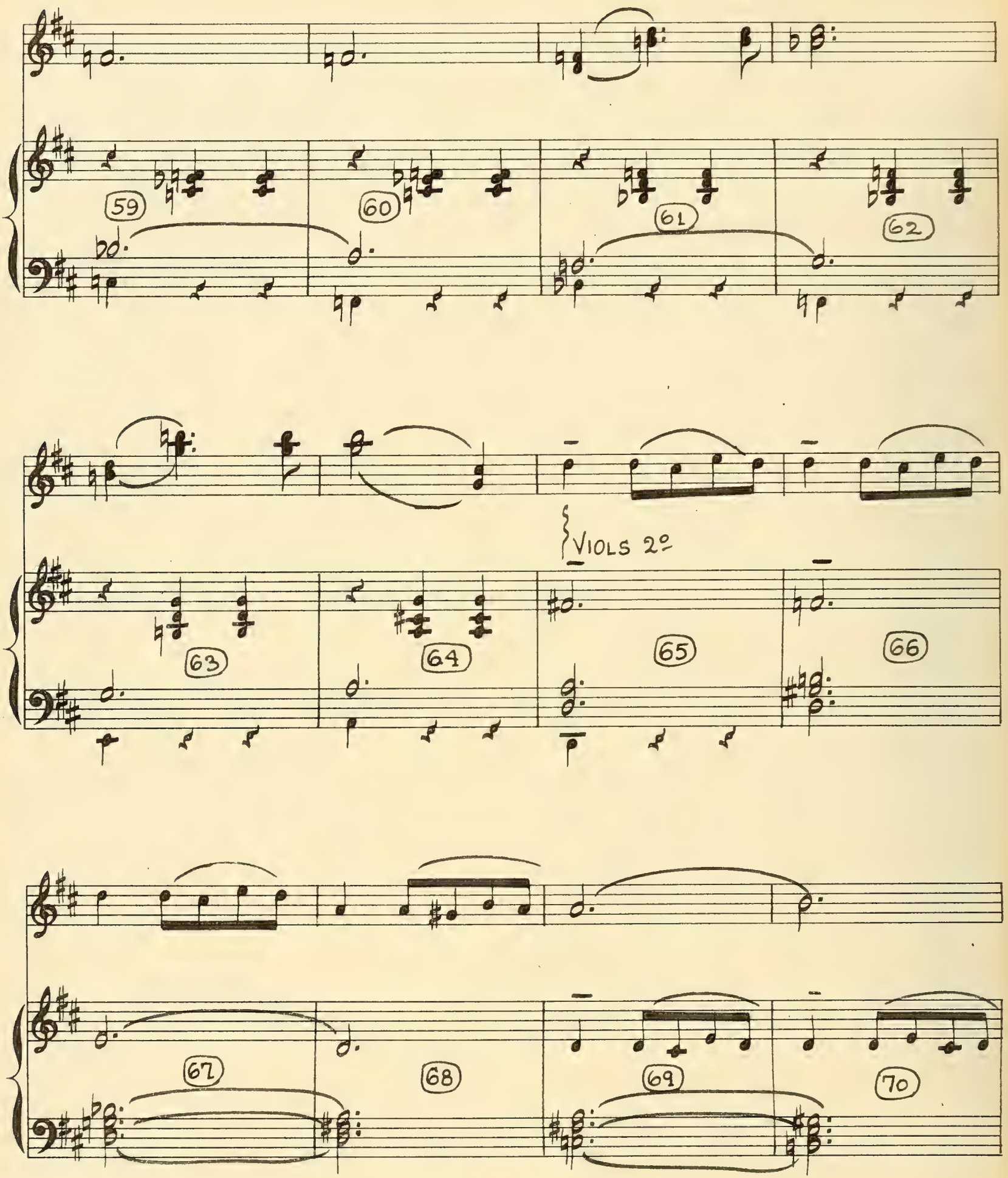


A. 715

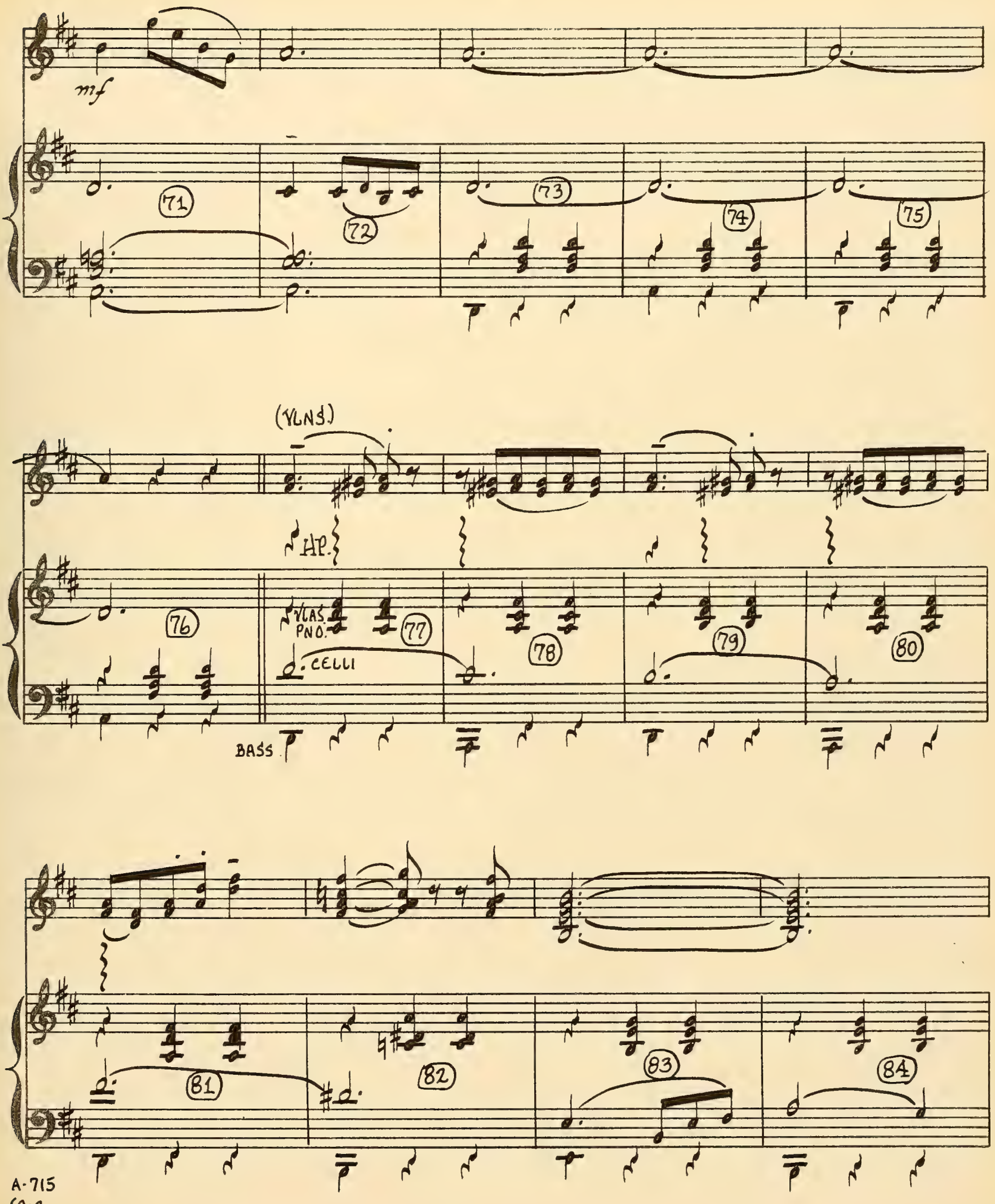
{2-2
{3-1

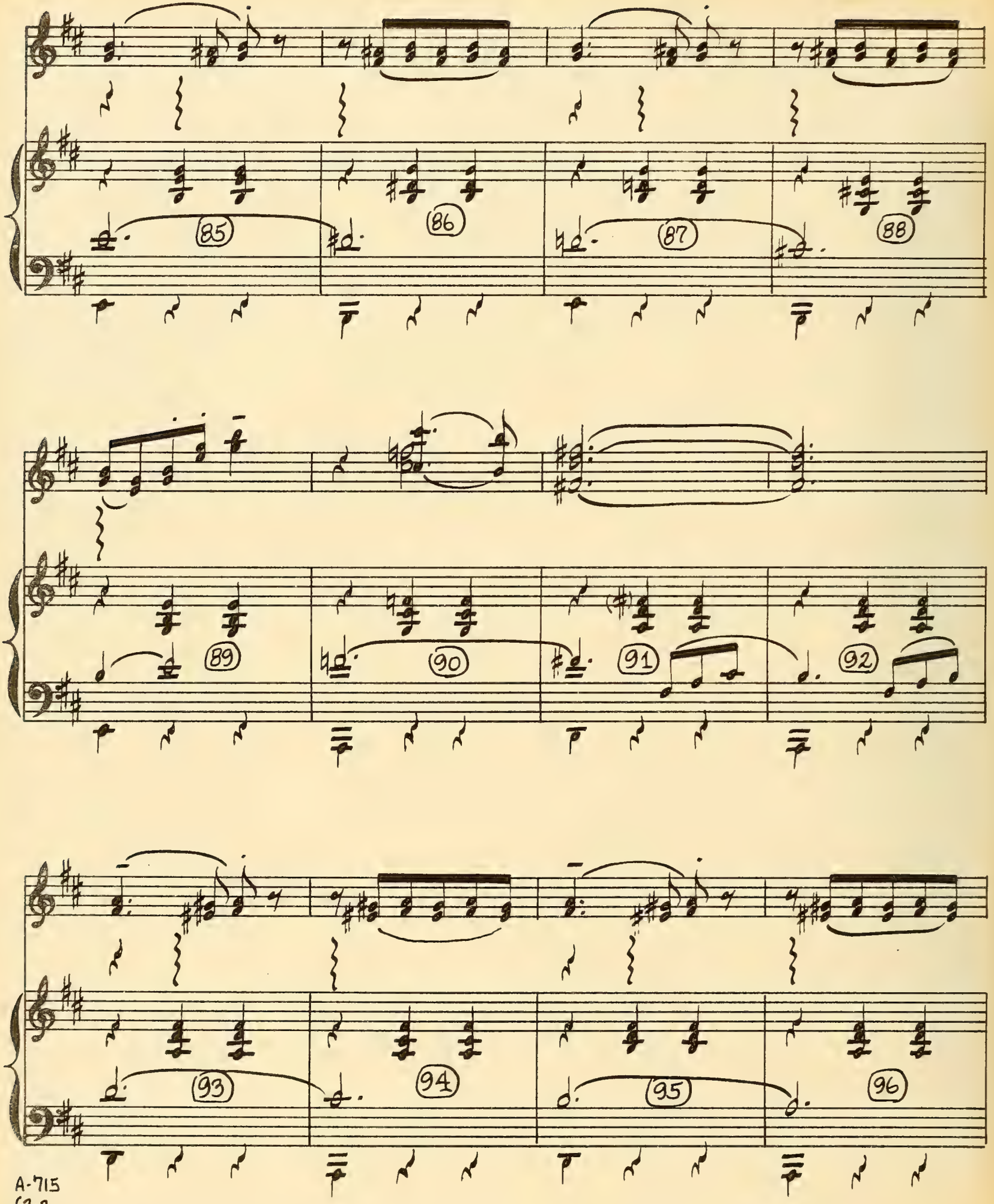


A-715
{2-2
{3-1

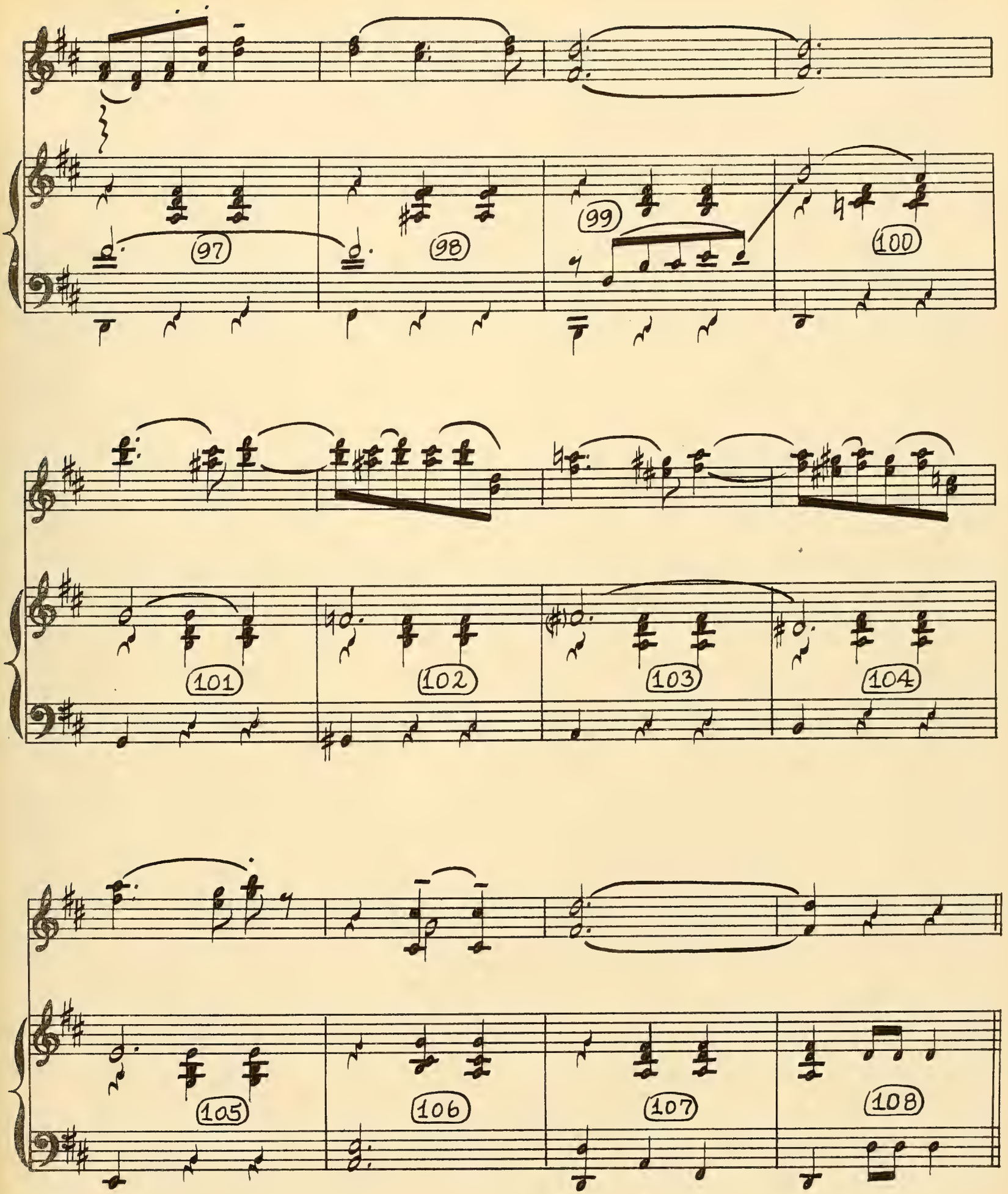


A·715
2·2
3·1

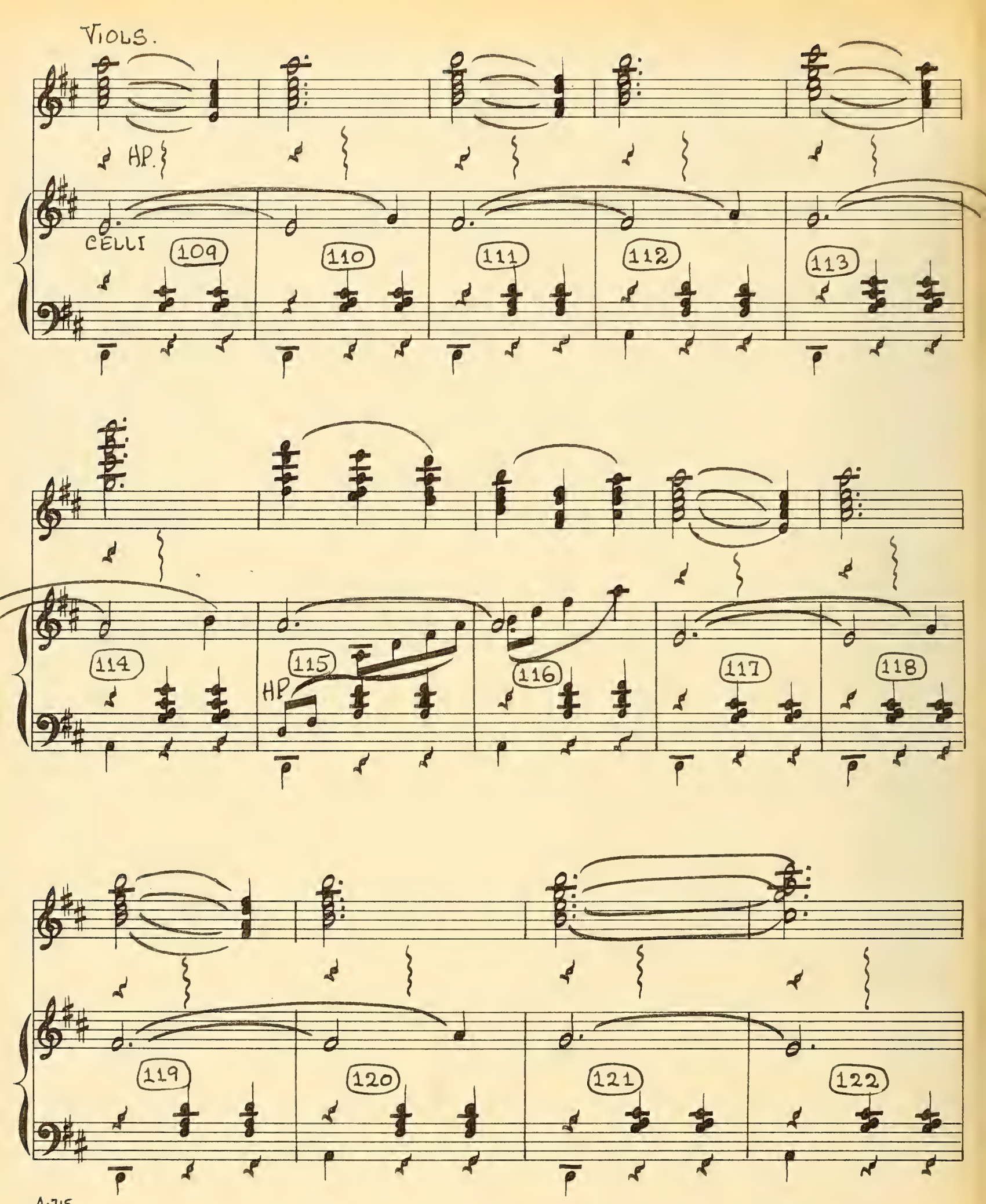

mf
71
72
73
74
75
(VLNS.)
HP.
VLAS
PNO.
76
77
78
79
80
CELLI
BASS
81
82
83
84

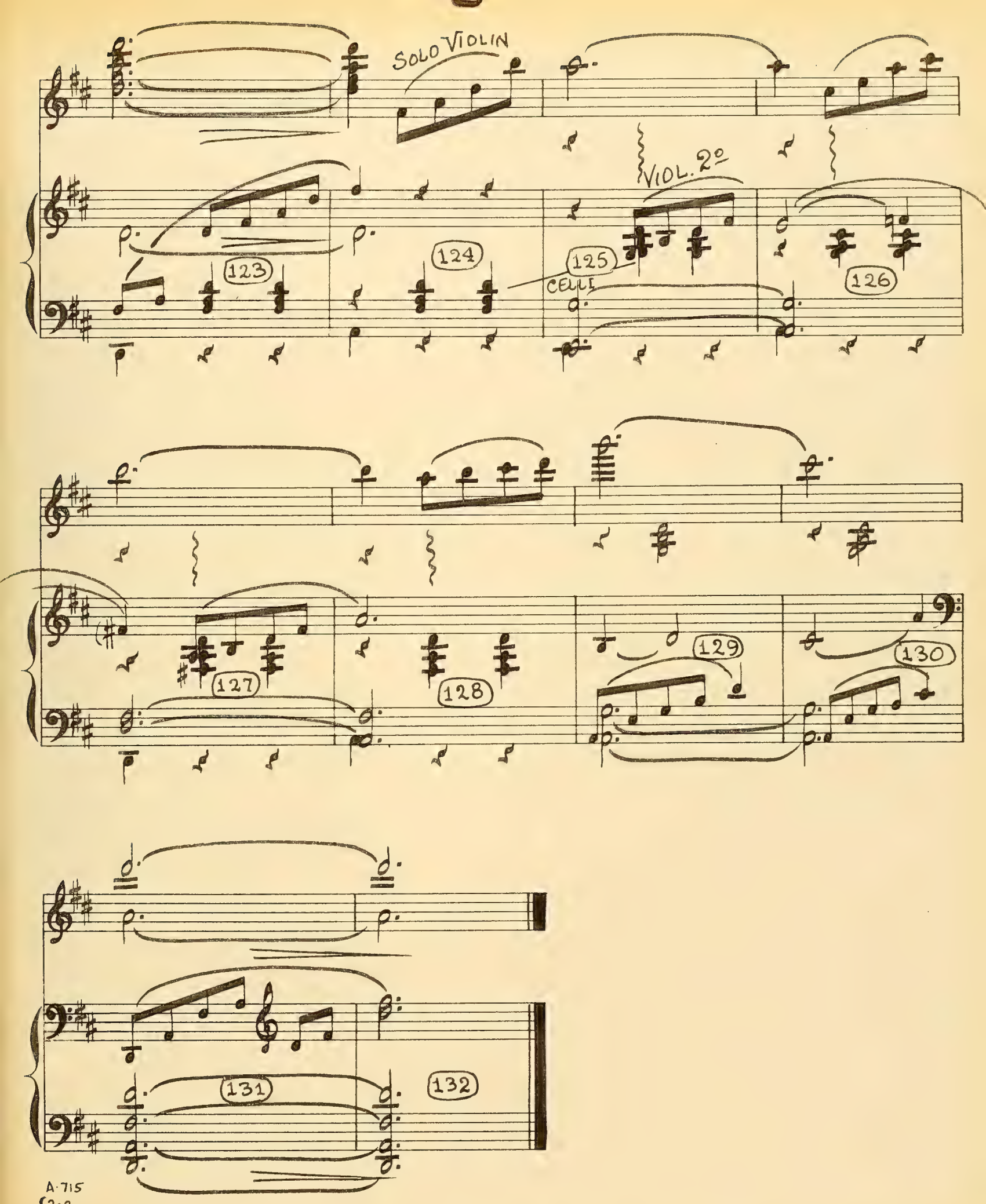


A-715
{2·2
{3·1



A-715
{2-2
{3-1


VIOLS.
HP.
CELLI
109
110
111
112
113
114
HP
115
116
117
118
119
120
121
122


SOLO VIOLIN
VIOL. 2º
CELLI
123
124
125
126
127
128
129
130
131
132

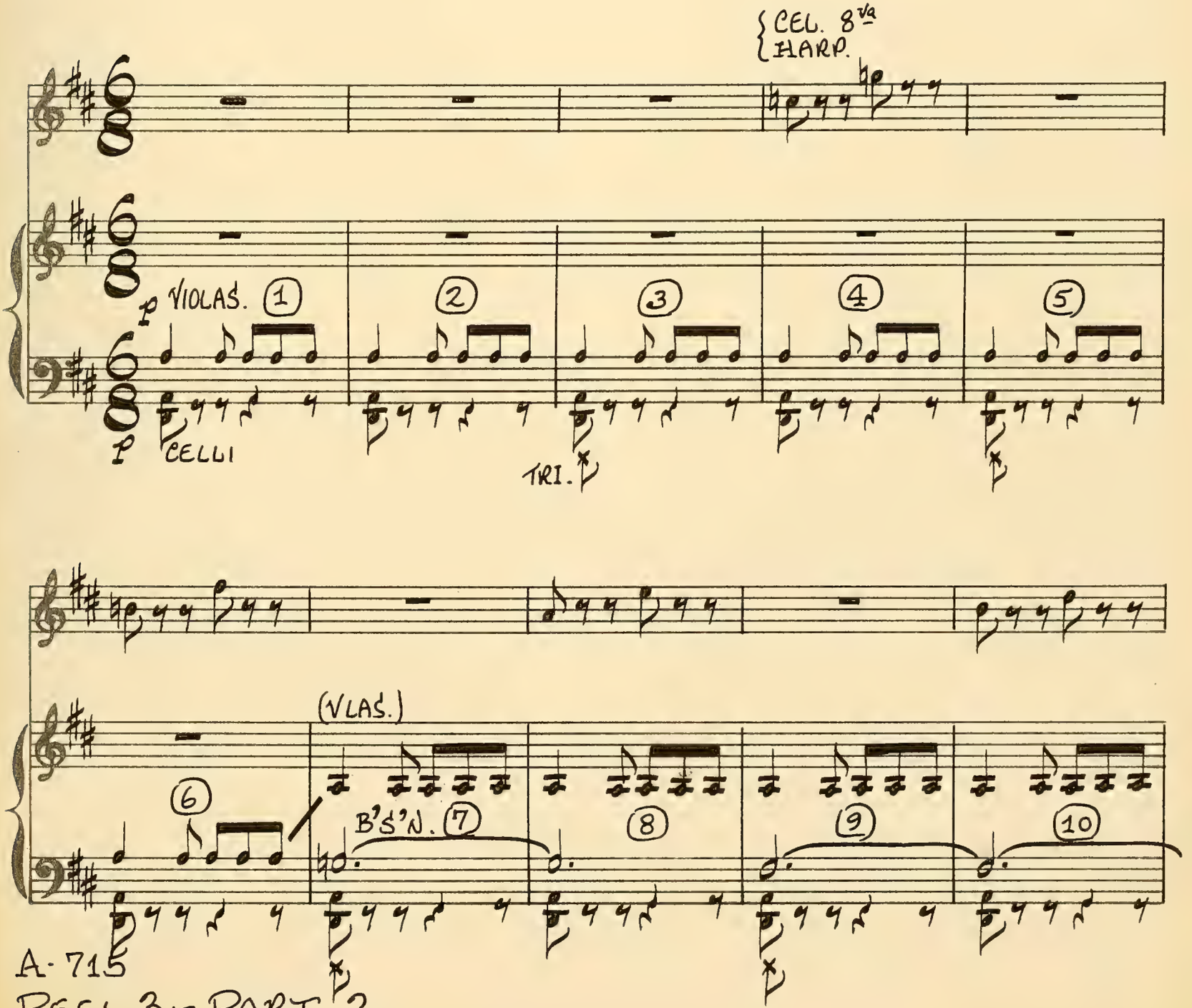
A·715
{2·2
{3·1

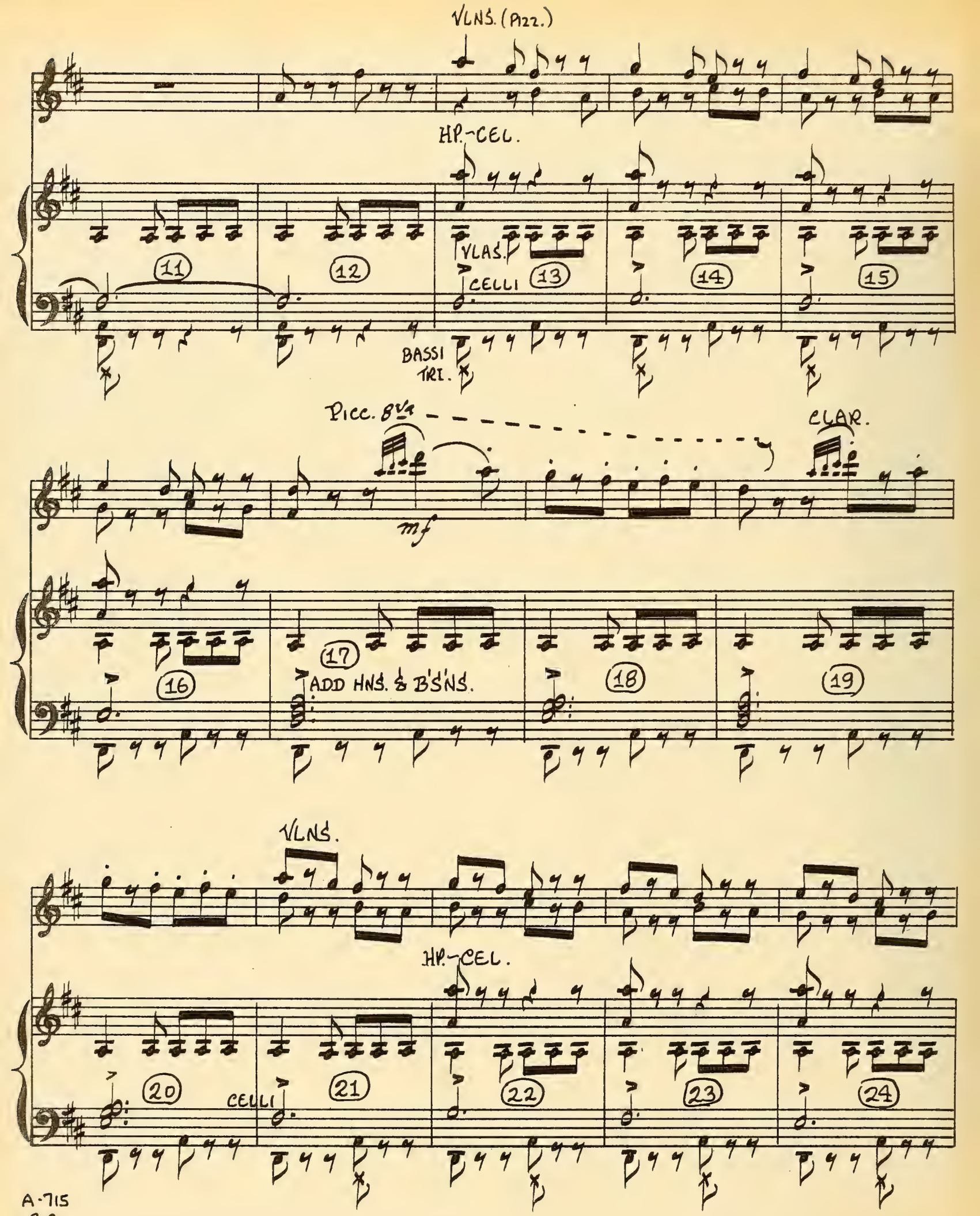
"TARANTELLA"

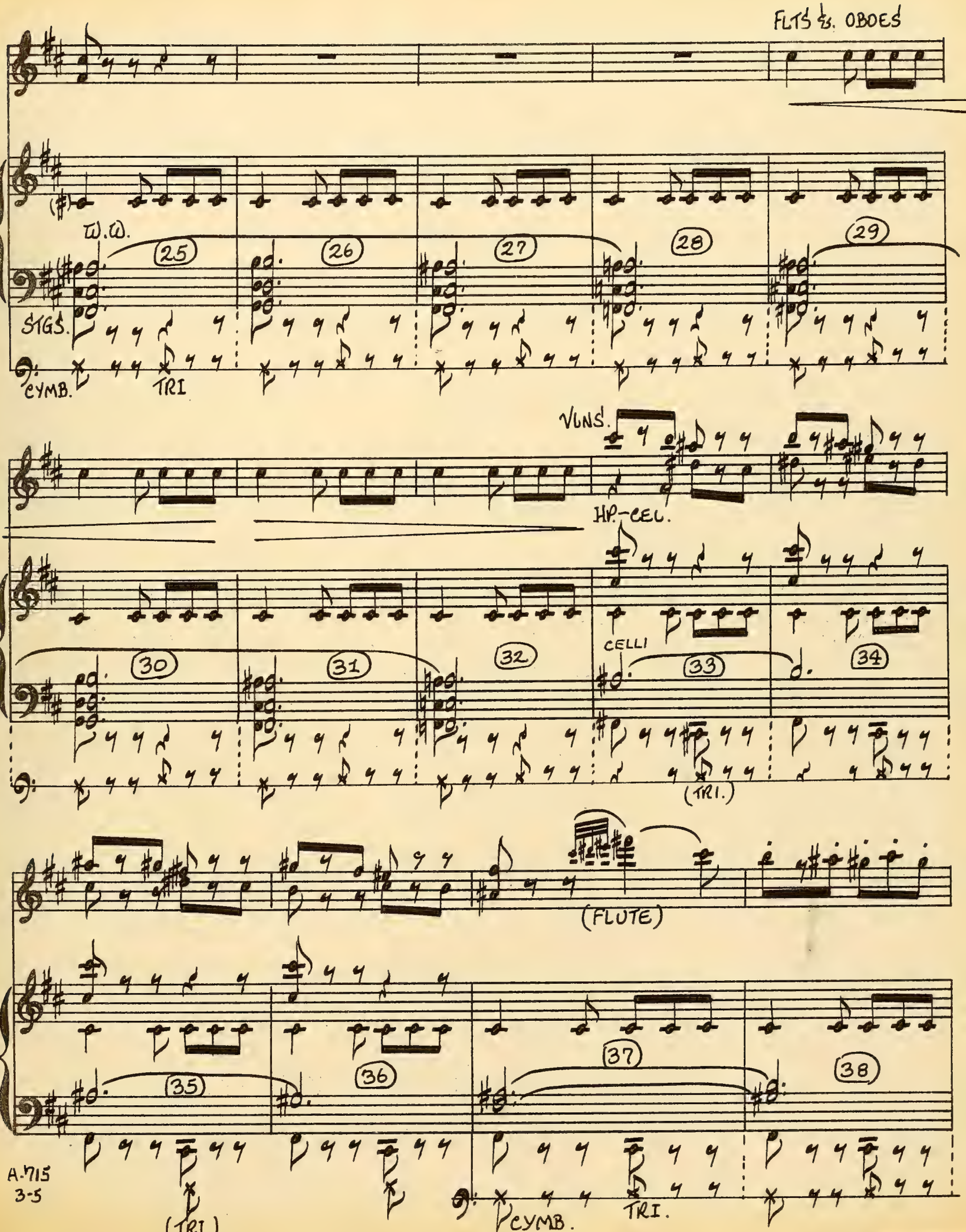
PROD. A-715 — "THREE COINS IN THE FOUNTAIN"

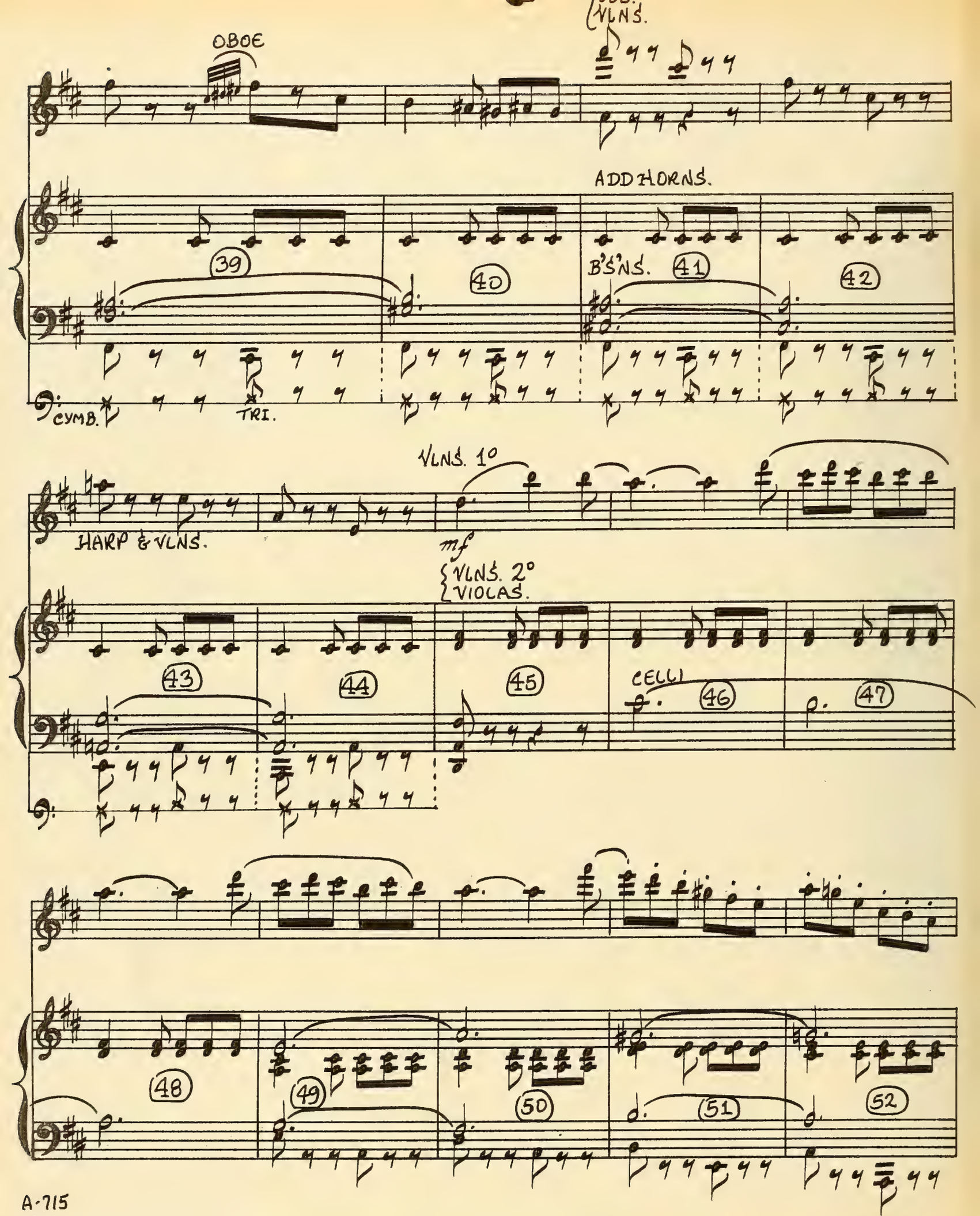
CONDUCTOR

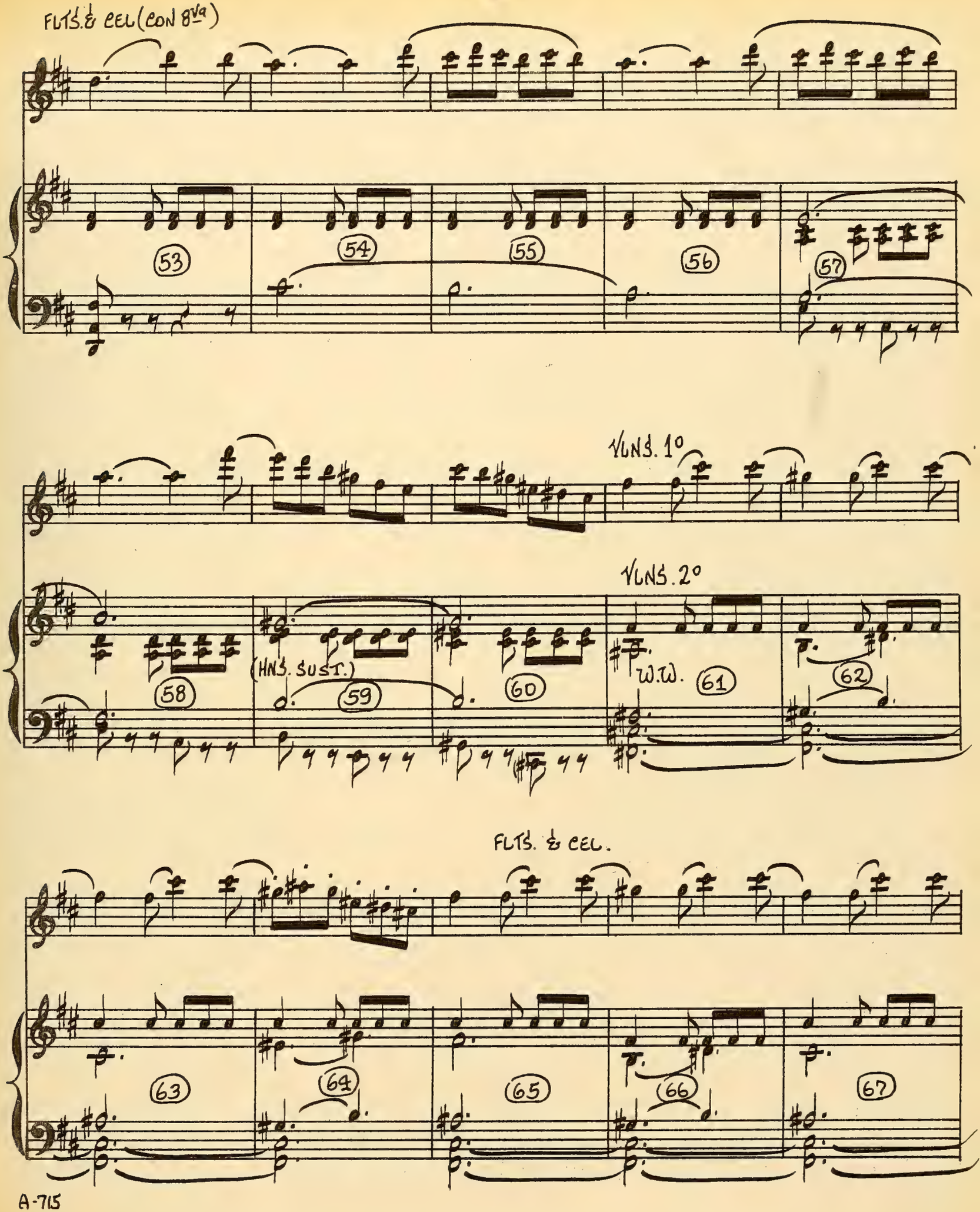
VICTOR YOUNG.
ORCH-EDWARD POWELL.

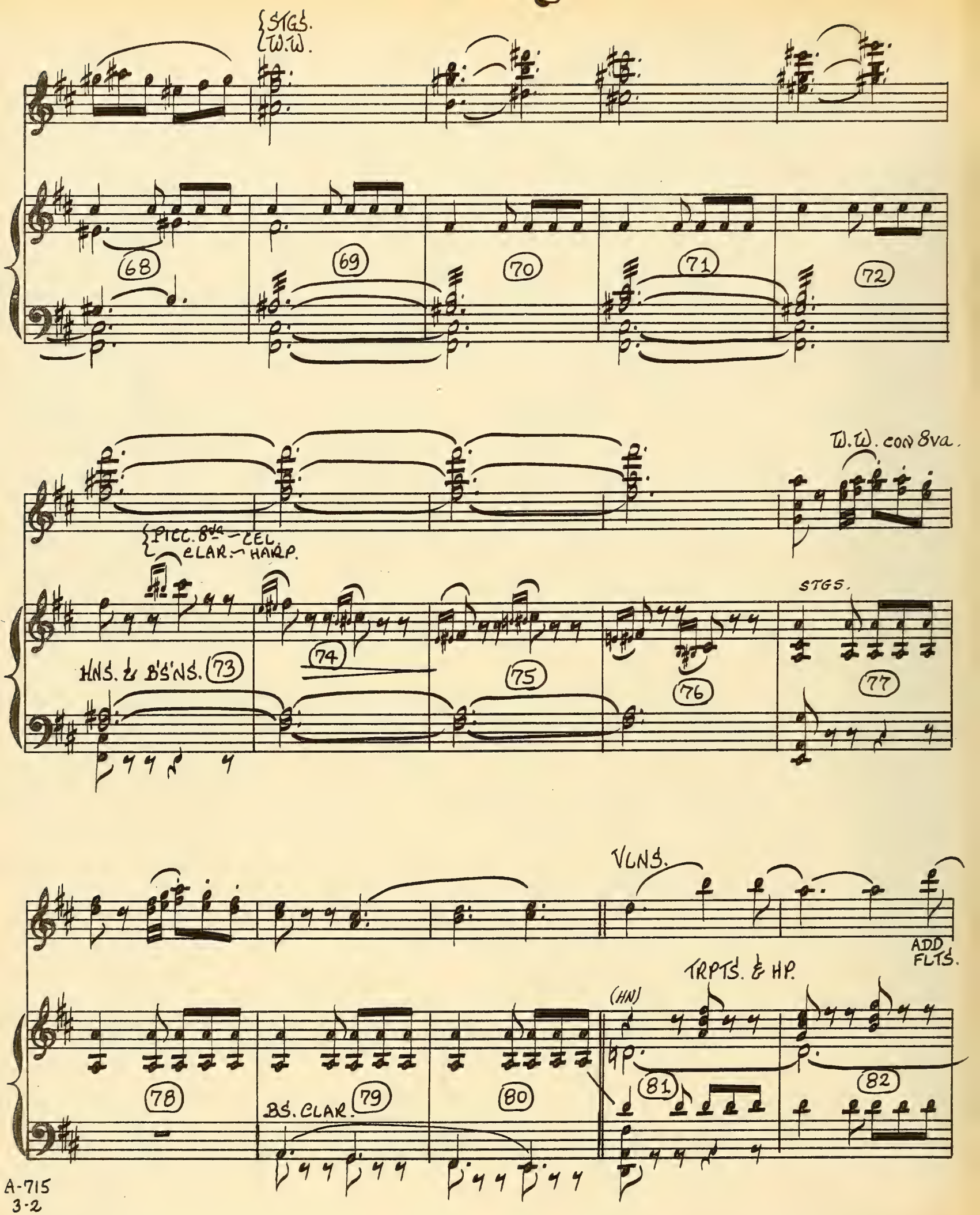


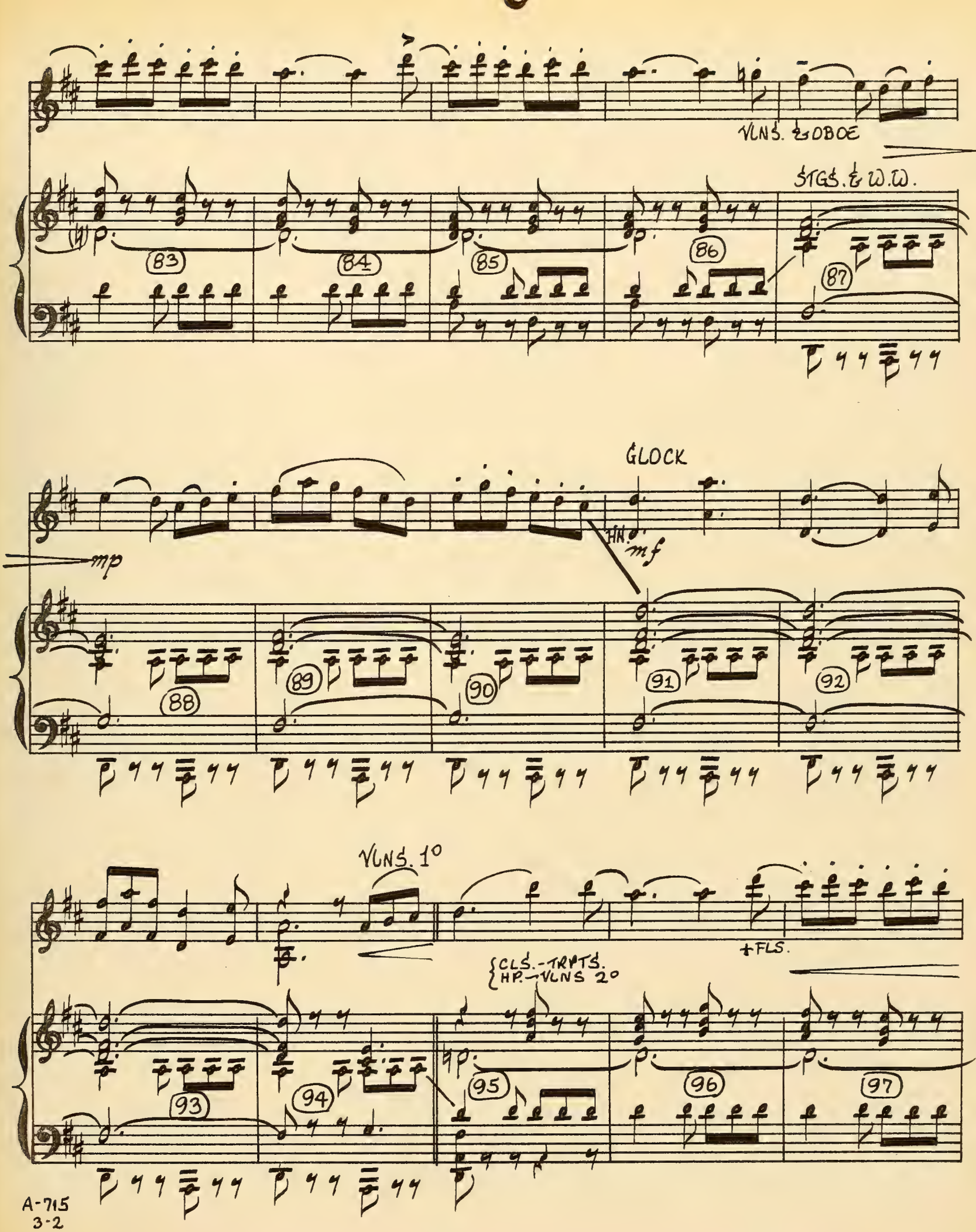

VLNS. (Pizz.)
HP.-CEL.
VLAS.
CELLI
BASSI
TRI.
11
12
13
14
15
Picc. 8va
CLAR.
mf
16
17
ADD HNS. & B'S'NS.
18
19
VLNS.
HP.-CEL.
CELLI
20
21
22
23
24

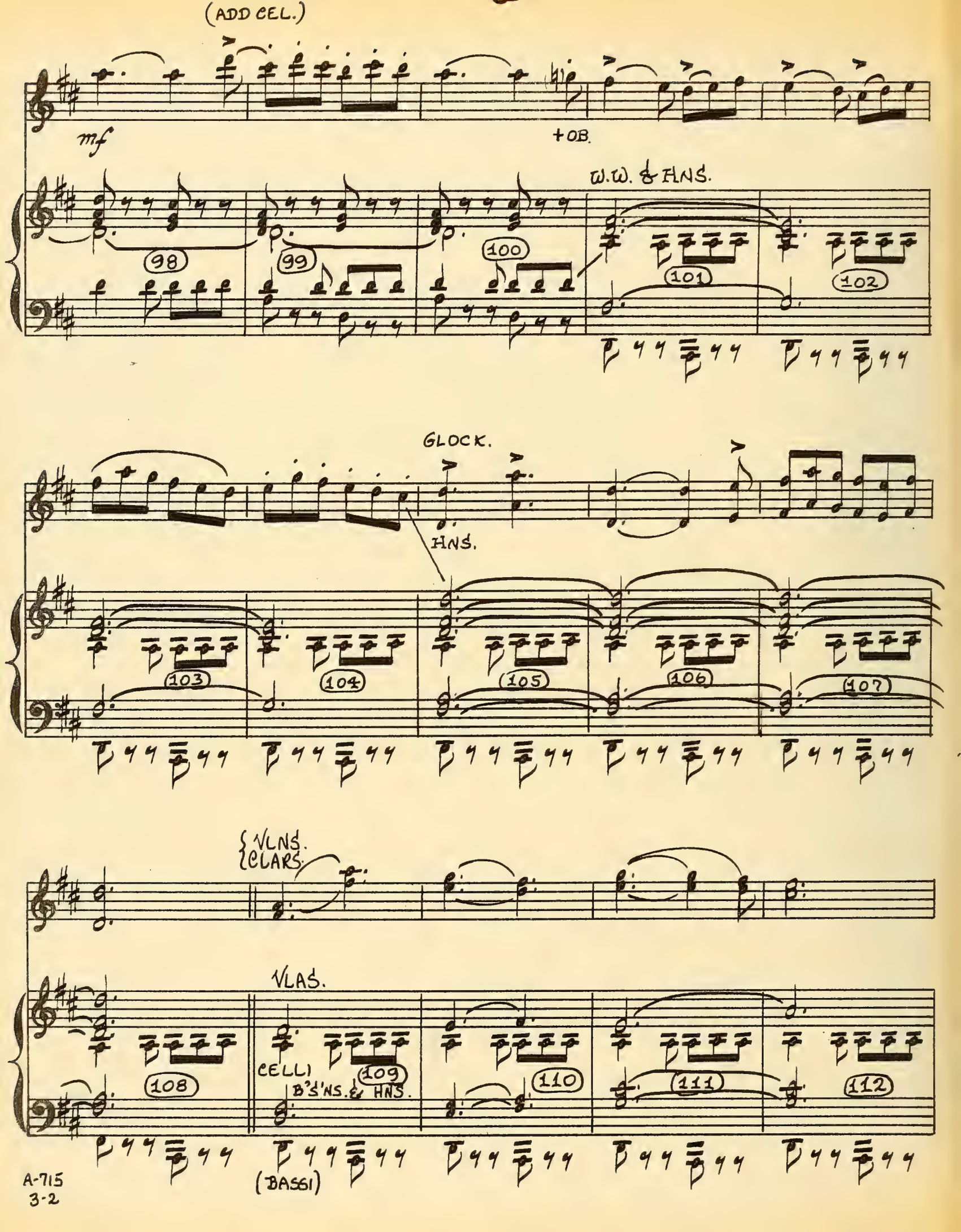

FLTS & OBOES
W.W.
STGS.
CYMB.
TRI
VLNS.
HP.-CEL.
CELLI
(TRI.)
(FLUTE)
(TRI.)
CYMB.
TRI.
25
26
27
28
29
30
31
32
33
34
35
36
37
38

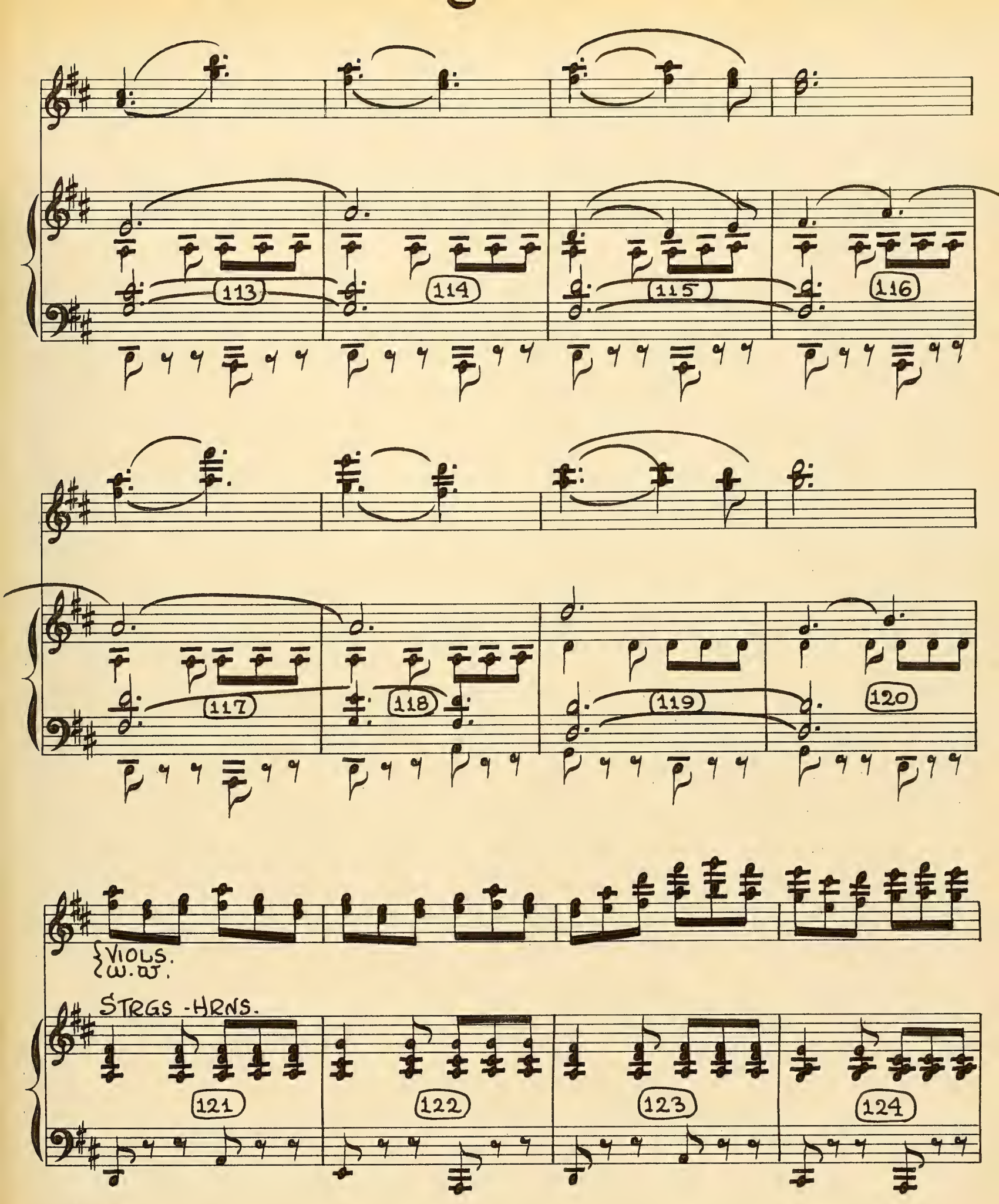

VLNS.
OBOE
ADD HORNS.
39
40
B'S'NS.
41
42
CYMB.
TRI.
VLNS. 1°
HARP & VLNS.
mf
VLNS. 2°
VIOLAS.
43
44
45
CELLI
46
47
48
49
50
51
52

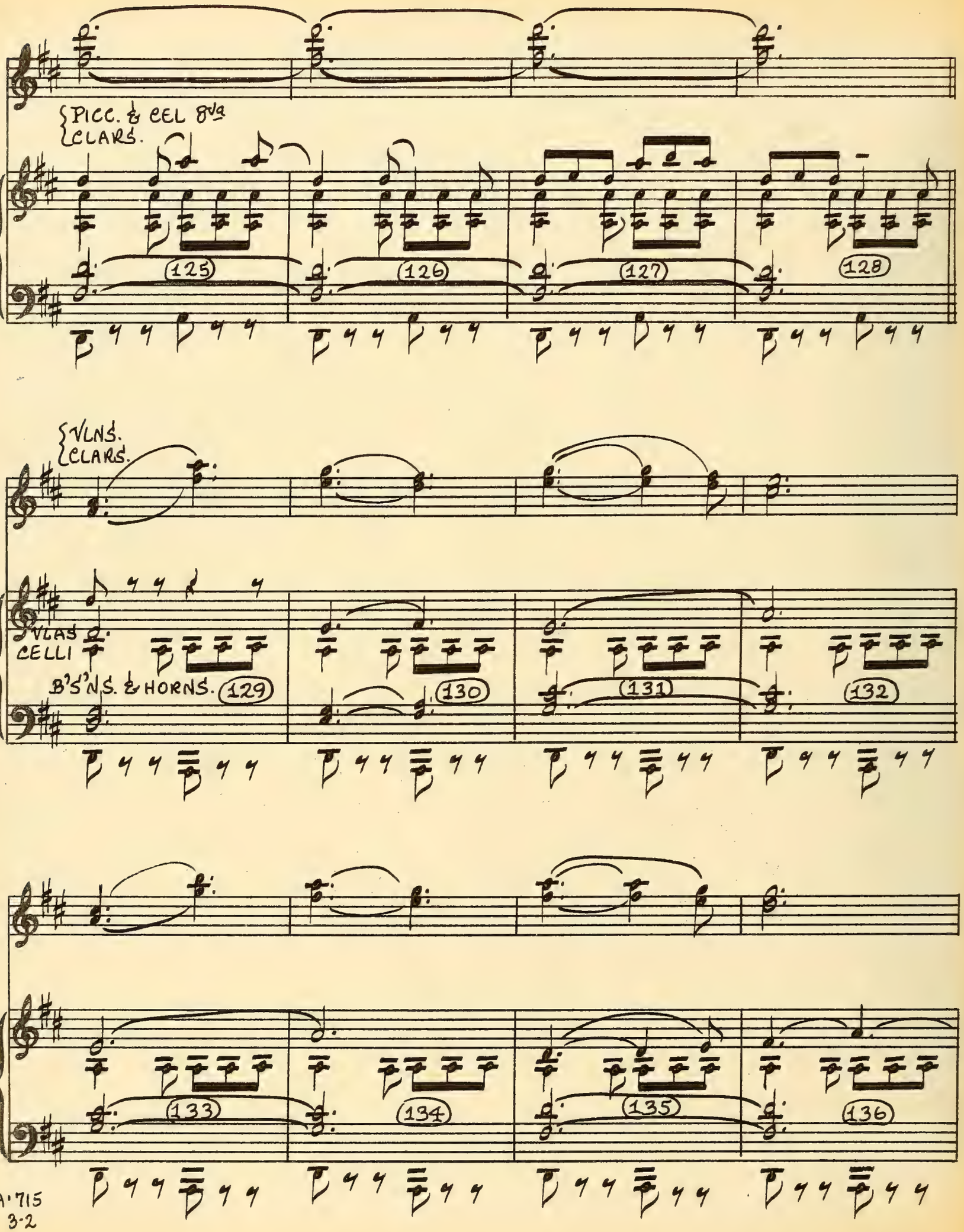

FLTS. & CEL (CON 8va)
53
54
55
56
57
VLNS. 1°
VLNS. 2°
(HNS. SUST.)
58
59
60
W.W.
61
62
FLTS. & CEL.
63
64
65
66
67

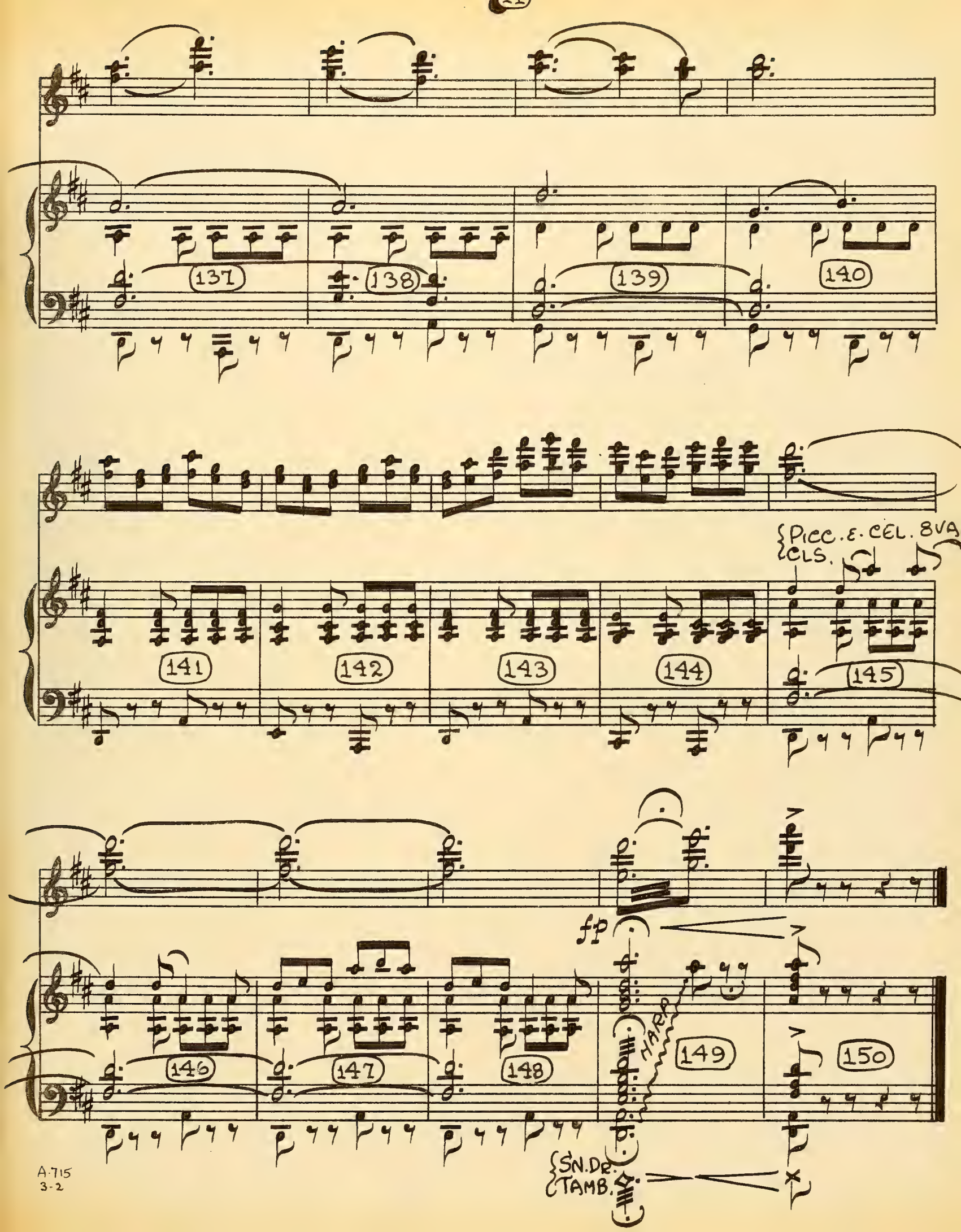

{STGS.
{W.W.
68
69
70
71
72
W.W. con 8va.
{PICC. 8va
CLAR.
CEL.
HARP.
HNS. & B'S'NS.
73
74
75
76
STGS.
77
VLNS.
ADD FLTS.
TRPTS. & HP.
(HN)
HP.
78
BS. CLAR.
79
80
81
82


VLNS. & OBOE
STGS. & W.W.
83
84
85
86
87
GLOCK
HN.
mf
mp
88
89
90
91
92
VLNS. 1°
+FLS.
{CLS.-TRPTS.
{HP.-VLNS 2°
93
94
95
96
97


(ADD CEL.)
mf
+OB.
W.W. & HNS.
98
99
100
101
102
GLOCK.
HNS.
103
104
105
106
107
VLNS.
CLARS.
VLAS.
CELLI
B'S'NS. & HNS.
108
109
110
111
112
(BASSI)


113
114
115
116
117
118
119
120
VIOLS.
W.WW.
STRGS -HRNS.
121
122
123
124


PICC. & CEL 8va
CLARS.
125
126
127
128
VLNS.
CLARS.
VLAS
CELLI
B'S'N.S. & HORNS.
129
130
131
132
133
134
135
136

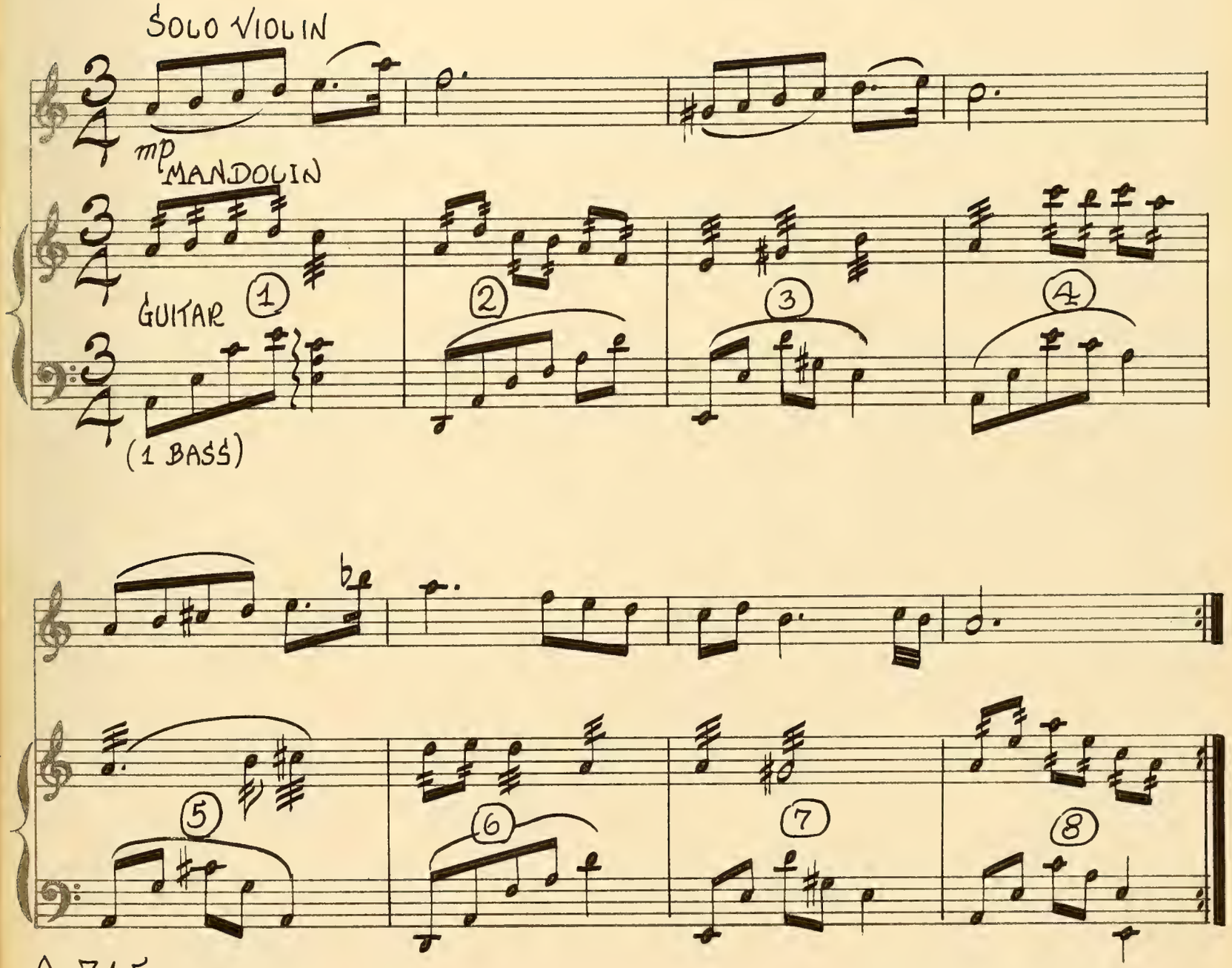

137
138
139
140
141
142
143
144
145
PICC. & CEL. 8VA
CLS.
146
147
148
fp
HARP.
149
150
SN. DR.
TAMB.

"CAFE"

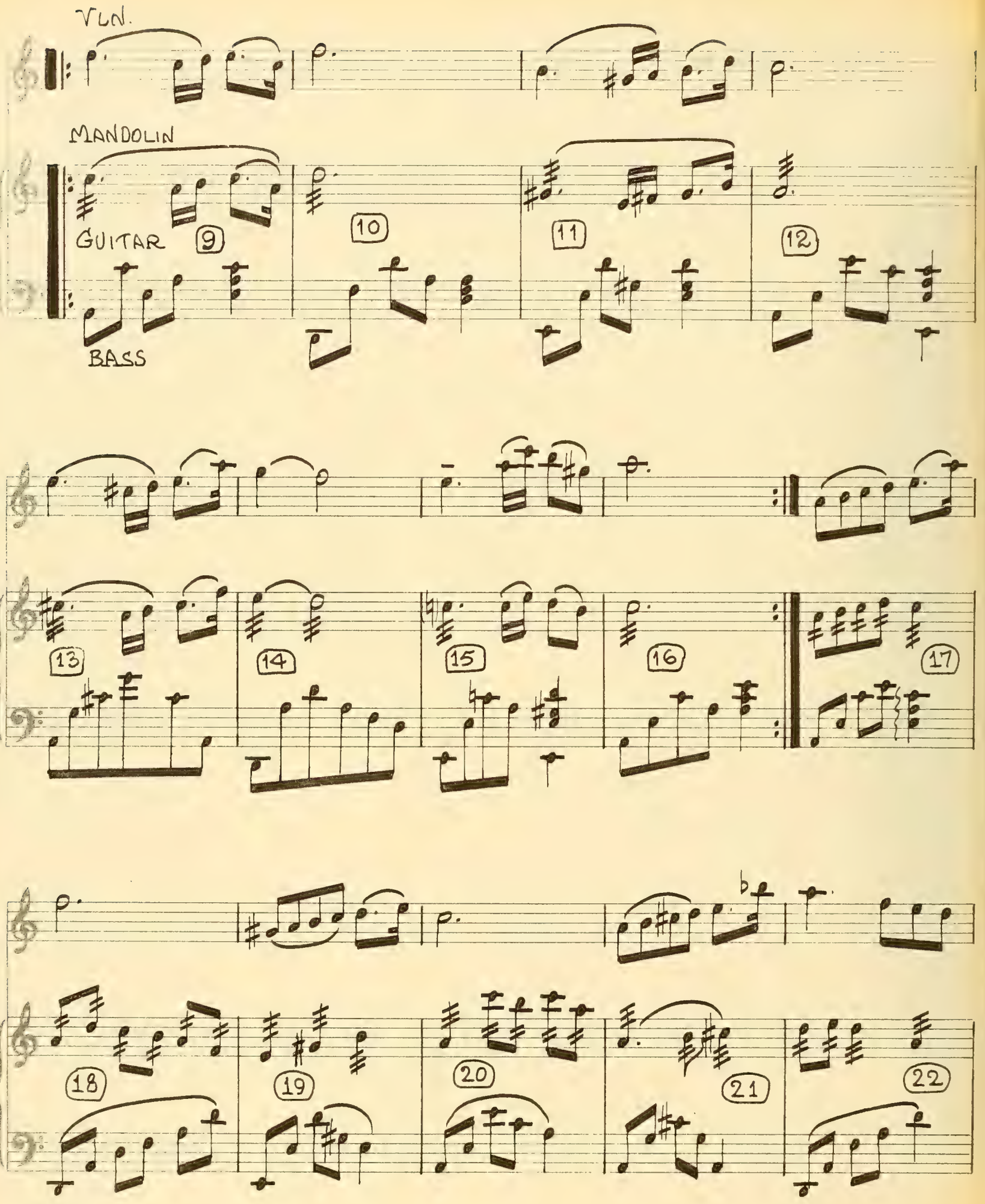
PROD. A-715 — "THREE COINS IN THE FOUNTAIN."

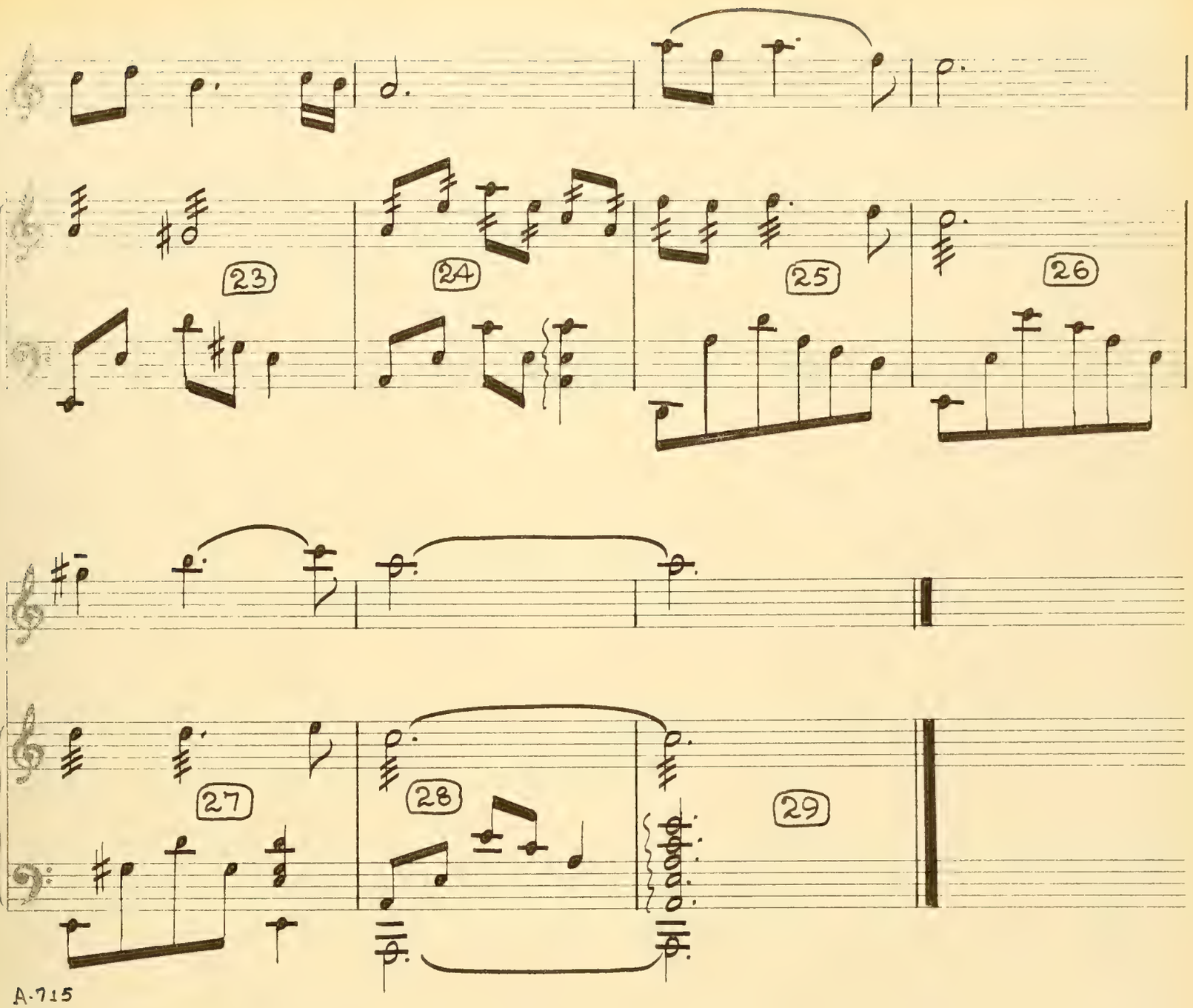
CONDUCTOR

COMP. — VICTOR YOUNG.
ORCH. — EDWARD POWELL.



A-715
REEL 3 — PART 3


VLN.
MANDOLIN
GUITAR
BASS
9
10
11
12
13
14
15
16
17
18
19
20
21
22

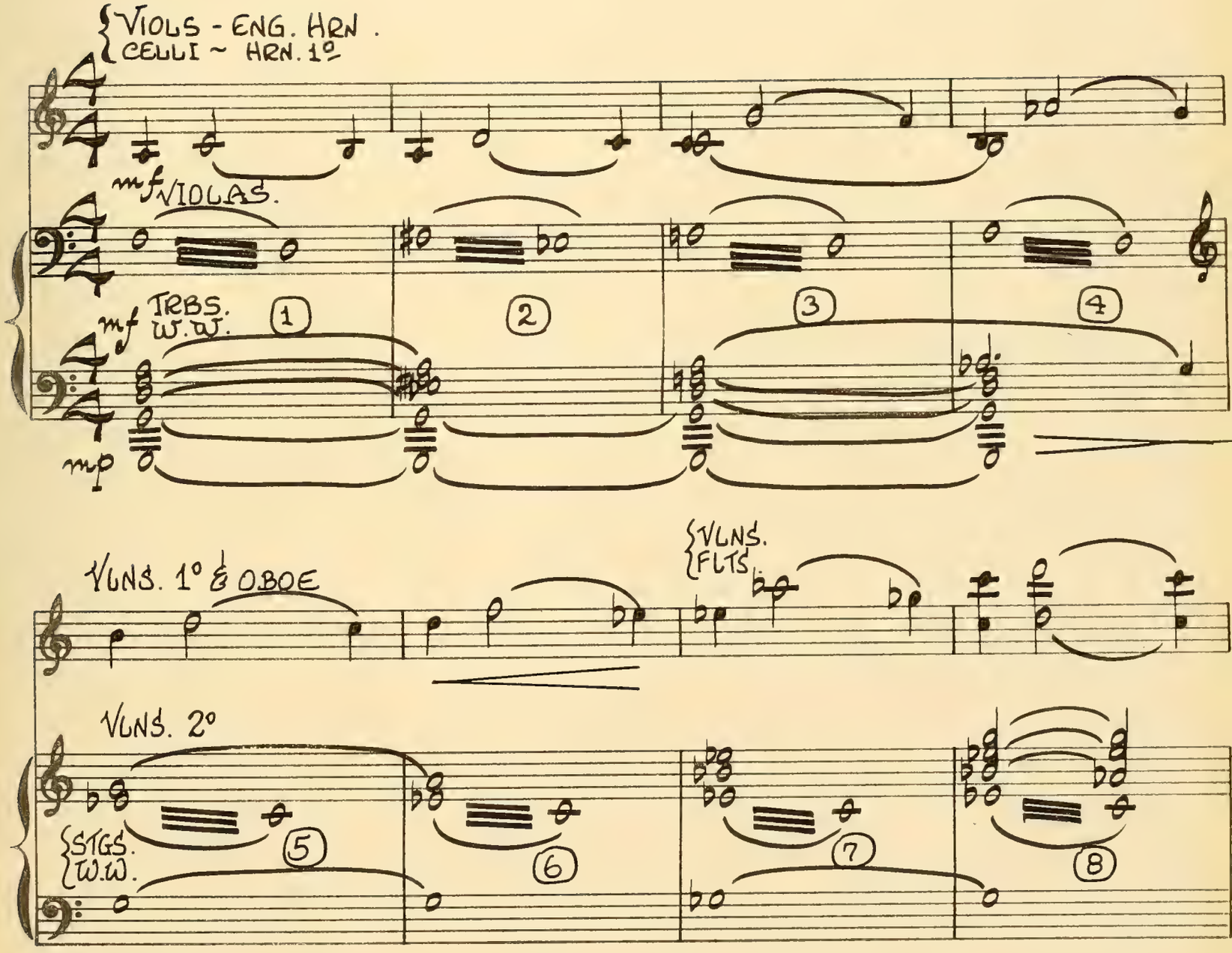

23
24
25
26
27
28
29

"ANITA"

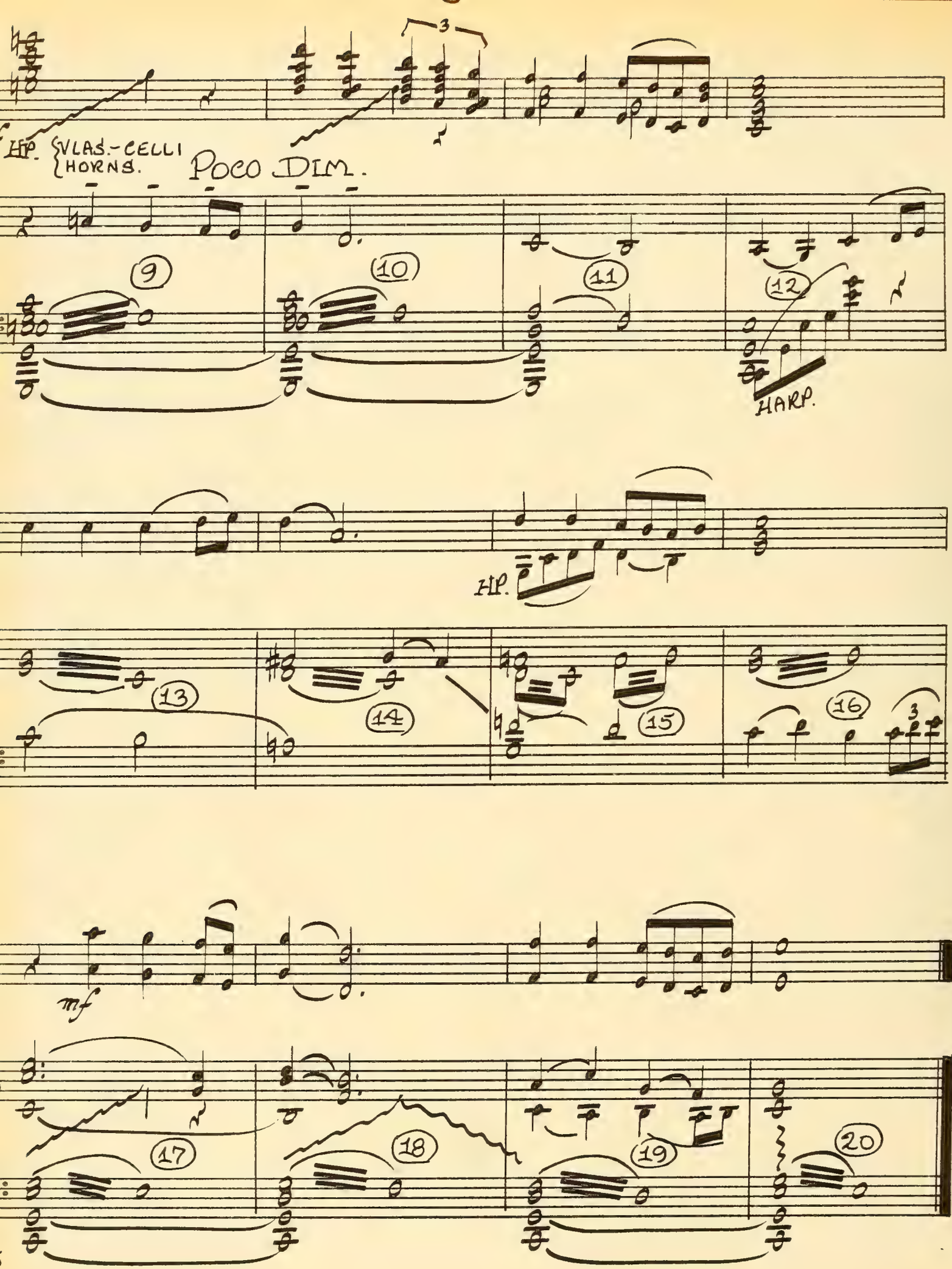
PROD. A-715 — "THREE COINS IN THE FOUNTAIN"

CONDUCTOR

VICTOR YOUNG.
ORCH — LED SHUKEN.



A-715.
REEL 4 — PART 4
REEL 5 — PART 1

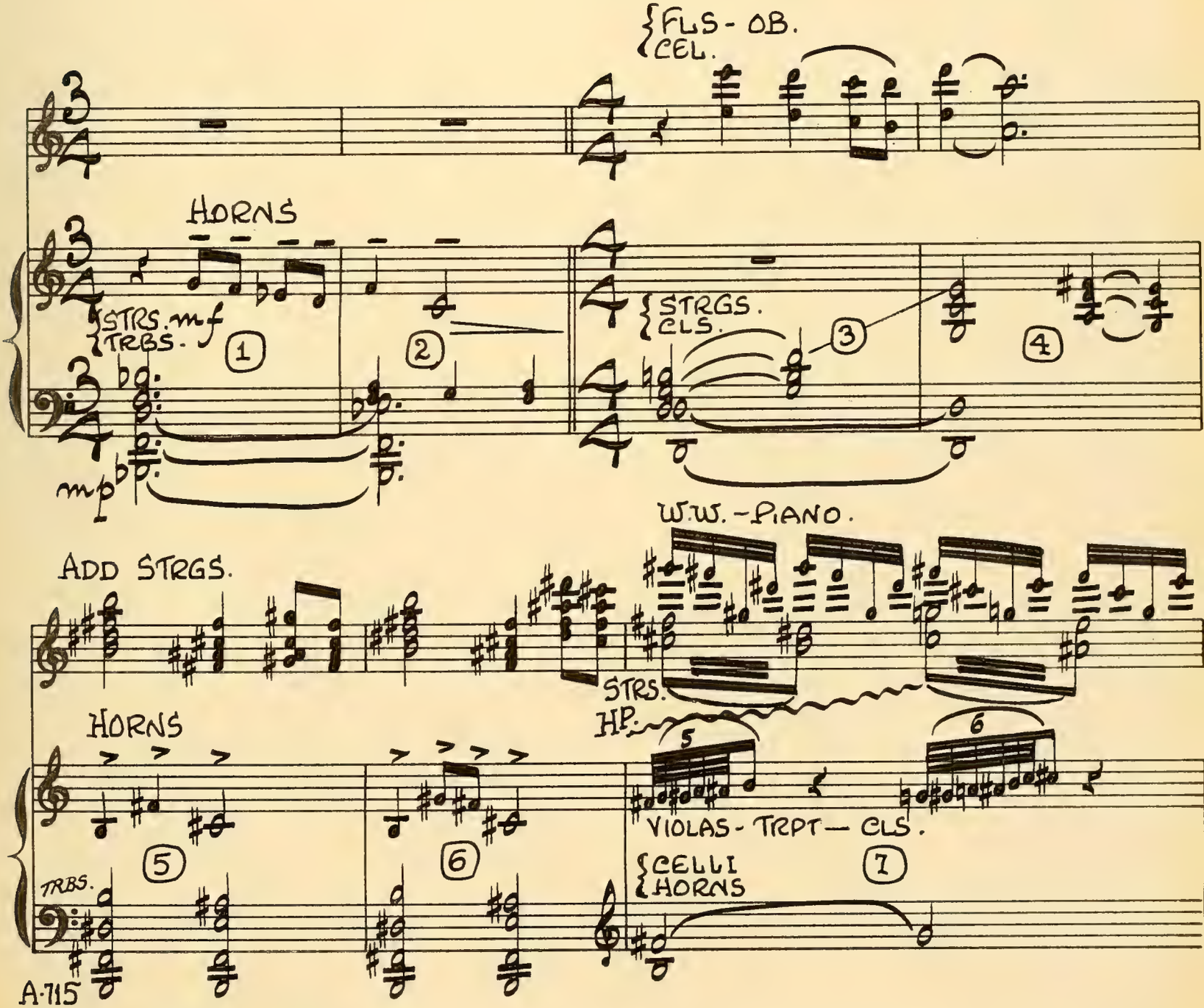

3
HP. {VLAS.-CELLI
HORNS.
POCO DIM.
9
10
11
12
HARP.
HP.
13
14
15
16
3
mf
17
18
19
20

"VENETIAN PLAZA"

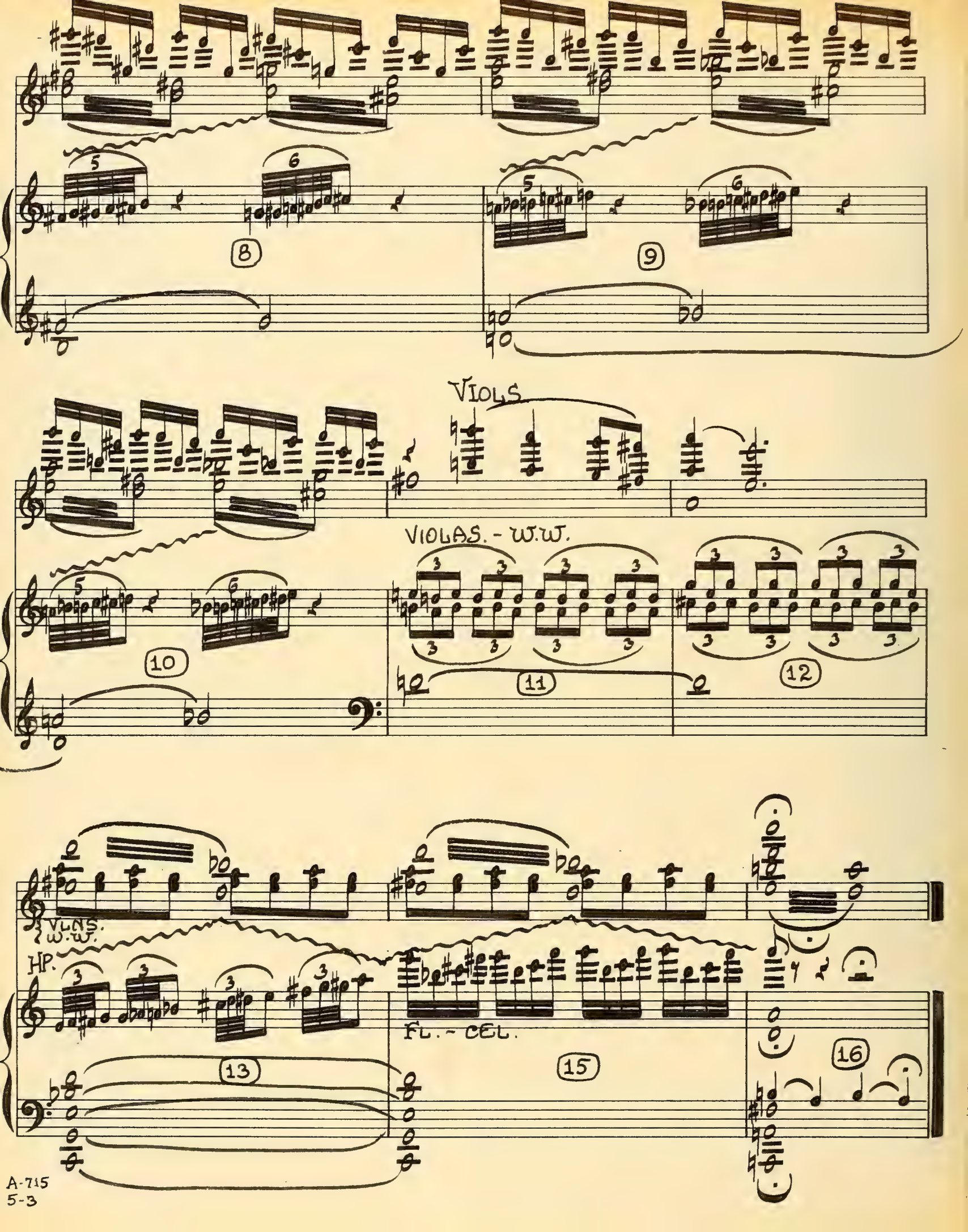
PROD. A-715 ~ "THREE COINS IN THE FOUNTAIN"

CONDUCTOR

COMP. ~ VICTOR YOUNG.
ORCH. ~ LEO SHUKEN



REEL 5 PART 3

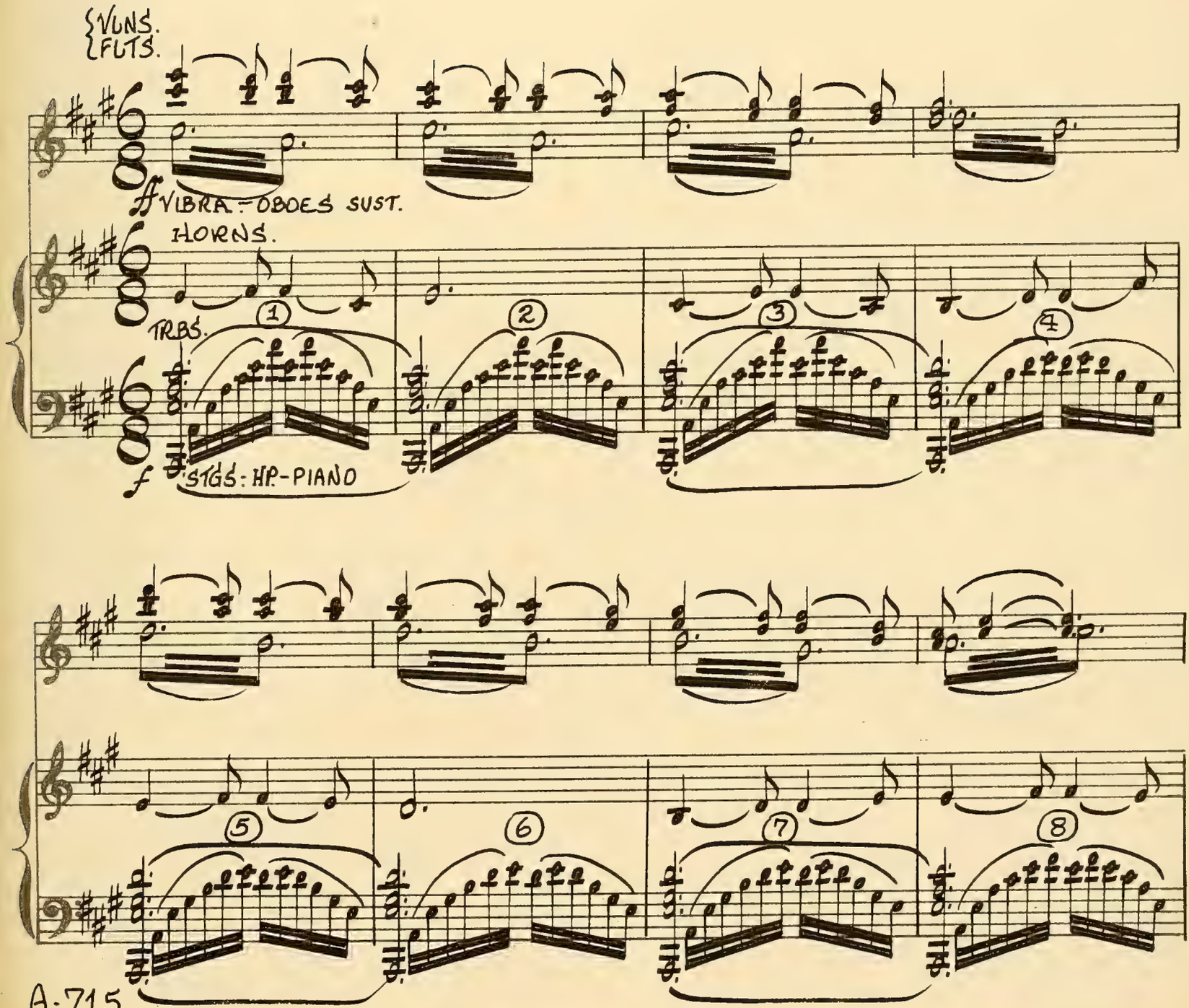

8
9
VIOLS.
VIOLAS. - W.W.
10
11
12
VLNS.
W.W.
HP.
FL. - CEL.
13
15
16

"BARCAROLLE"

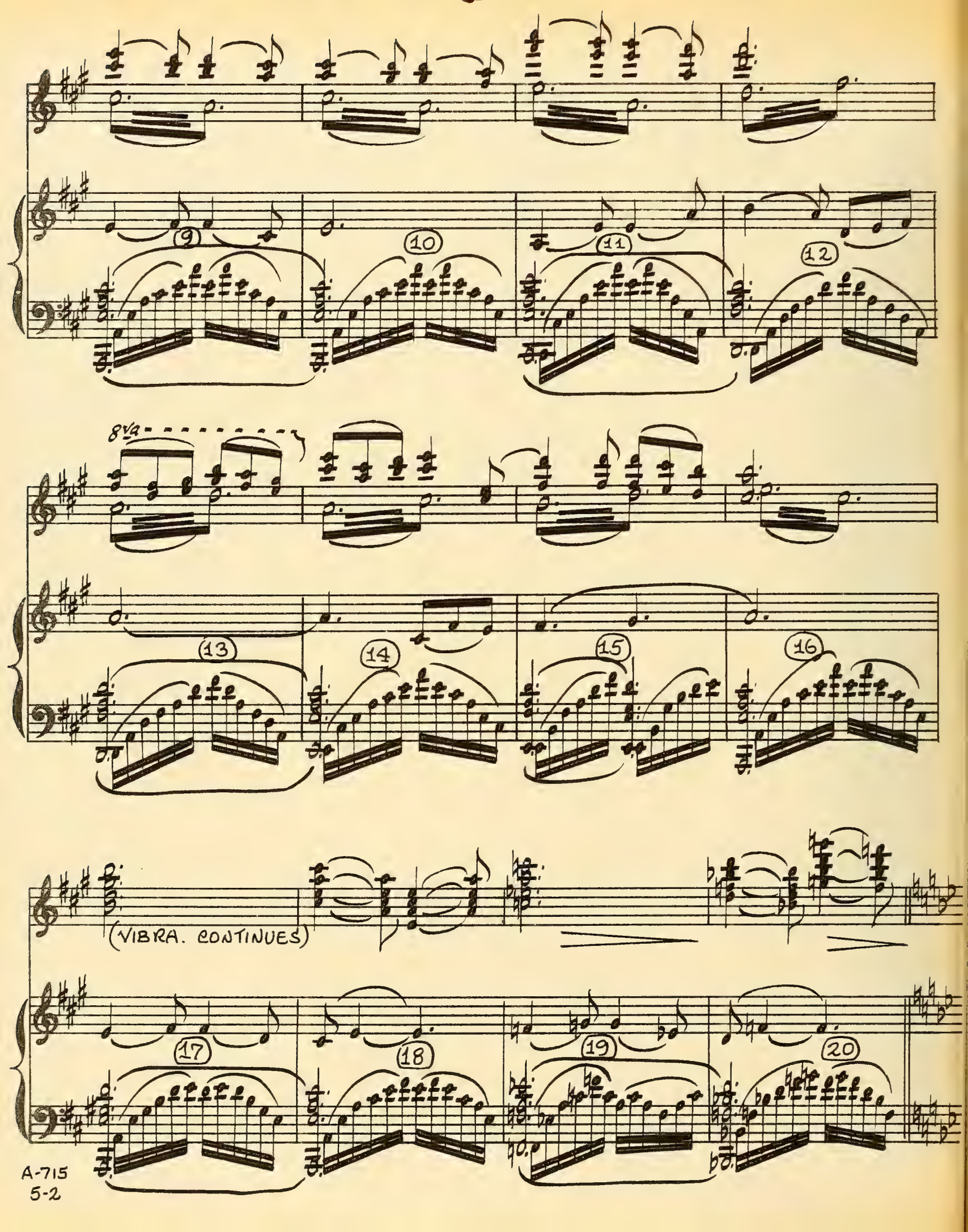
PROD. A-715 — "THREE COINS IN THE FOUNTAIN"

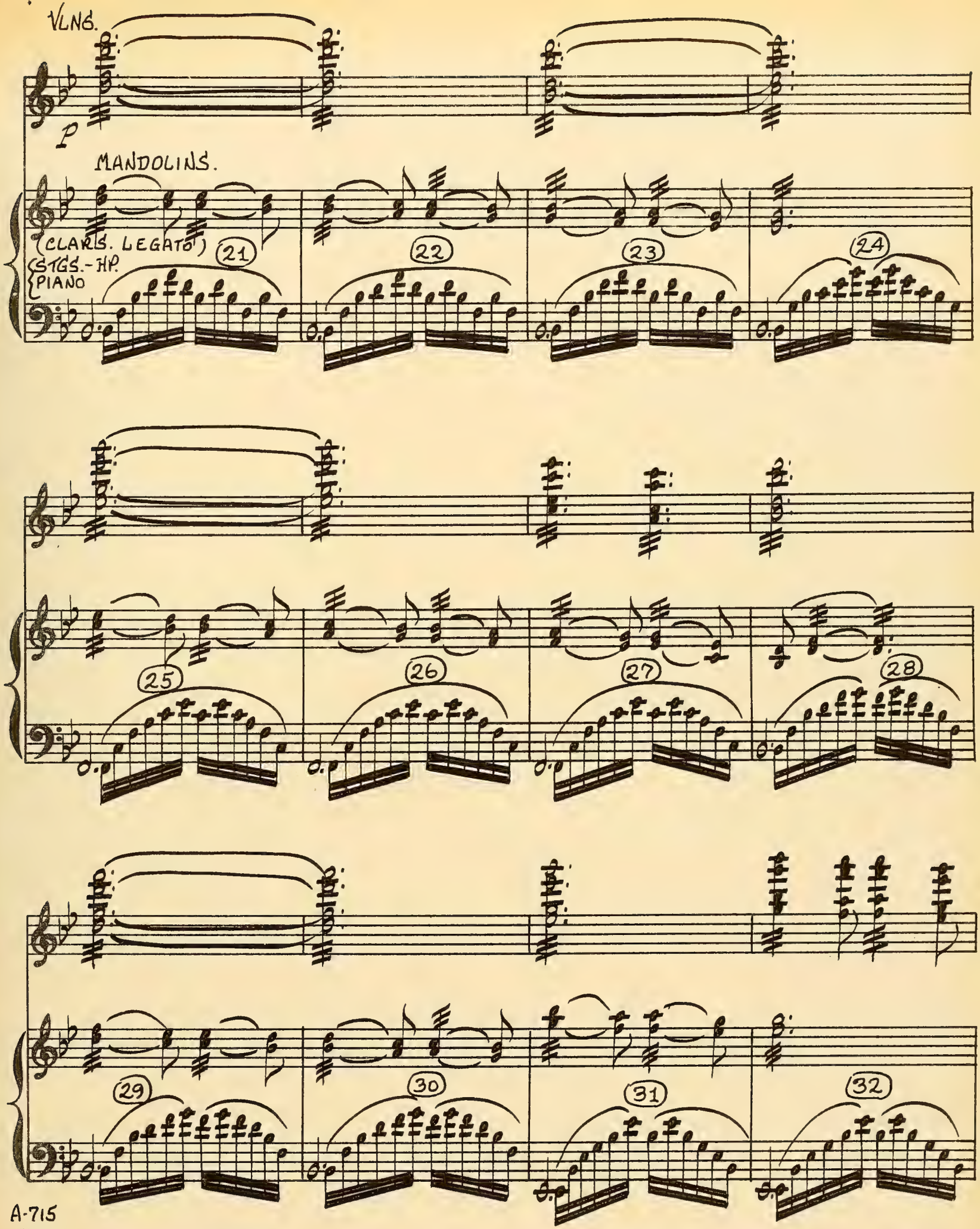
CONDUCTOR

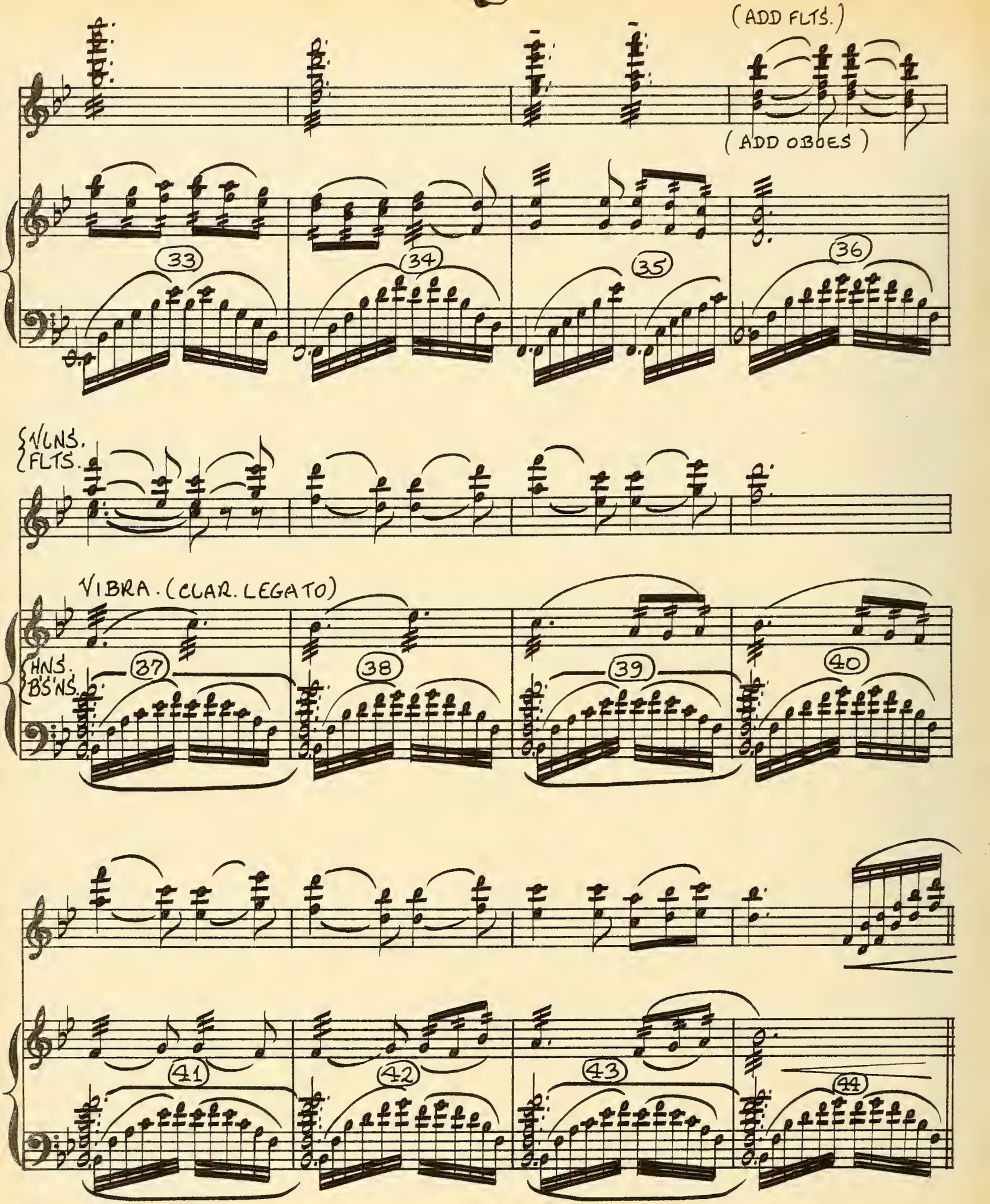
VICTOR YOUNG.
ORCH.-EDWARD POWELL.

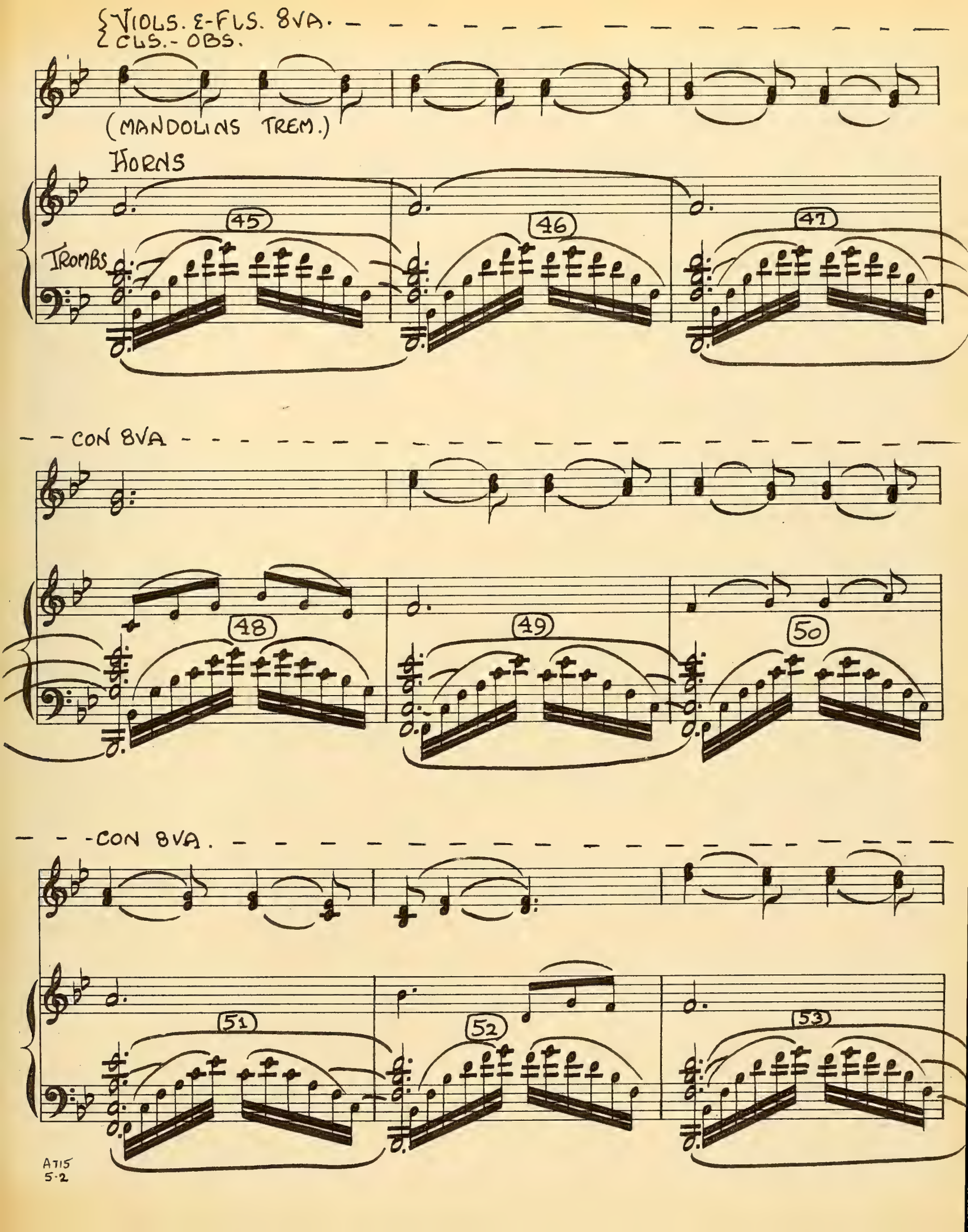


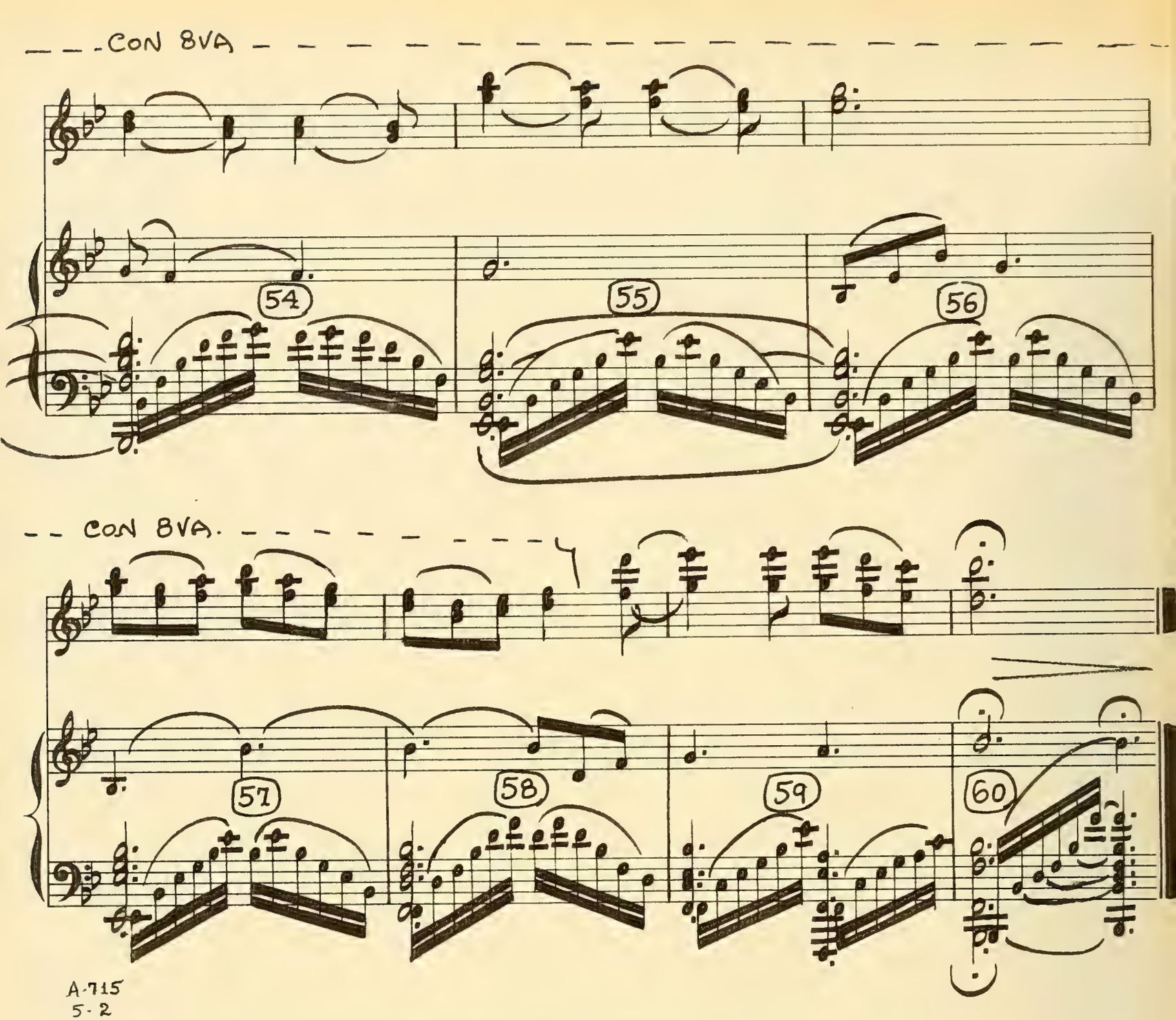
A-715
REEL 5 — PART 2


8va
(VIBRA. CONTINUES)


VLNS.
P
MANDOLINS.
(CLARS. LEGATO)
STGS.-HP.
PIANO
21
22
23
24
25
26
27
28
29
30
31
32


(ADD FLTS.)
(ADD OBOES)
33
34
35
36
VLNS.
FLTS.
VIBRA. (CLAR. LEGATO)
HNS.
BS'NS.
37
38
39
40
41
42
43
44


VIOLS. & FLS. 8VA.
CLS. - OBS.
(MANDOLINS TREM.)
HORNS
TROMBS
45
46
47
CON 8VA
48
49
50
CON 8VA.
51
52
53


CON 8VA
54
55
56

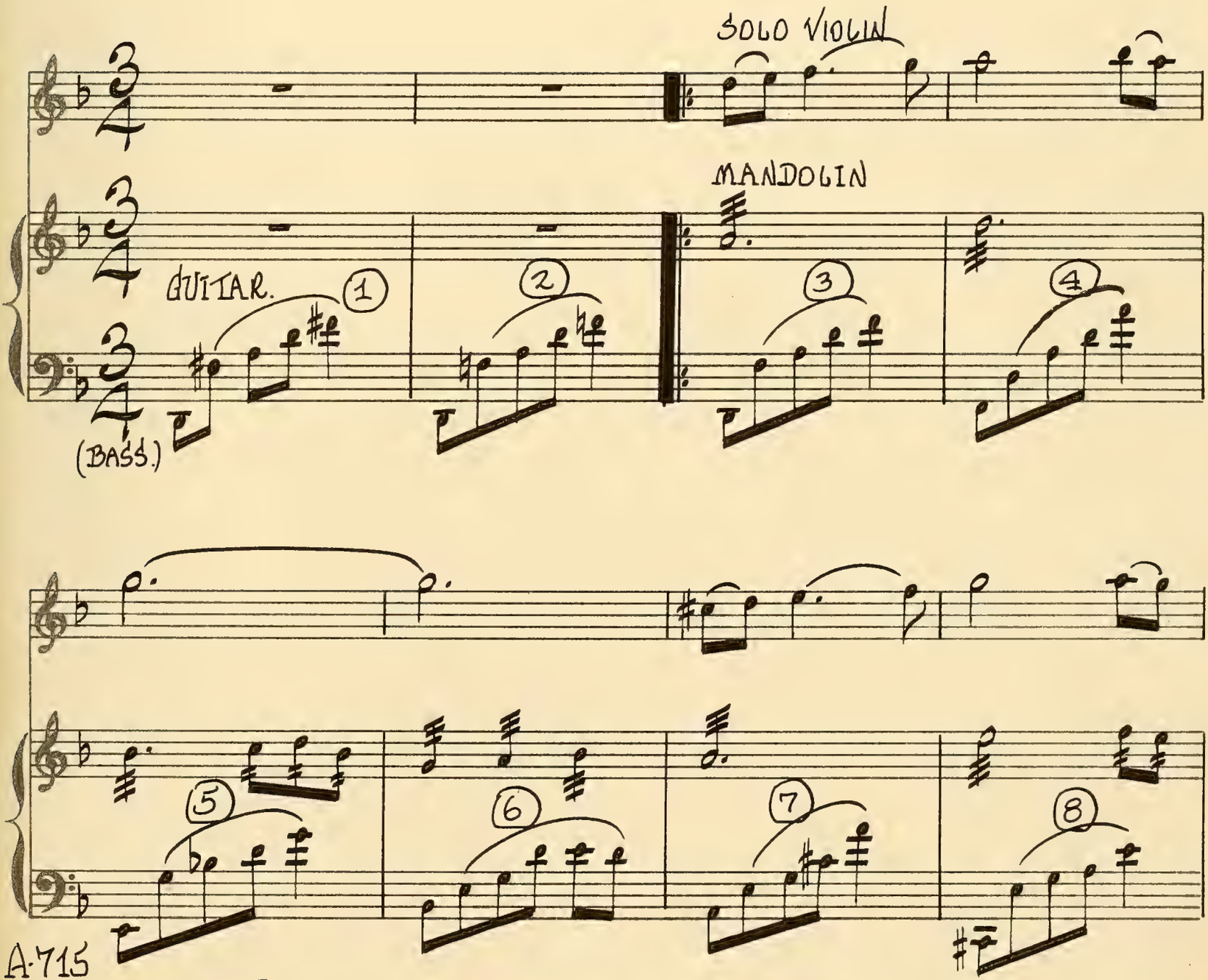
CON 8VA.
57
58
59
60

"THE CAFE"

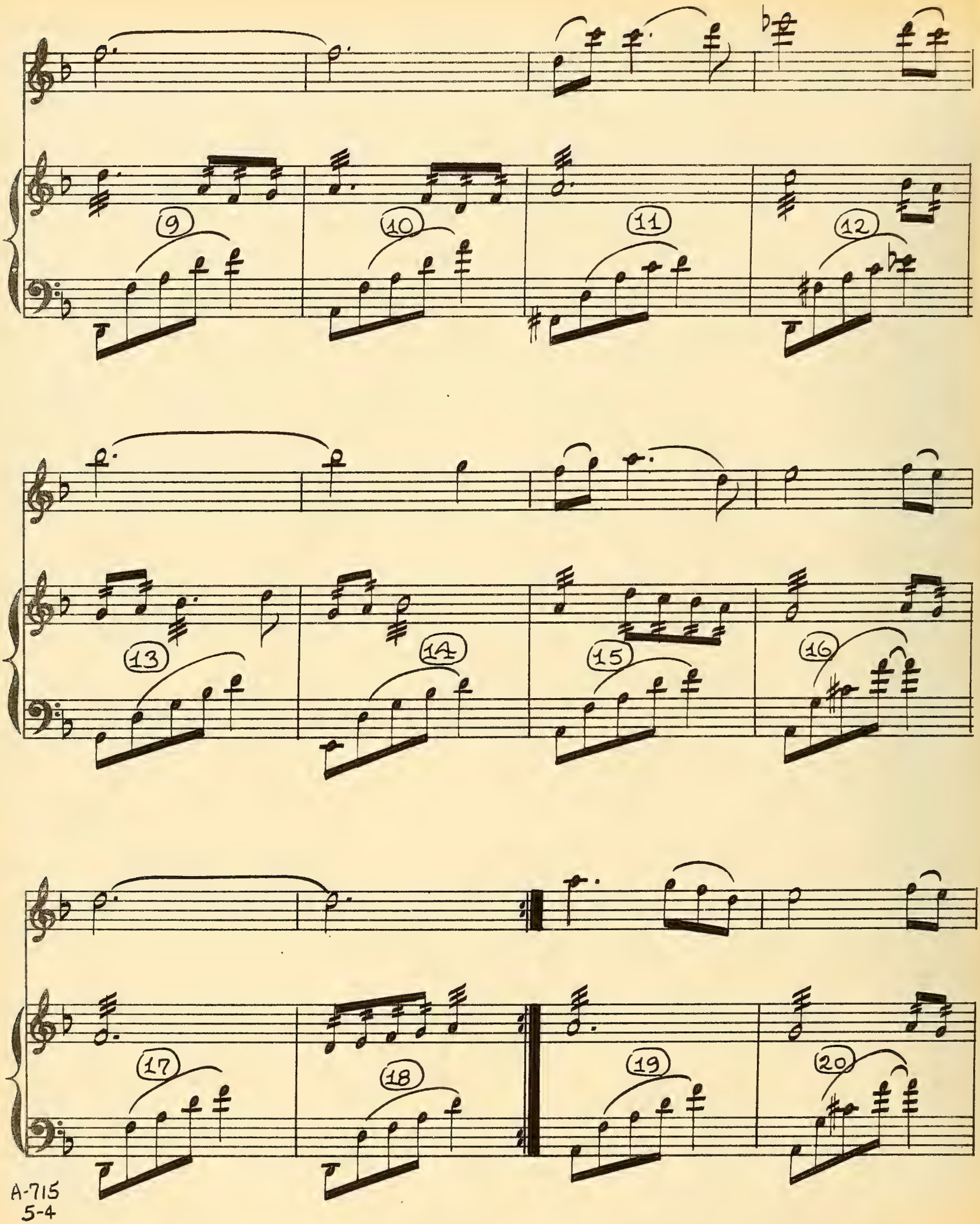
PROD. A-715 — "THREE COINS IN THE FOUNTAIN"

CONDUCTOR

VICTOR YOUNG.
ORCH- EDWARD POWELL.



A-715
REEL 5 — PART A


9
10
11
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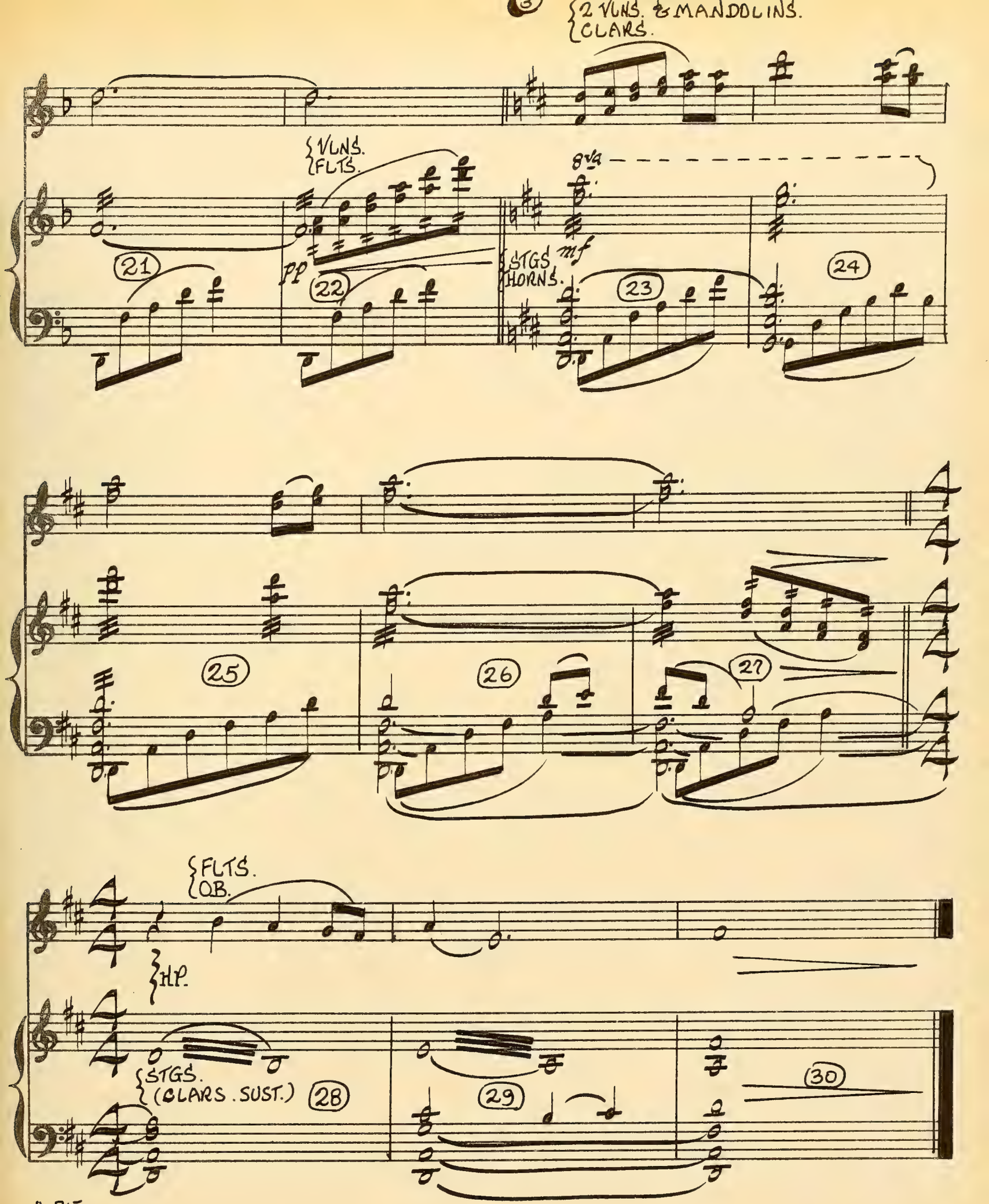
19
20

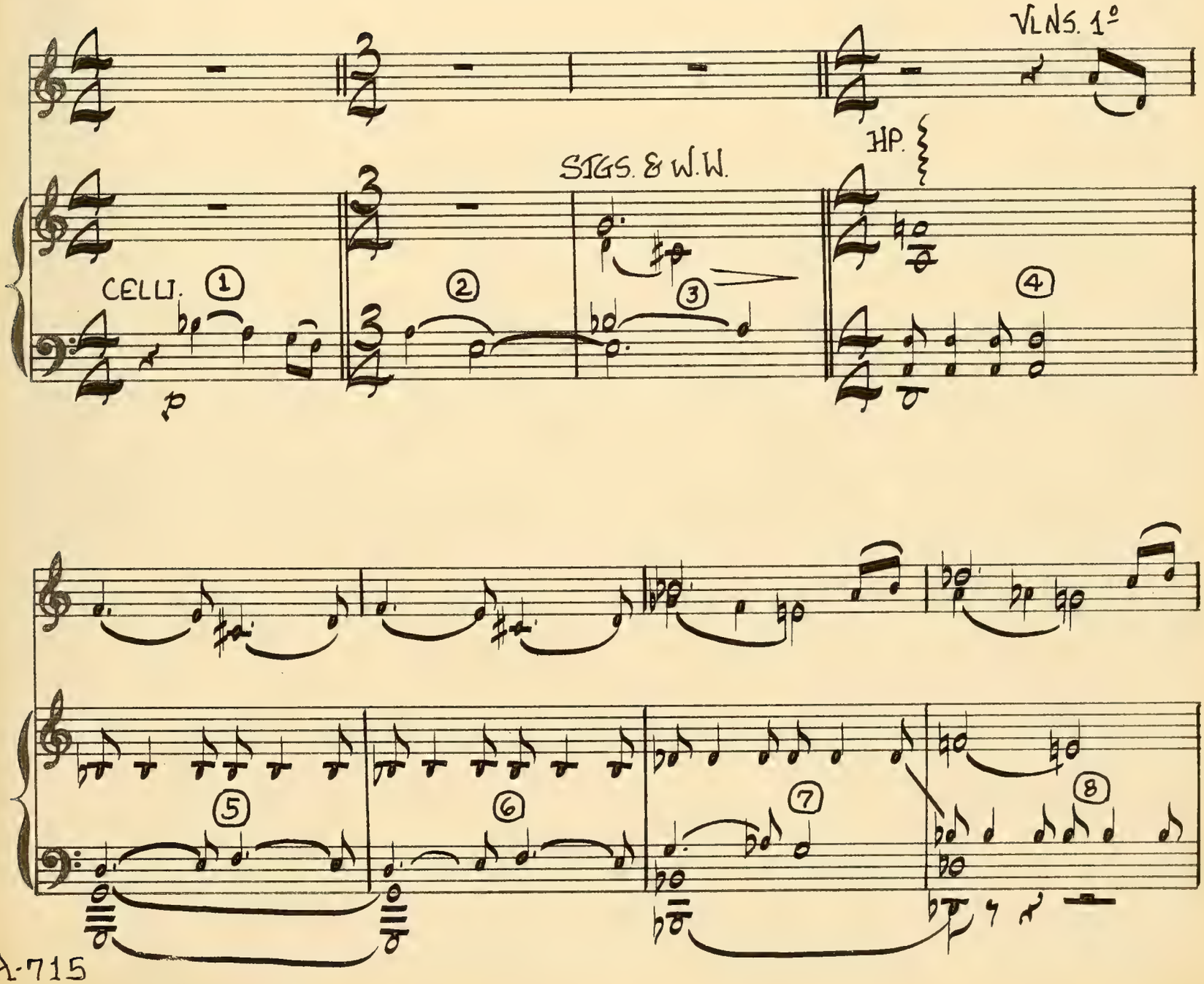

2 VLNS. & MANDOLINS.
CLARS.
VLNS.
FLTS.
8va
STGS.
HORNS.
mf
pp
21
22
23
24
25
26
27
FLTS.
OB.
HP.
STGS.
(CLARS. SUST.)
28
29
30

"THE TENEMENT DISTRICT"

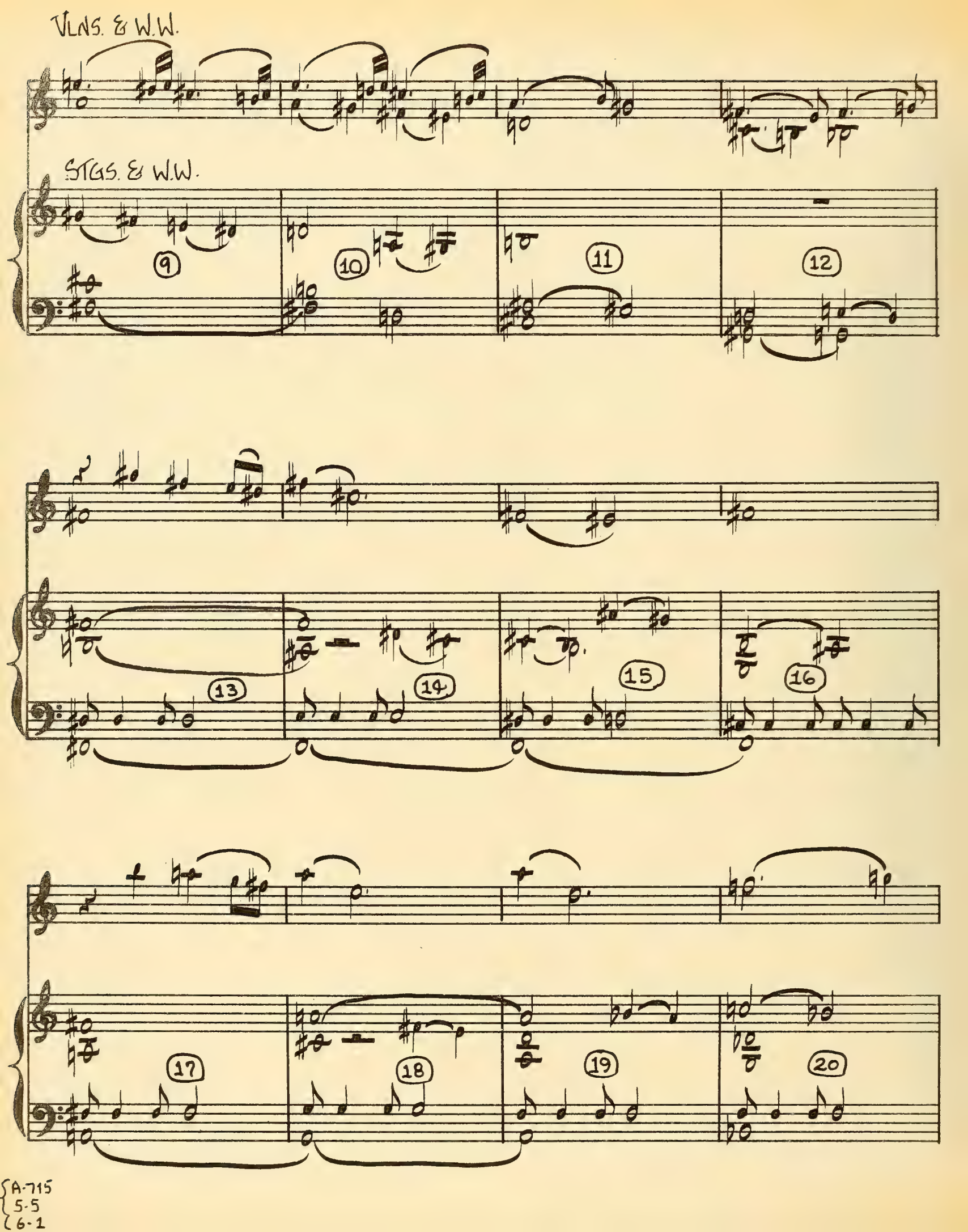
PROD. A-715 — "THREE COINS IN THE FOUNTAIN"

CONDUCTOR

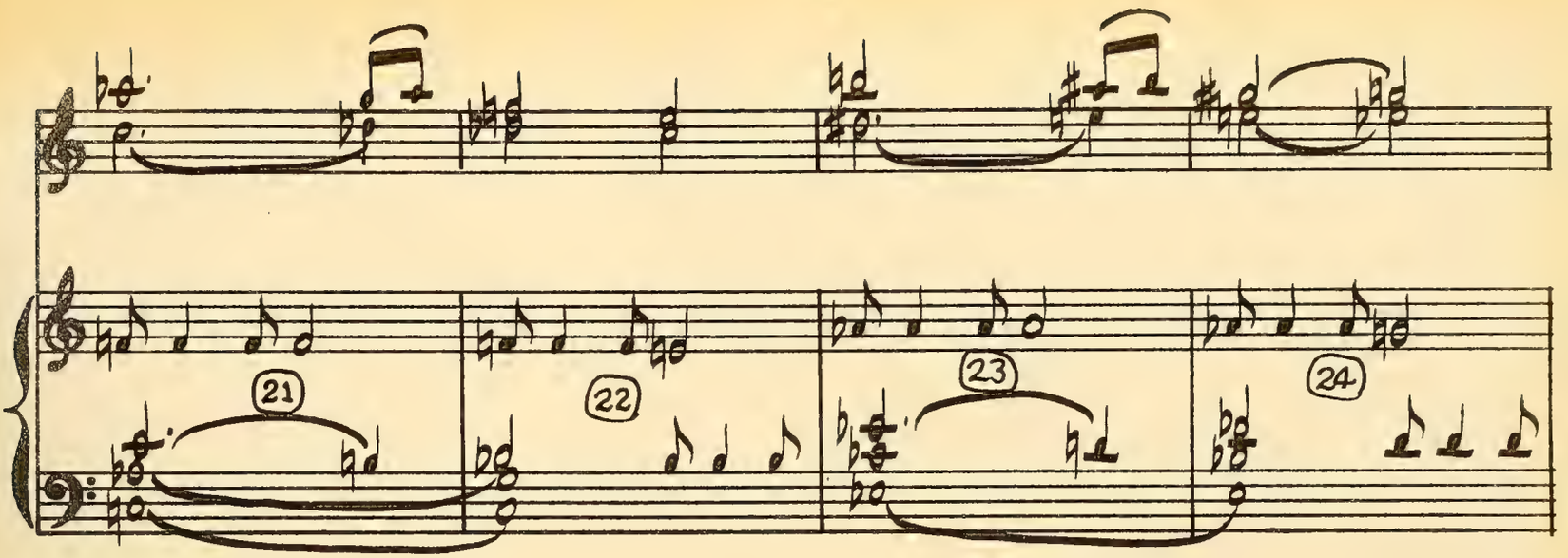
VICTOR YOUNG
ORCH. - SIDNEY CUTNER

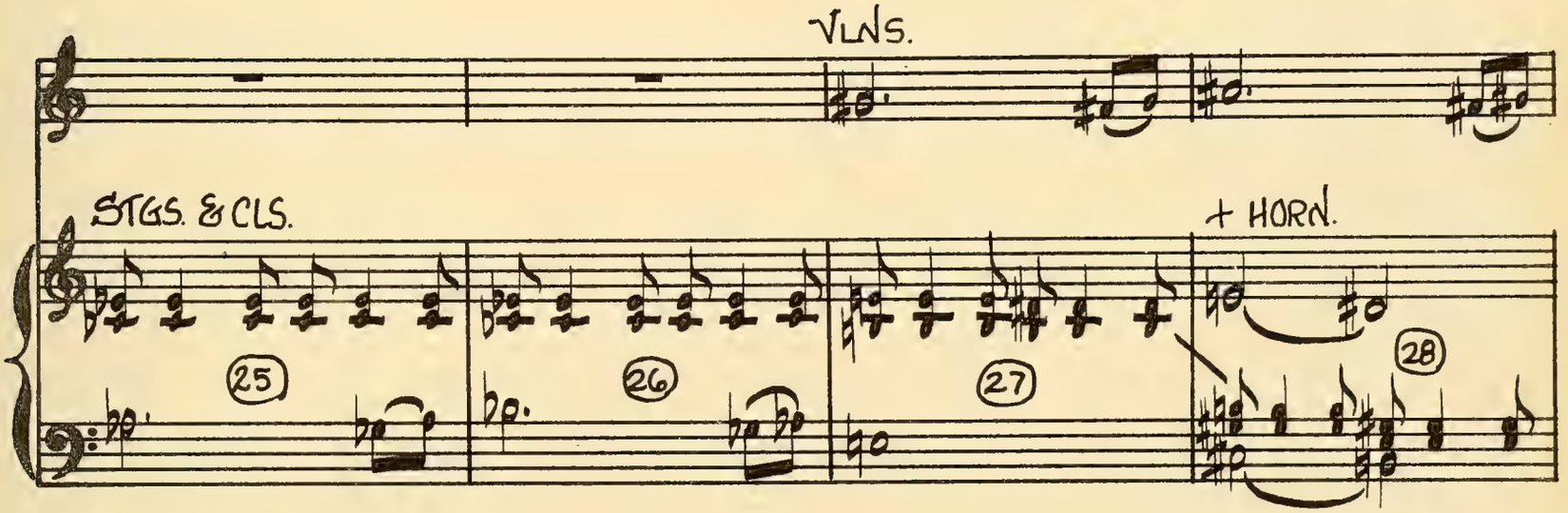


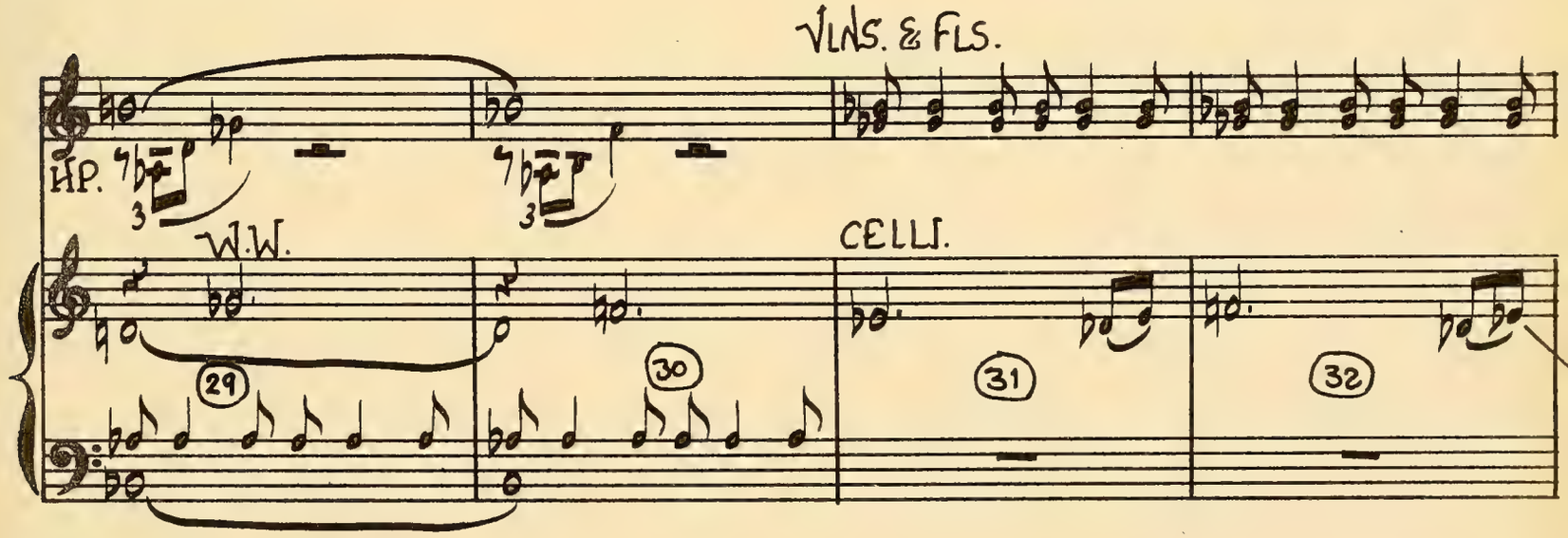
A-715
REEL 5 - PART 5
REEL 6 - PART 1



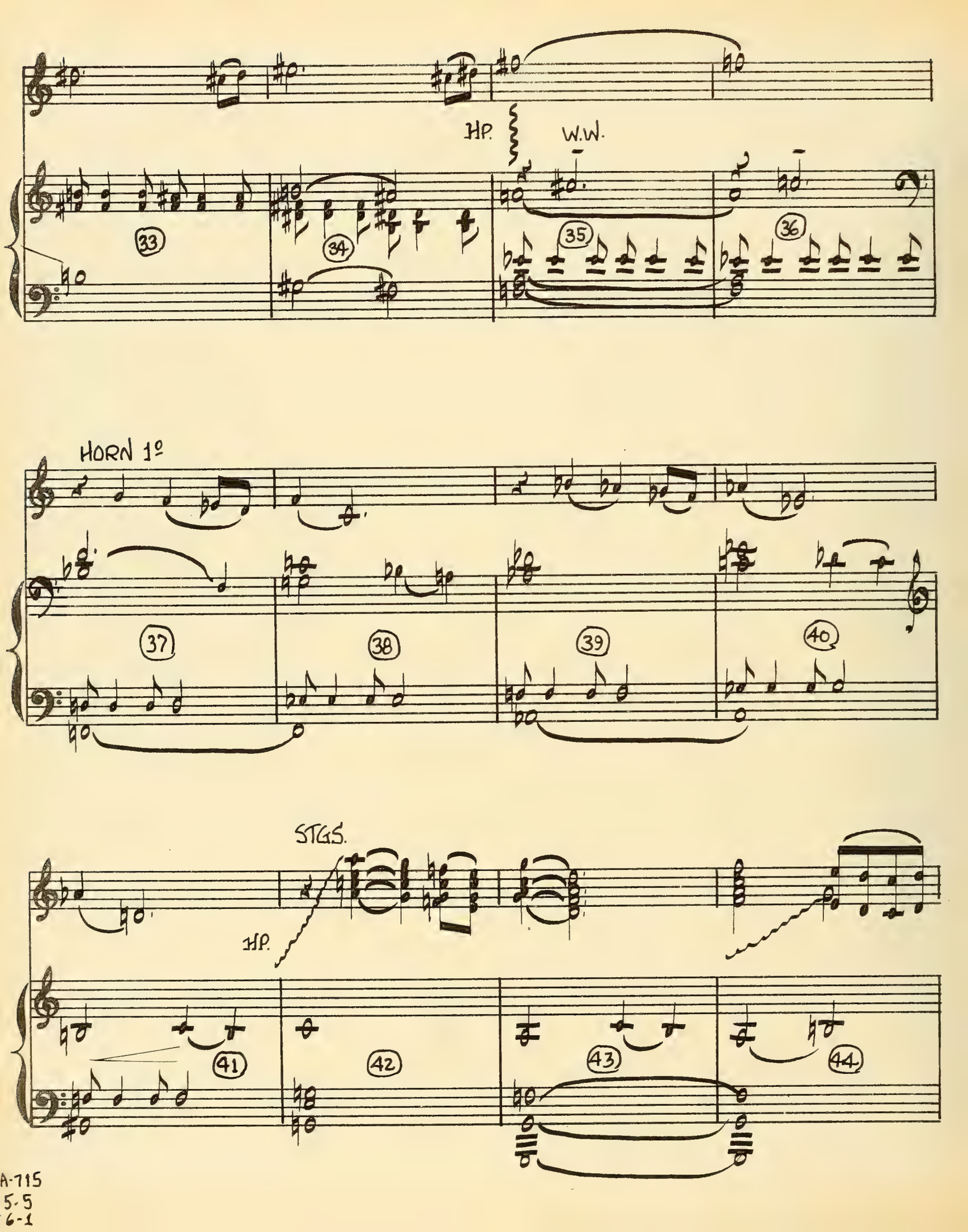
A-715
5-5
6-1

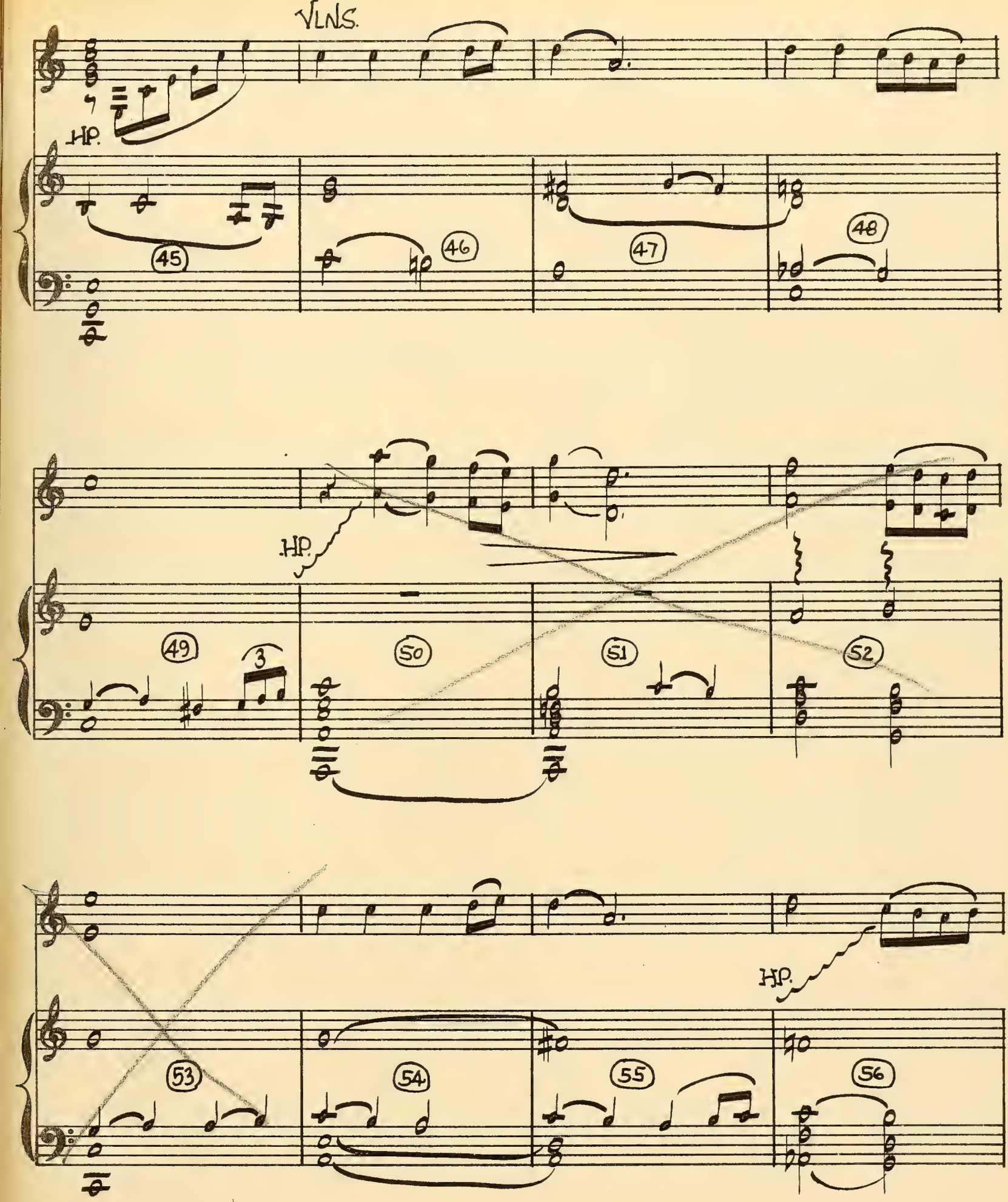

21
22
23
24


VLNS.
STGS. & CLS.
+ HORN.
25
26
27
28

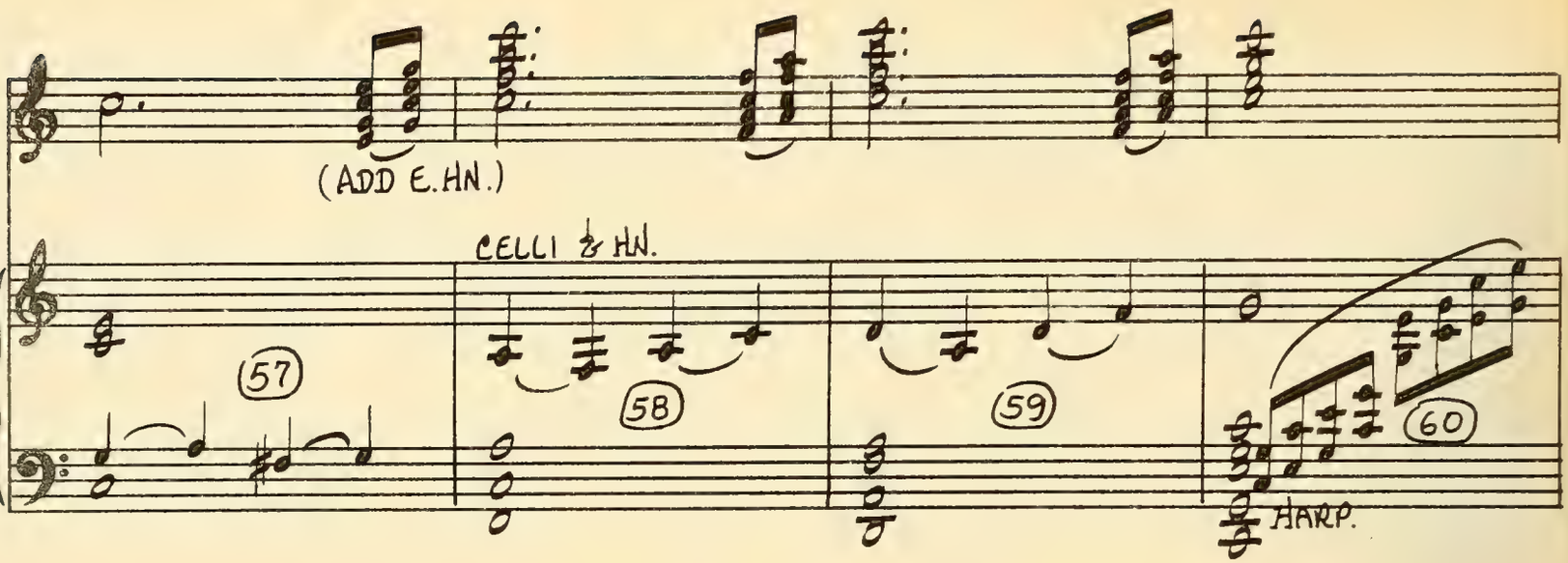

VLNS. & FLS.
HP.
3
3
W.W.
CELLI.
29
30
31
32

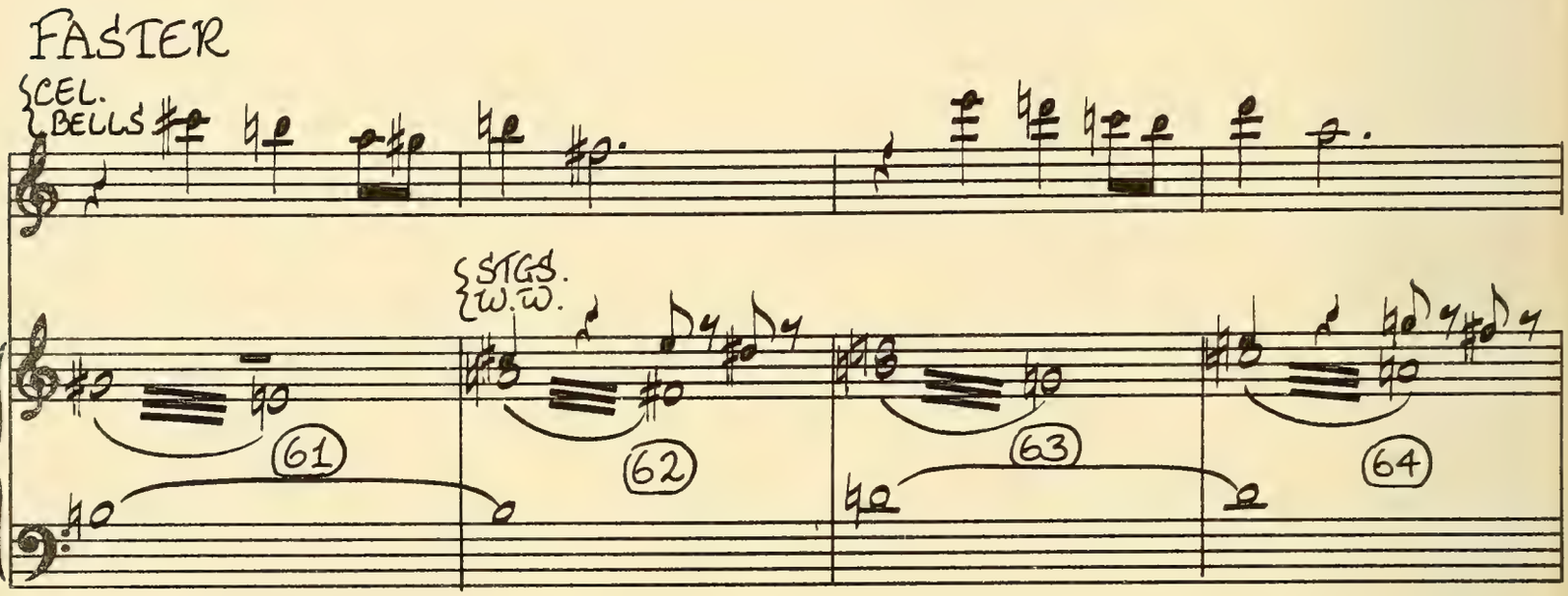
A-715
S-5
6-1

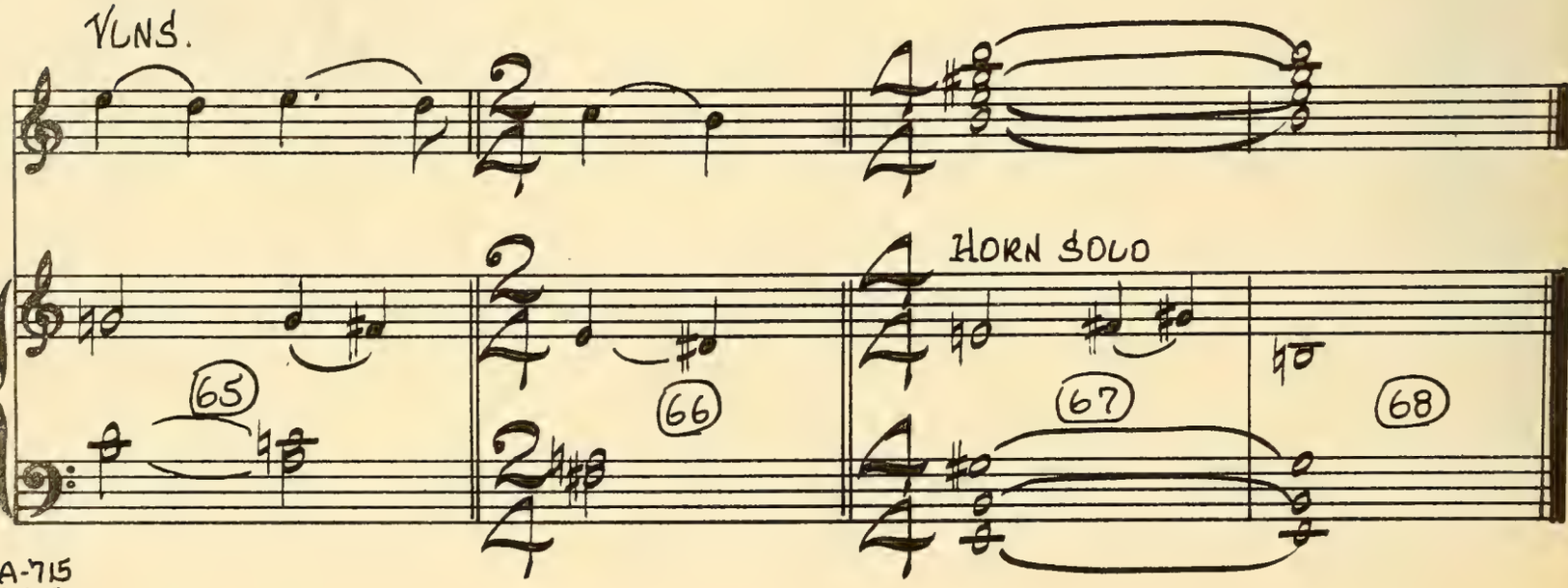

HP.
W.W.
33
34
35
36
HORN 1º
37
38
39
40
STGS.
HP.
41
42
43
44



A·715
5-5
6-1


(ADD E.HN.)
CELLI & HN.
57
58
59
60
HARP.


FASTER
CEL.
BELLS
STGS.
W.W.
61
62
63
64

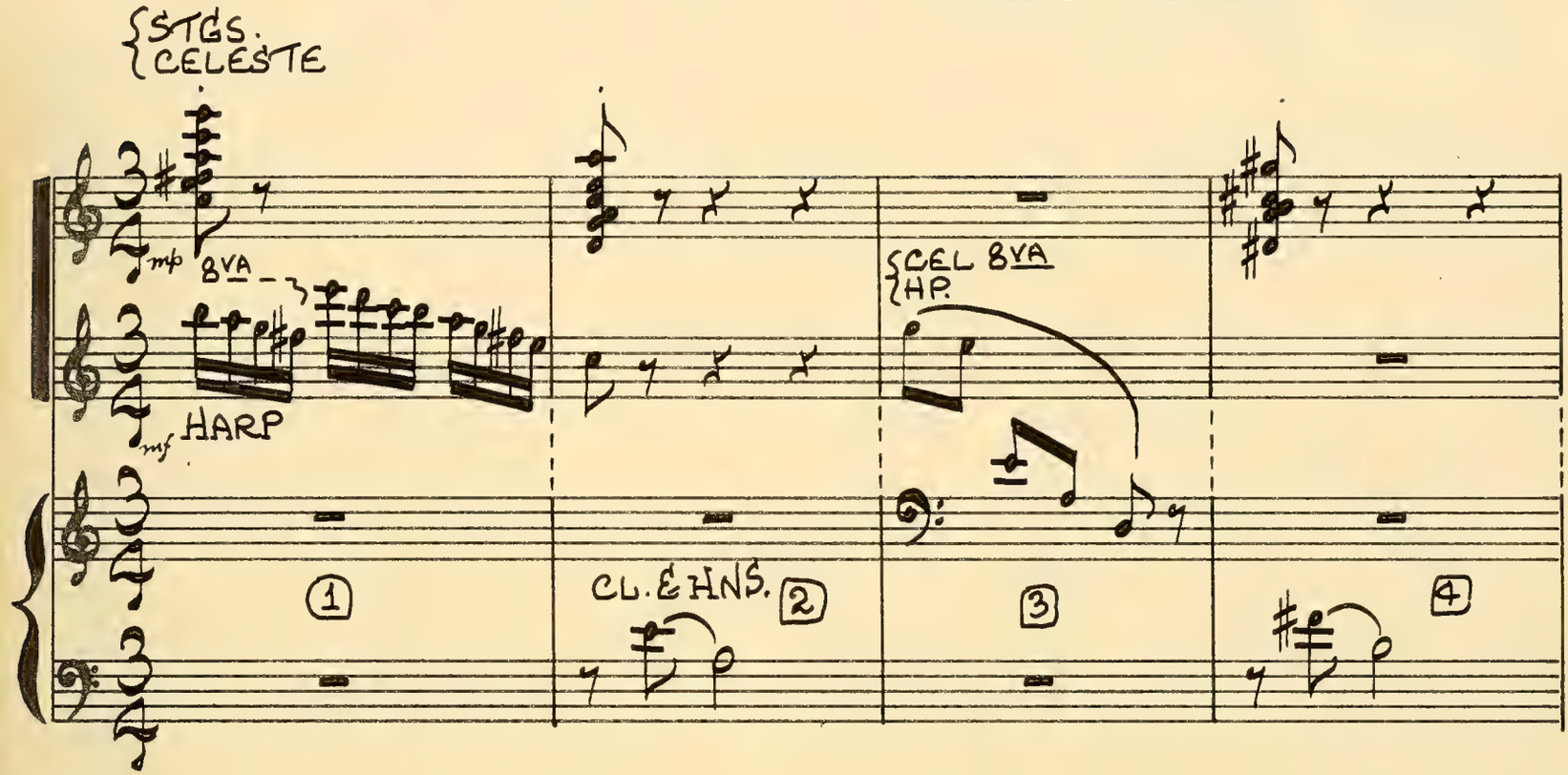

VLNS.
HORN SOLO
65
66
67
68

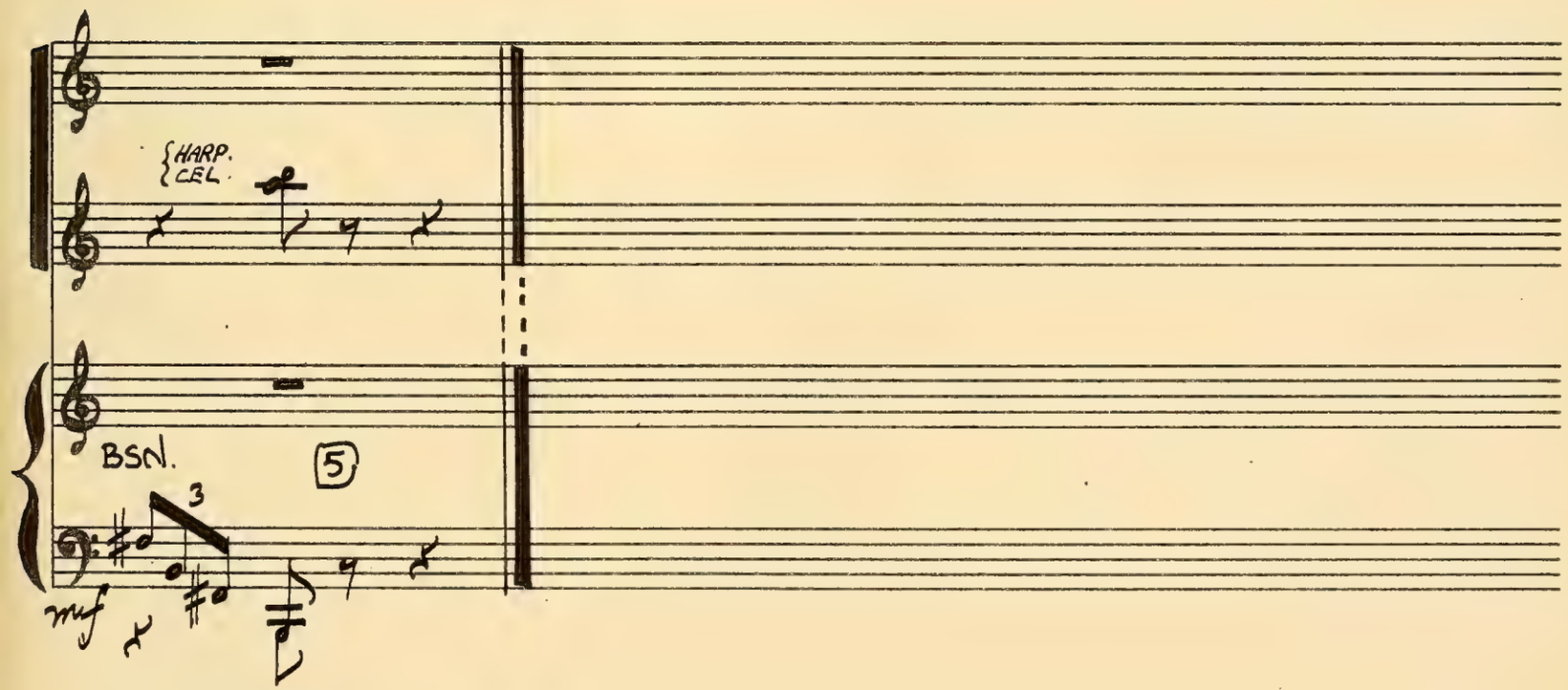
"THE PAINTING" No. 1

PROD. A-715 — "THREE COINS IN THE FOUNTAIN"

CONDUCTOR

COMP. - VICTOR YOUNG
ORCH. - EDWARD POWELL





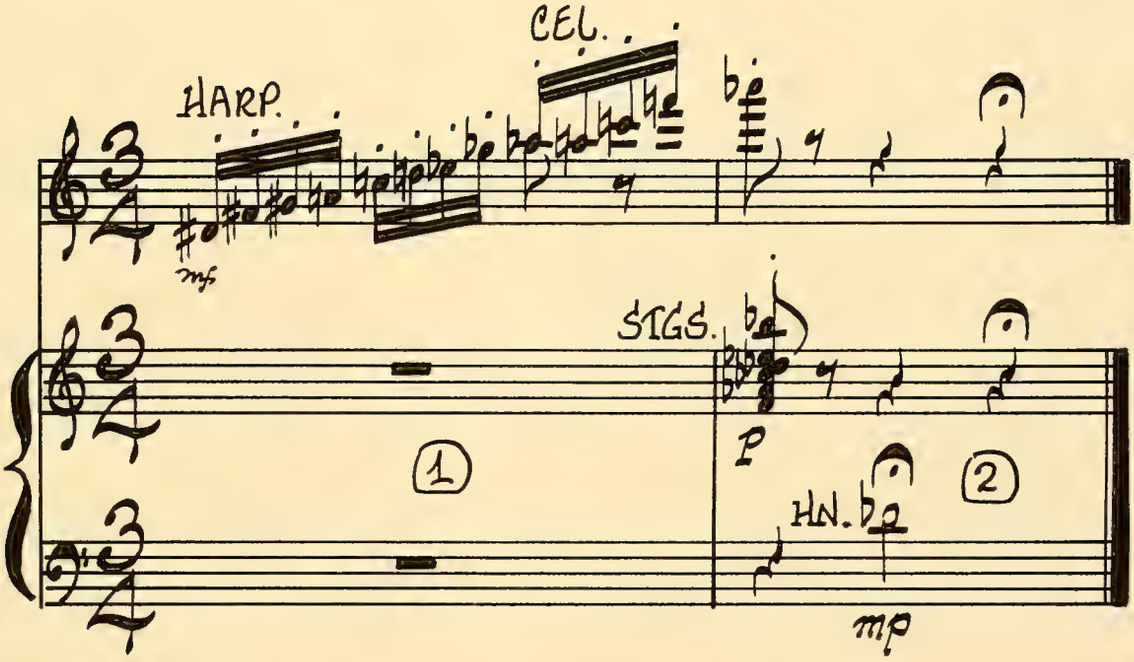
A-715
REEL 7-PART 1

"THE PAINTING Nº2"

PROD. A-715 — "THREE COINS IN THE FOUNTAIN"

CONDUCTOR

COMP.—VICTOR YOUNG
ORCH.—EDWARD POWELL.



A-715

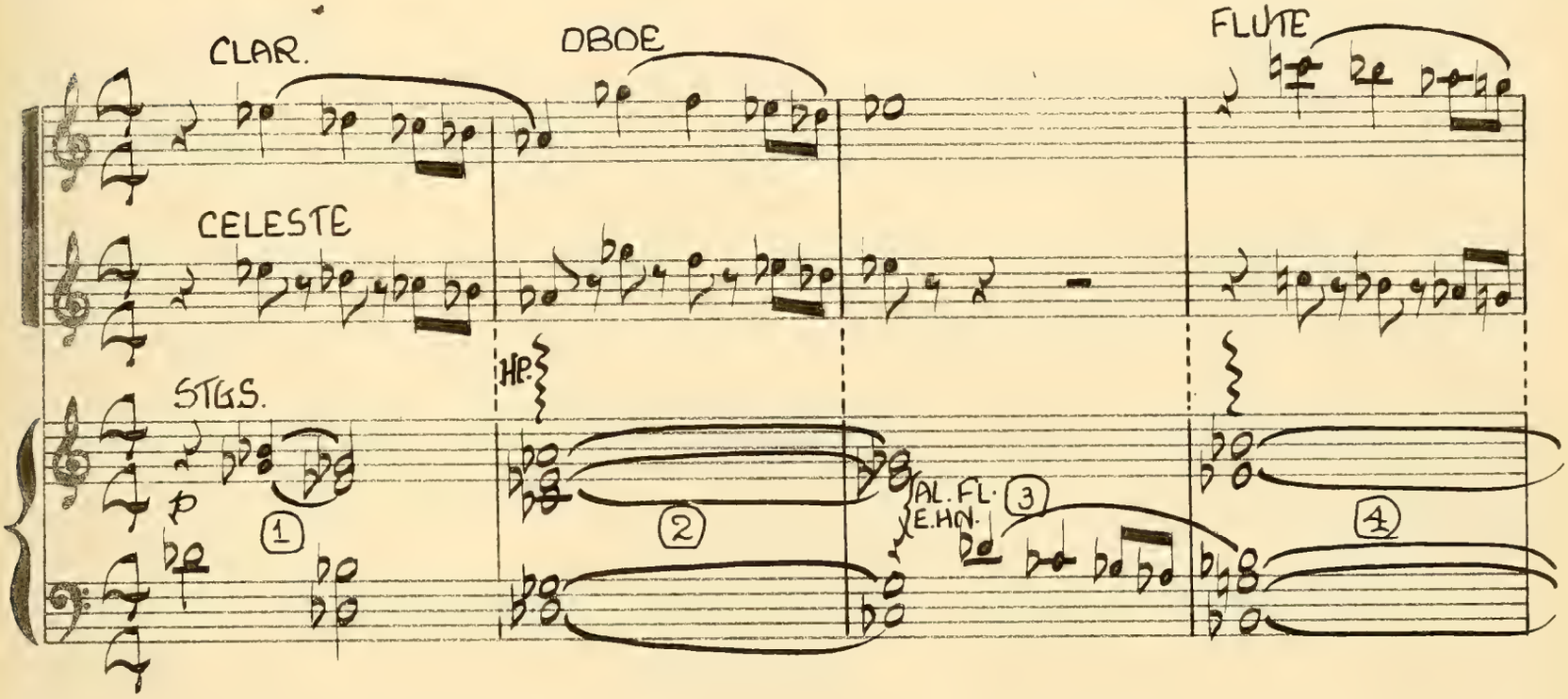
REEL 7—PART 2

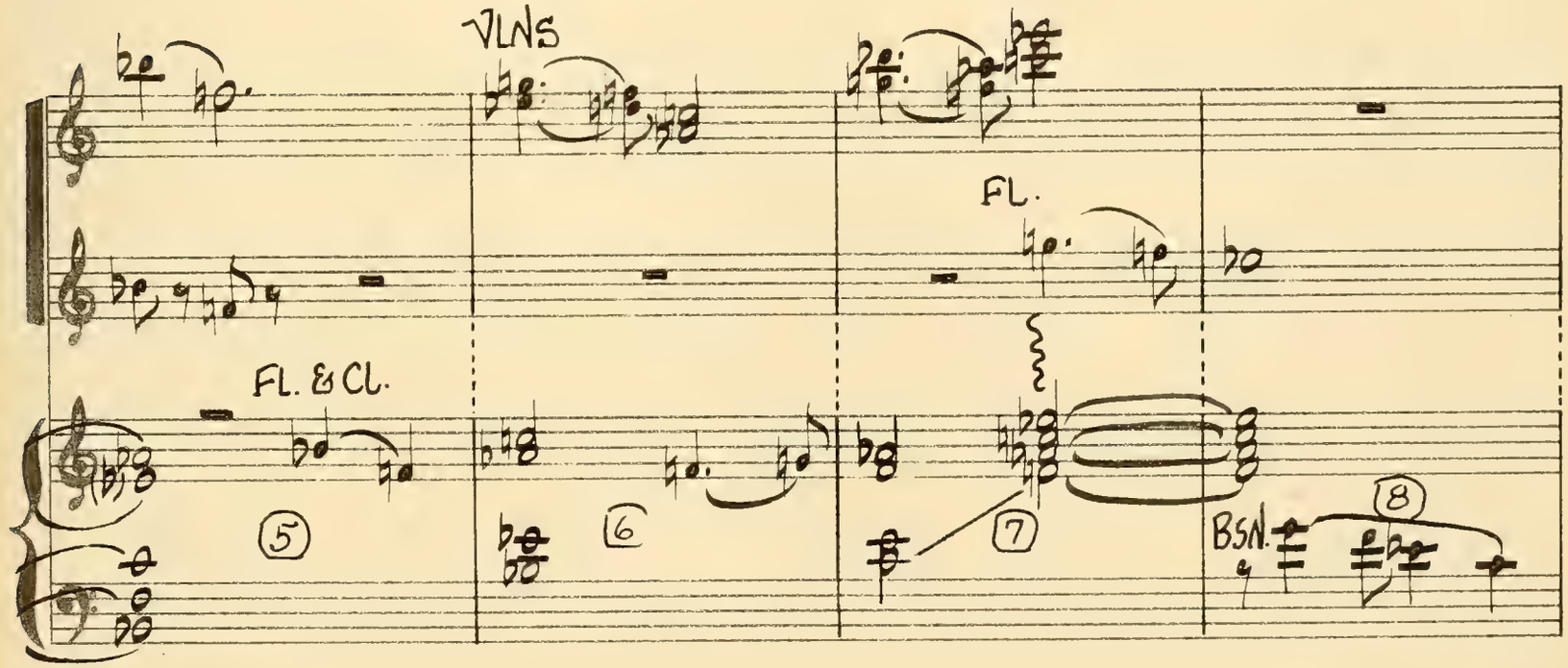
"DINO AND MARIA"

PROD. A-715 ~"THREE COINS IN THE FOUNTAIN"

CONDUCTOR

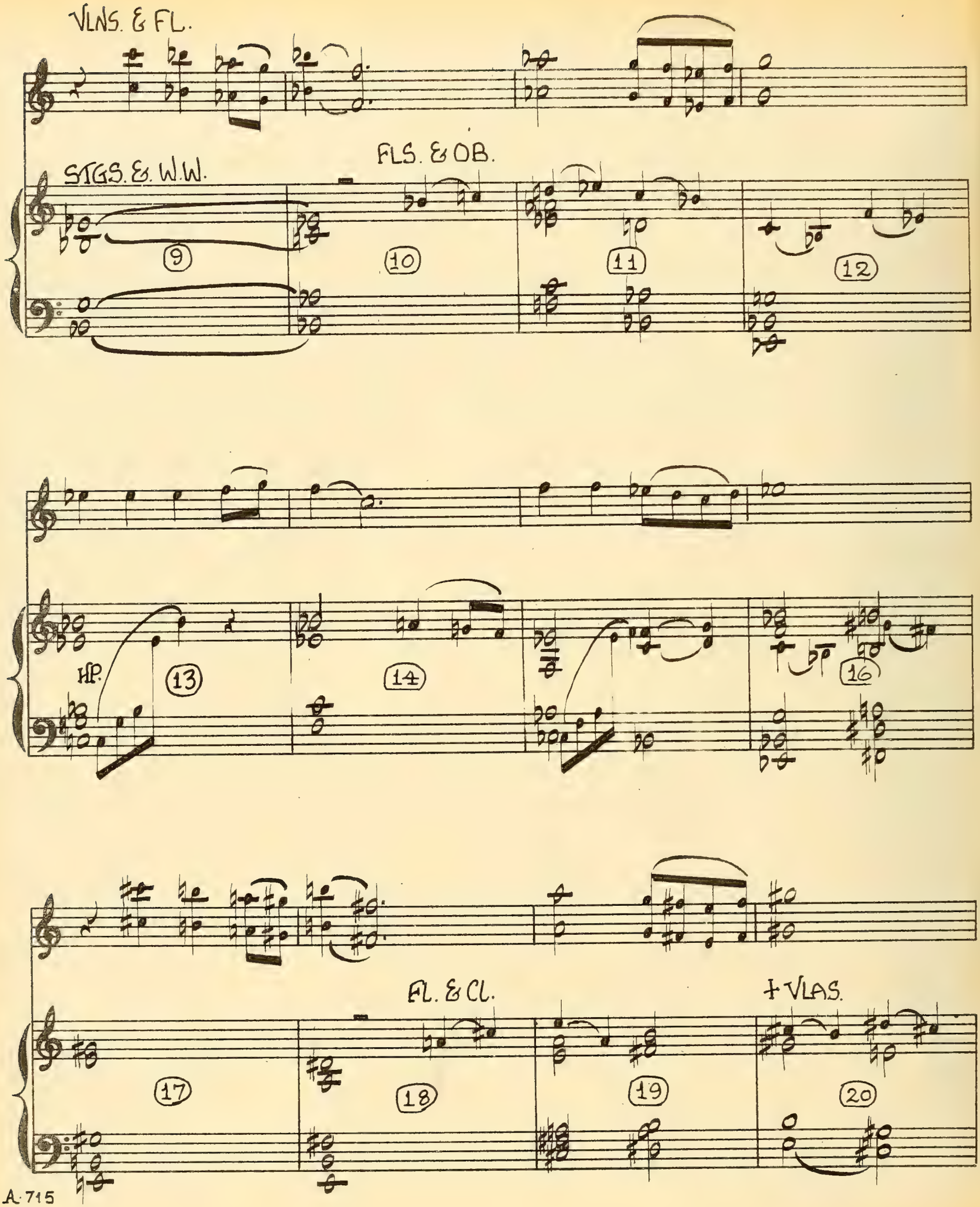
VICTOR YOUNG
ORCH: SIDNEY CUTNER

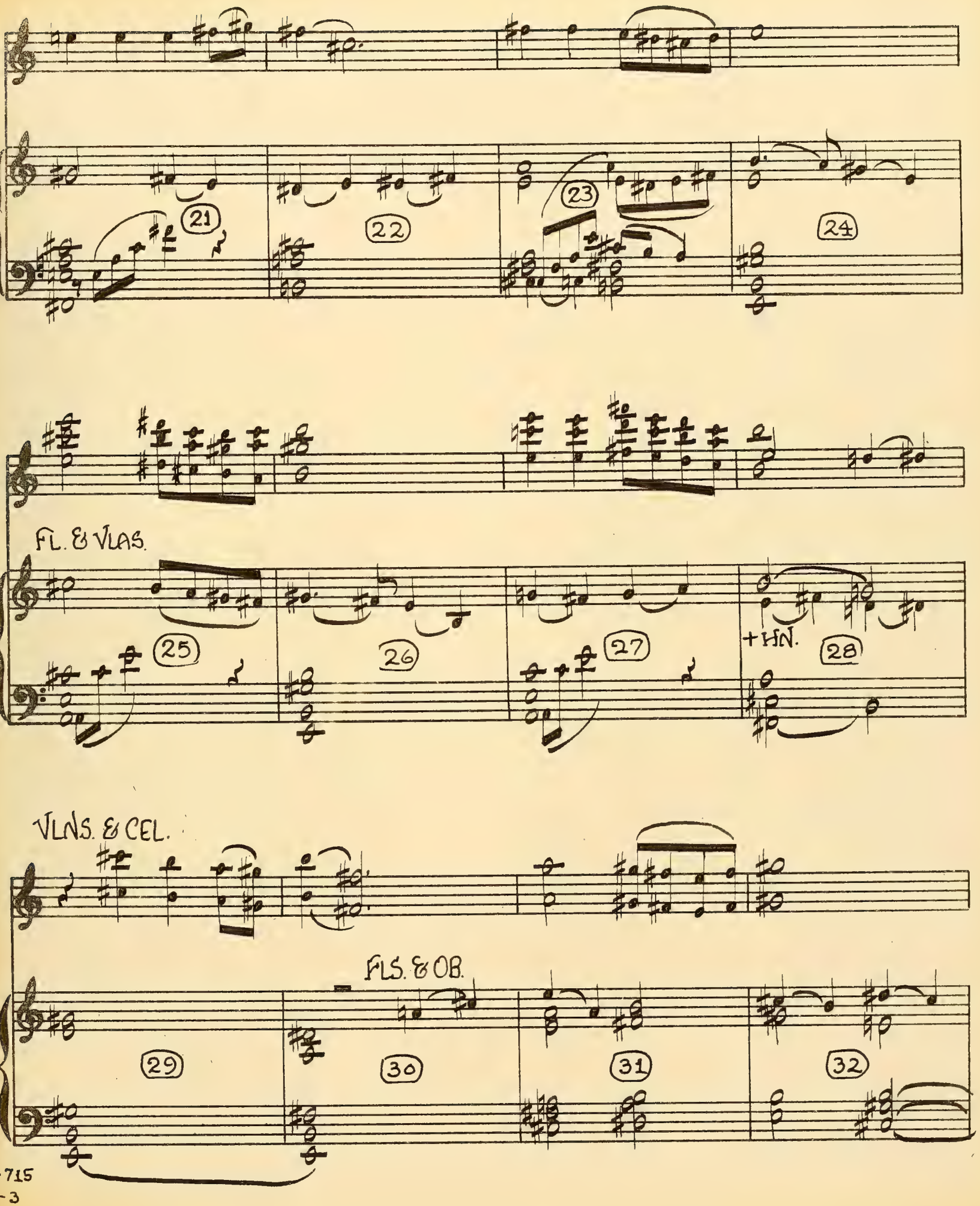




A-715

REEL 7 PART 3


VLNS. & FL.
STGS. & W.W.
FLS. & OB.
9
10
11
12
HP.
13
14
16
FL. & CL.
+ VLAS.
17
18
19
20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FL. & VLAS.
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+HN.
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VLNS. & CEL.
FLS. & OB.
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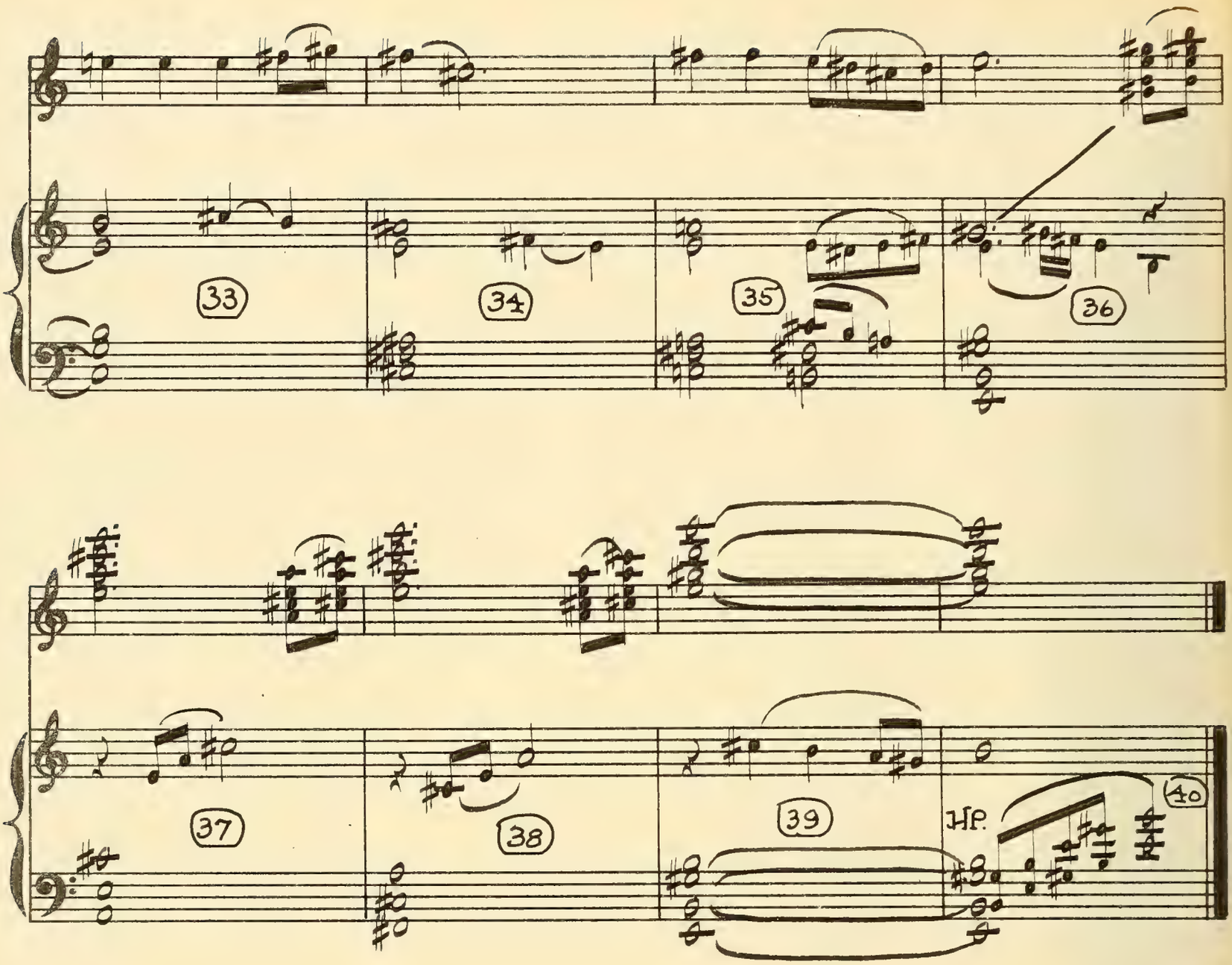
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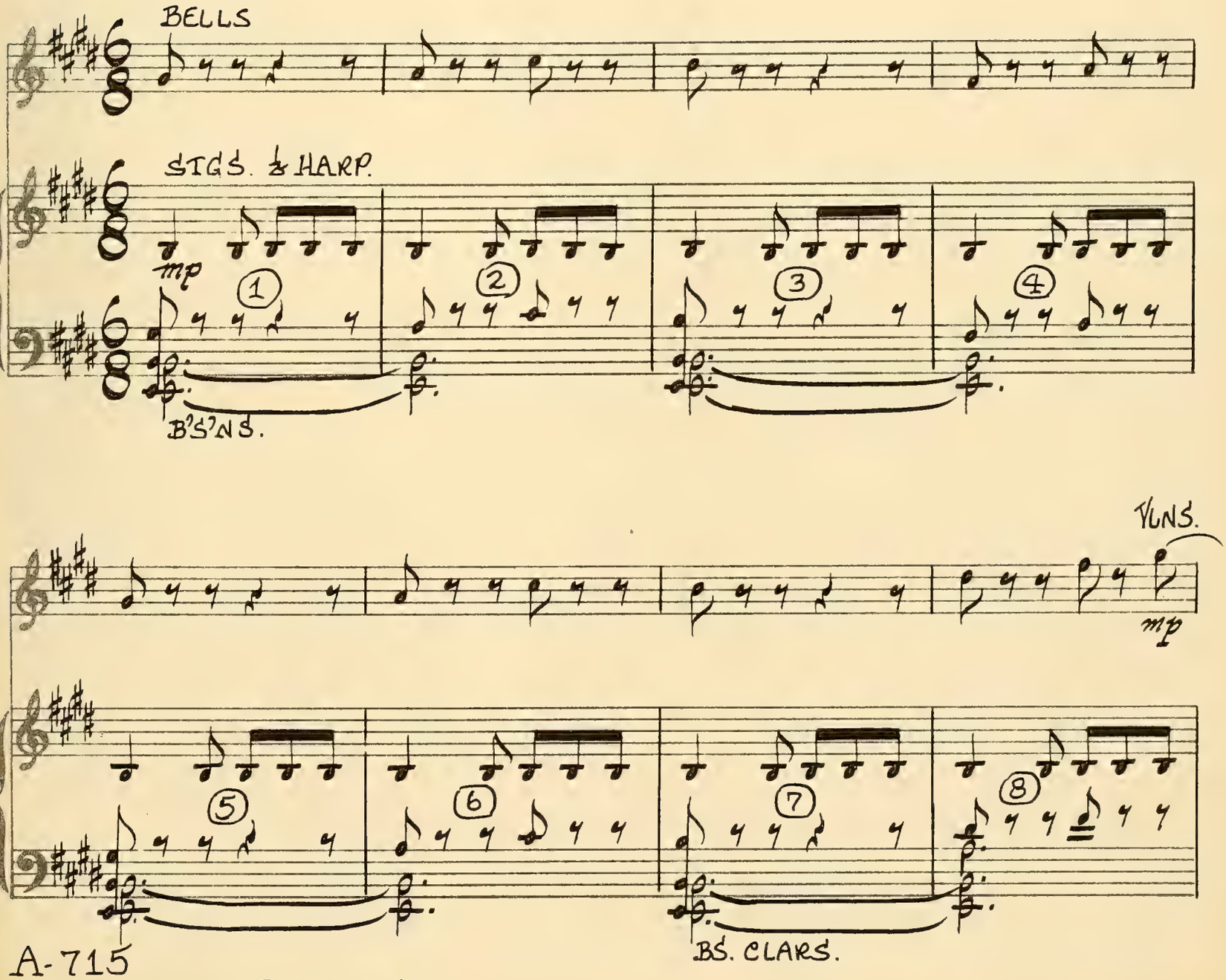
HP.

"RESTAURANT MONTAGE"

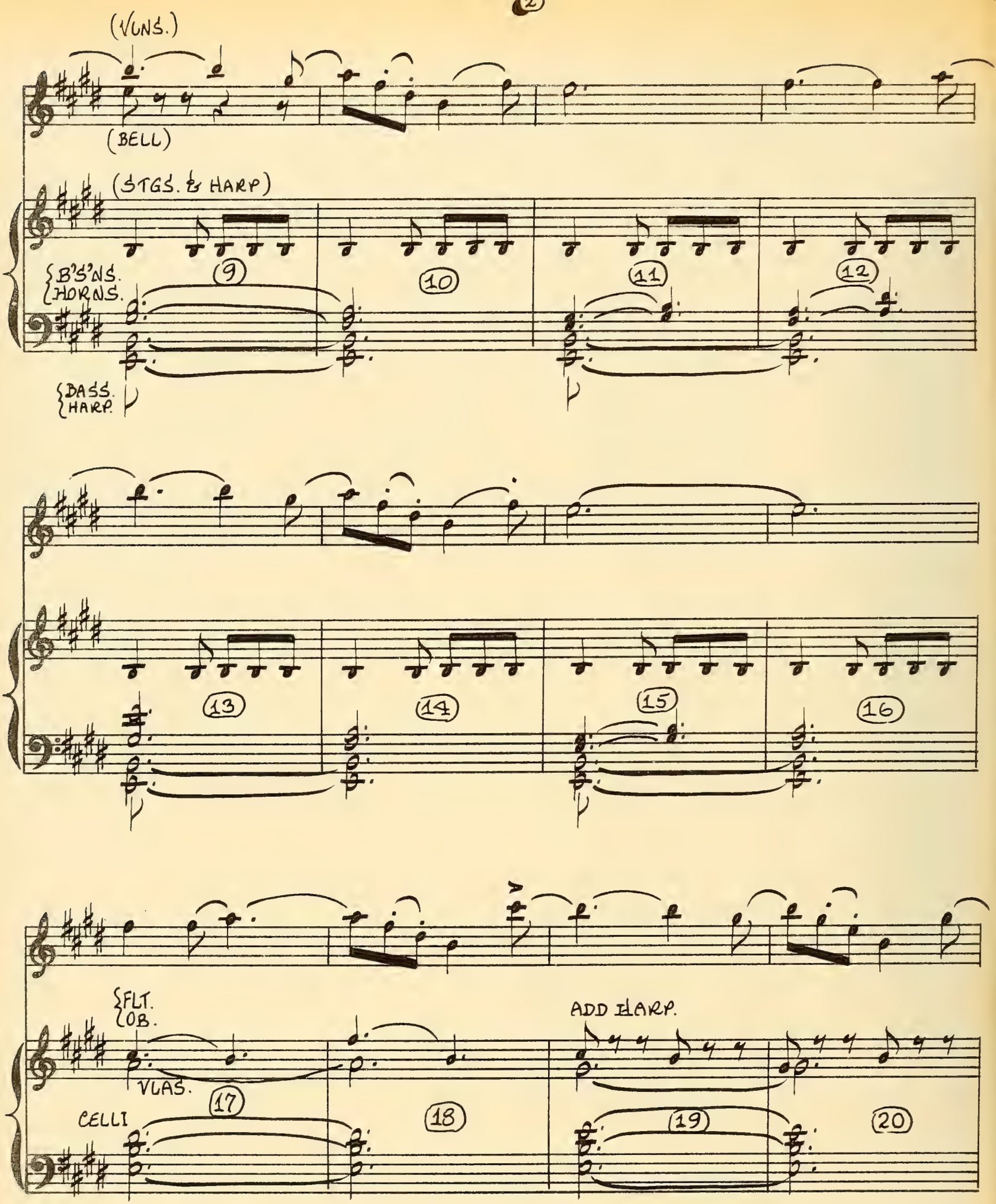
PROD. A-715 — "THREE COINS IN THE FOUNTAIN"

CONDUCTOR

COMP. — VICTOR YOUNG.
ORCH. — EDWARD POWELL.



A-715
REEL 7 — PART A


(VLNS.)
(BELL)
(STGS. & HARP)
{B'S'NS.
{HORNS.
{BASS.
{HARP.
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{FLT.
{OB.
VLAS.
CELLI
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ADD HARP.
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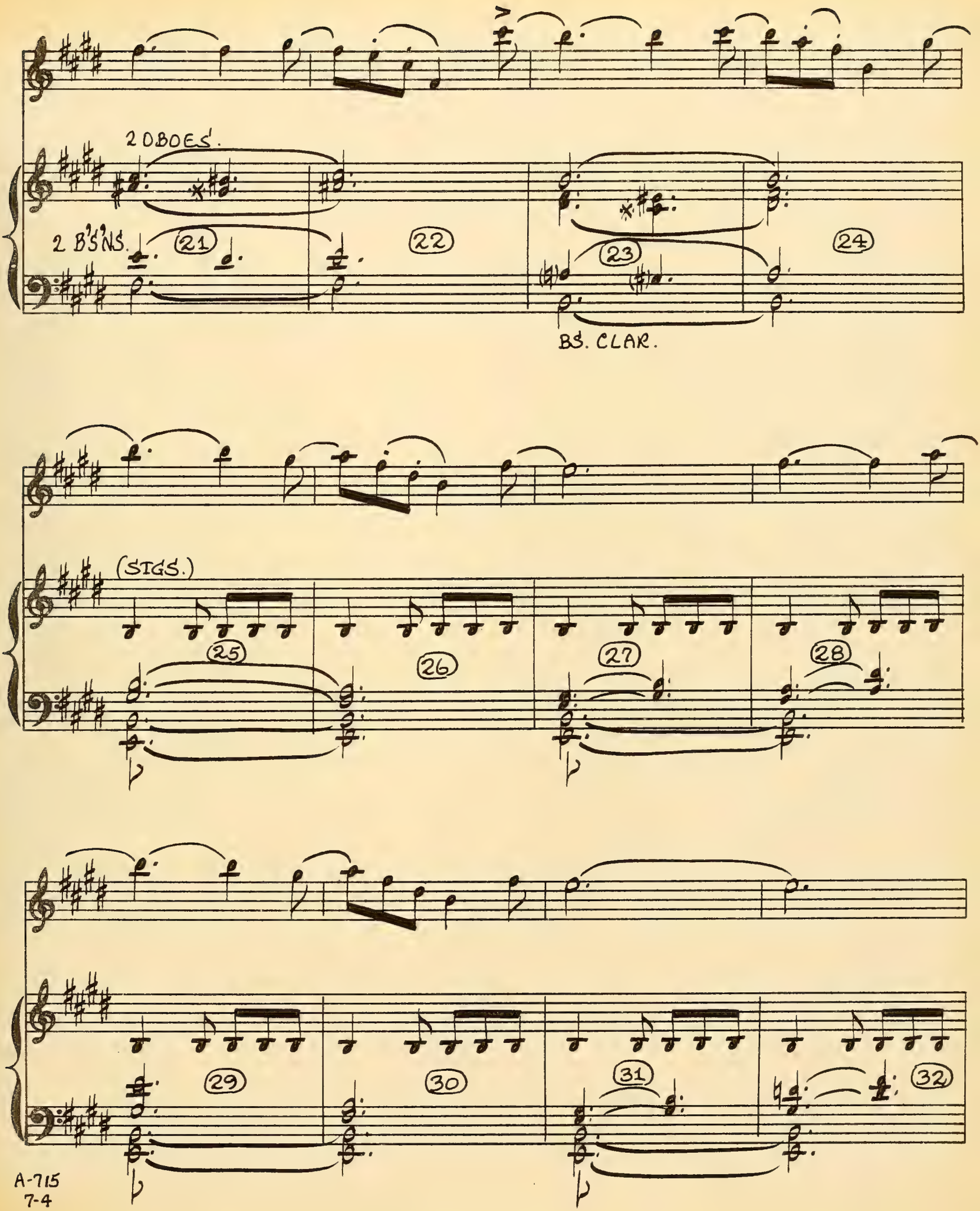
2 OBOES.
2 B'S'NS.
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BS. CLAR.
(STGS.)
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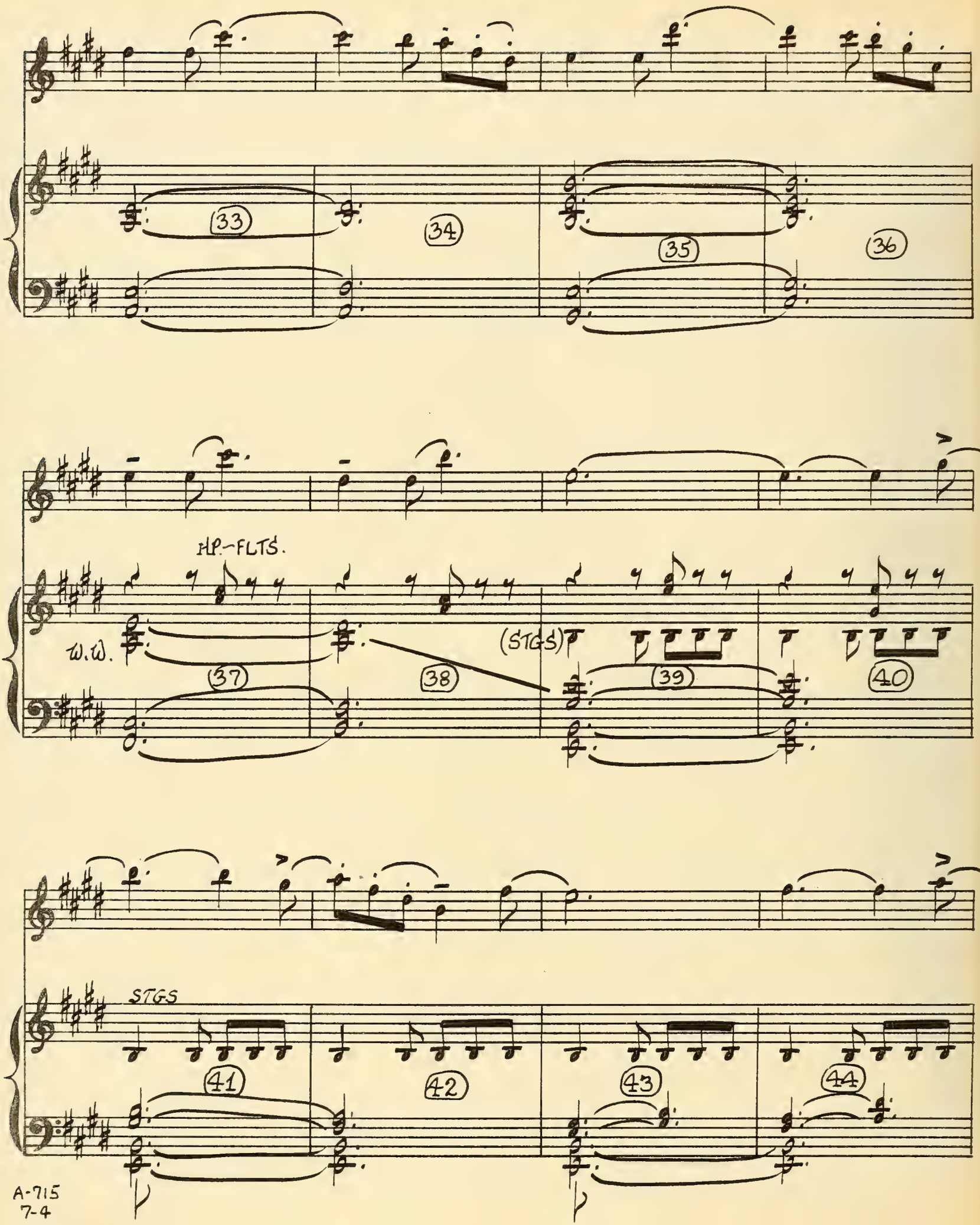
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HP.-FLTS.
W.W.
(STGS)
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STGS
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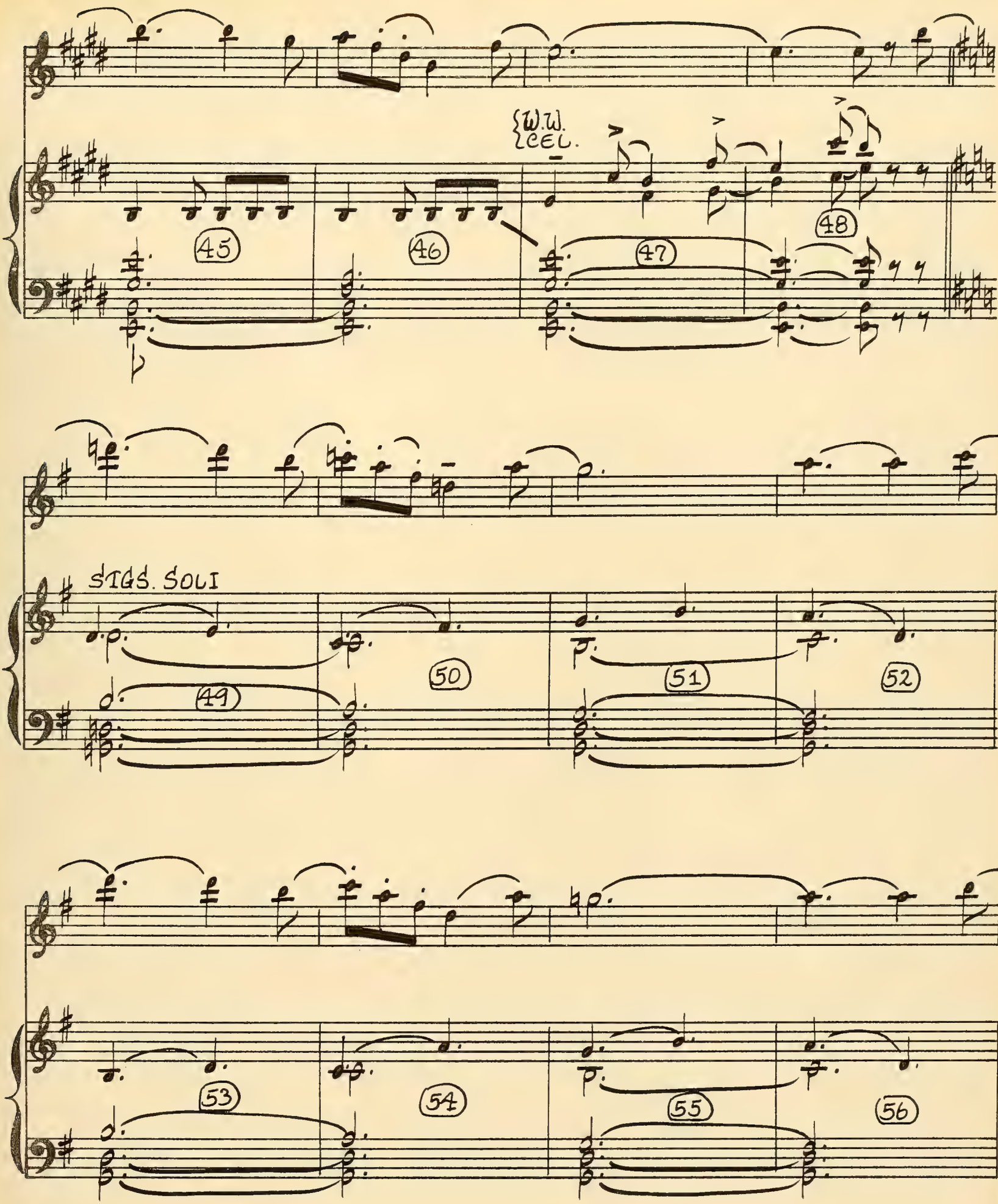
W.W.
CEL.
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SIGS. SOLI
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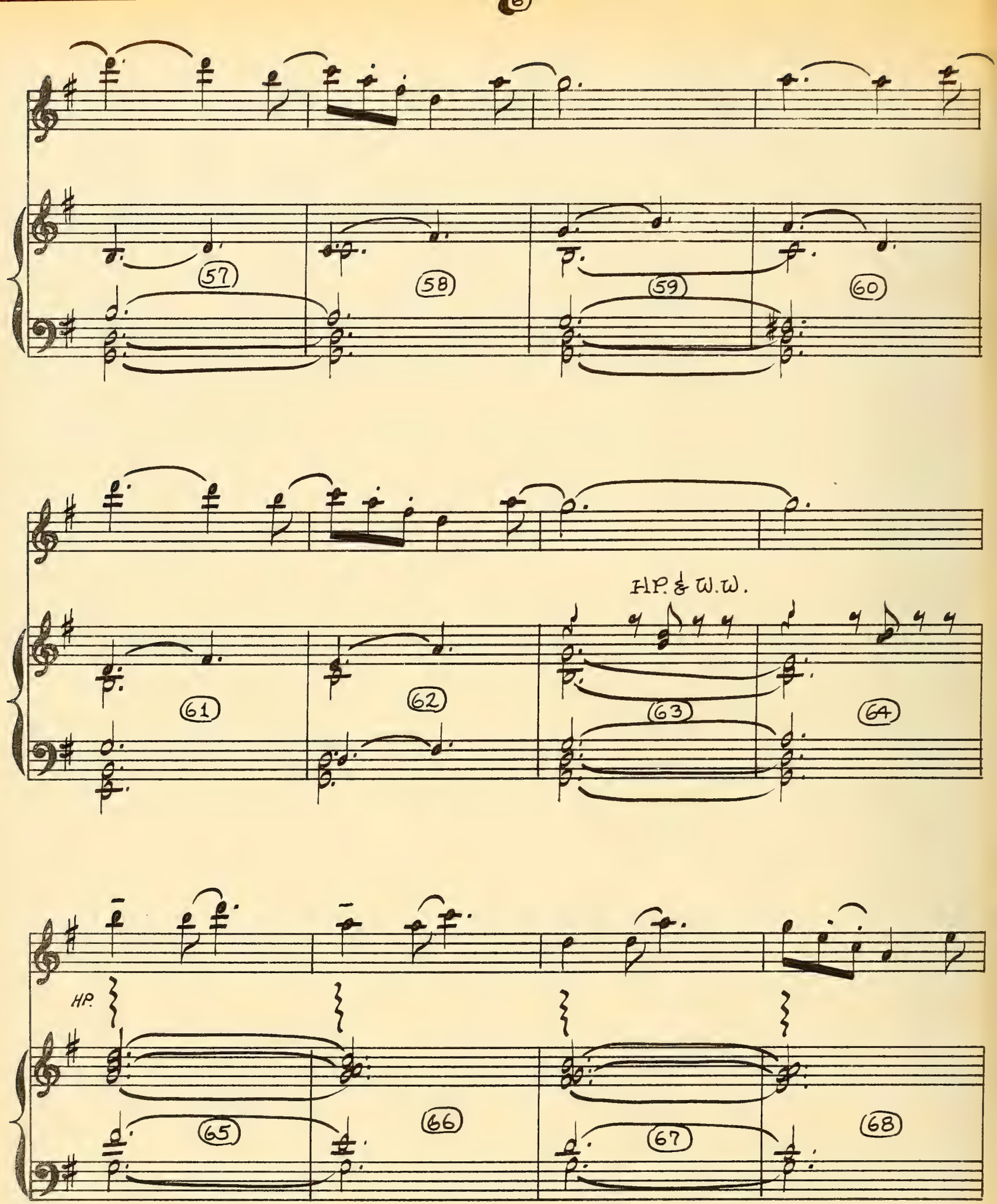
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H.P. & W.W.
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H.P.
65
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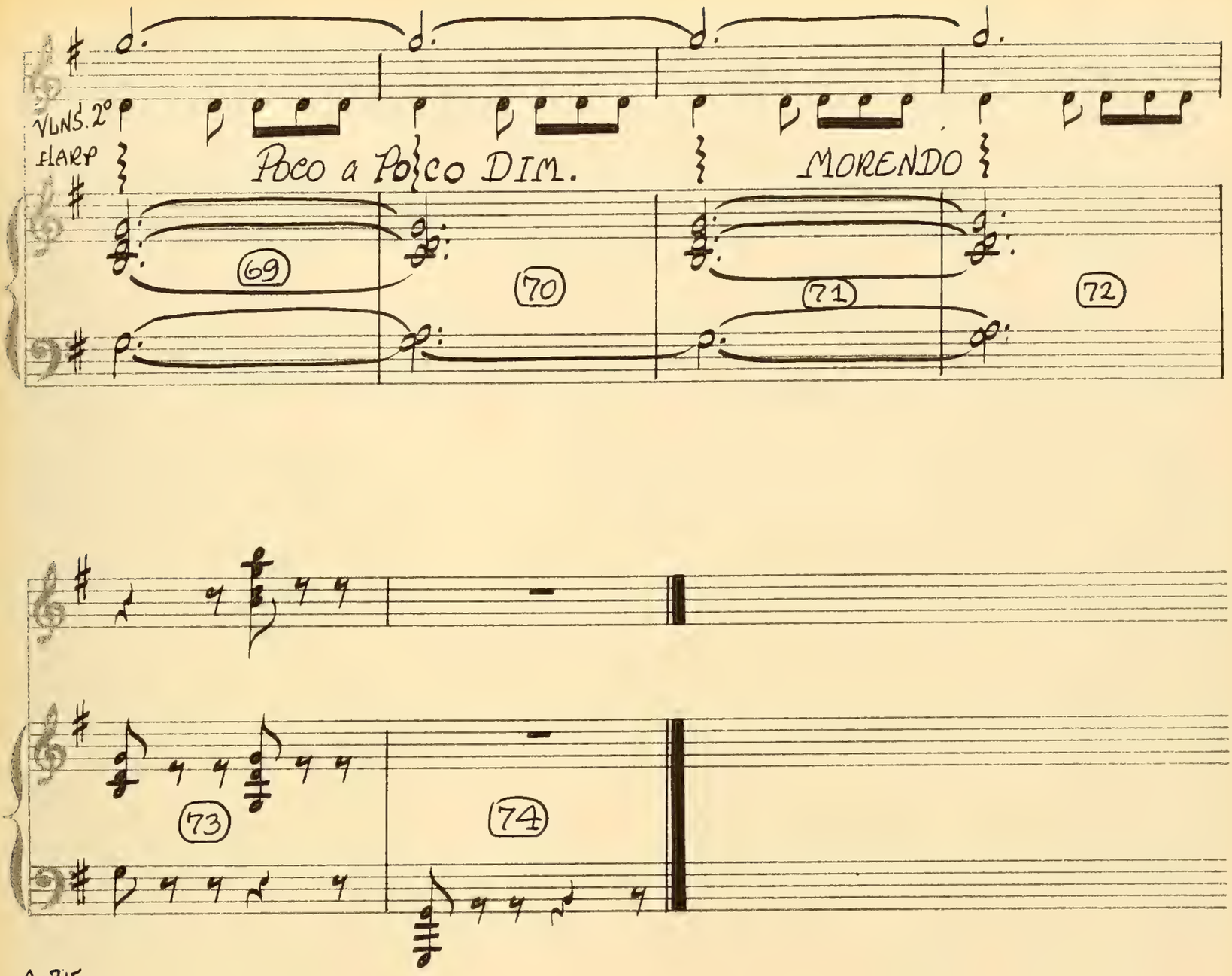
VLNS. 2°
HARP
Poco a Poco DIM.
MORENDO
69
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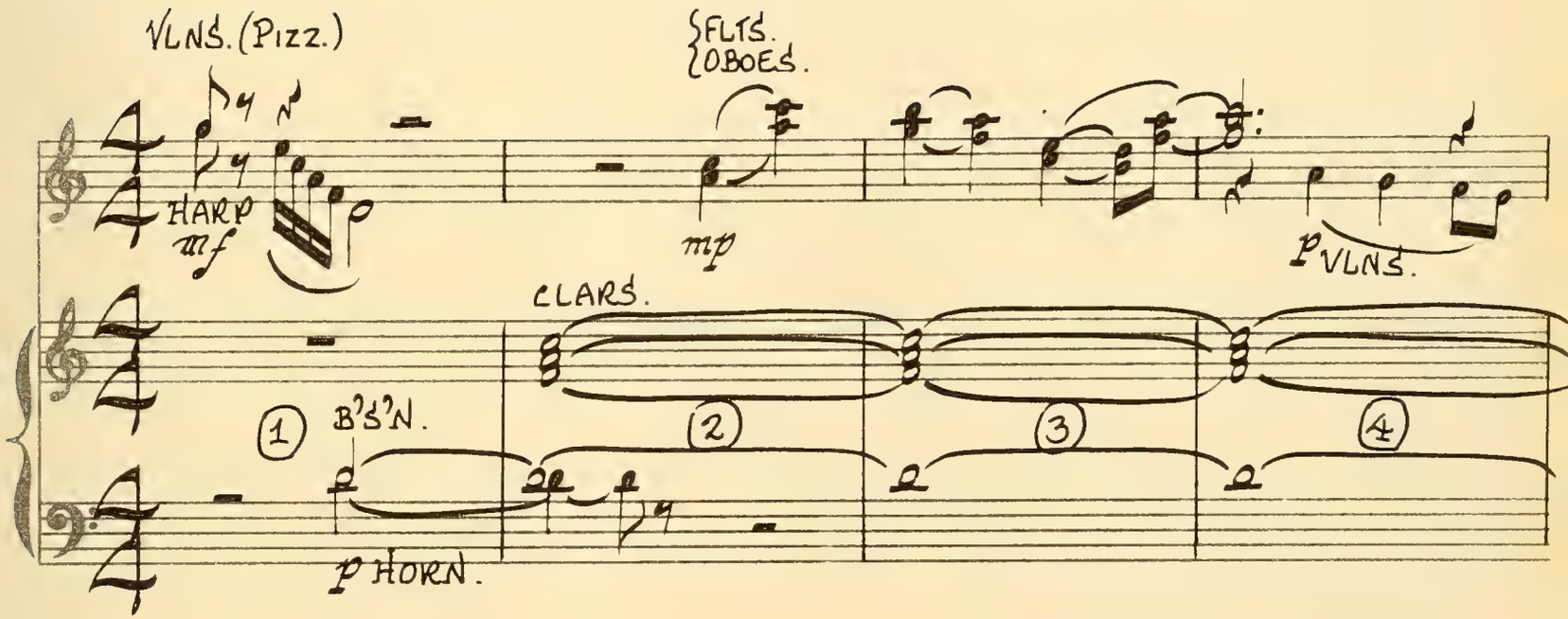
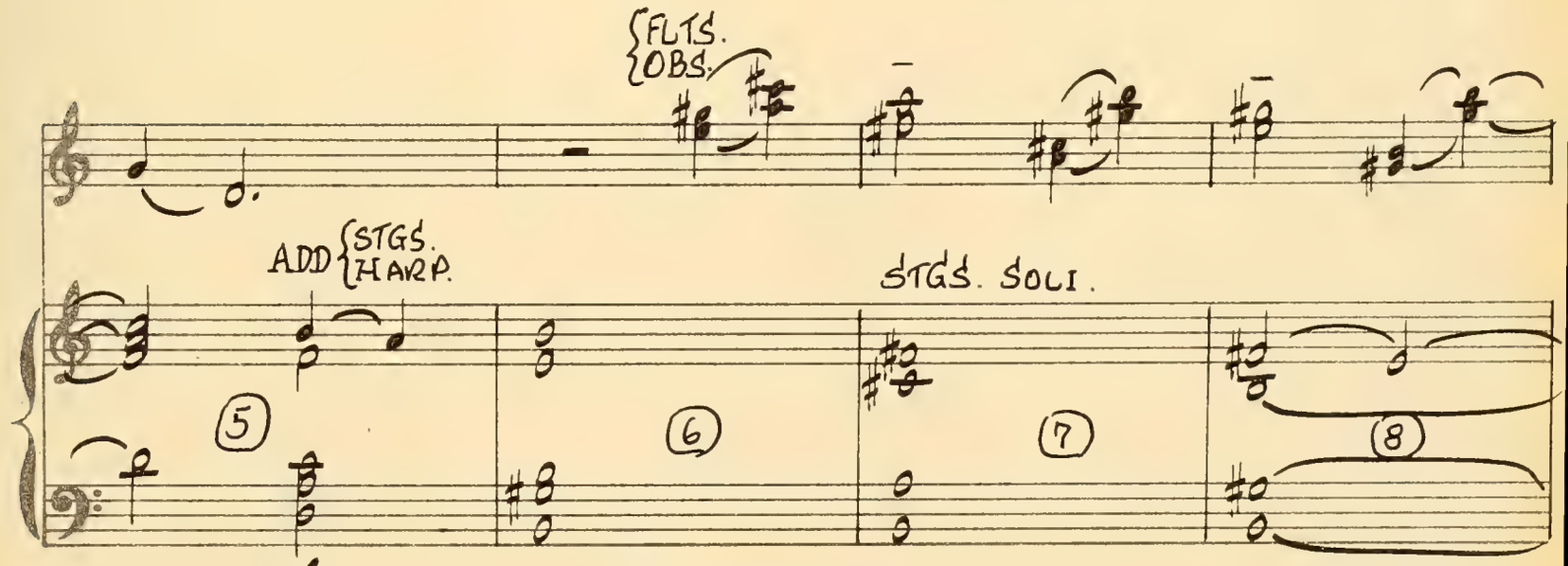
PICCOLO 2

PROD. A-715 — "THREE COINS IN THE FOUNTAIN"

CONDUCTOR

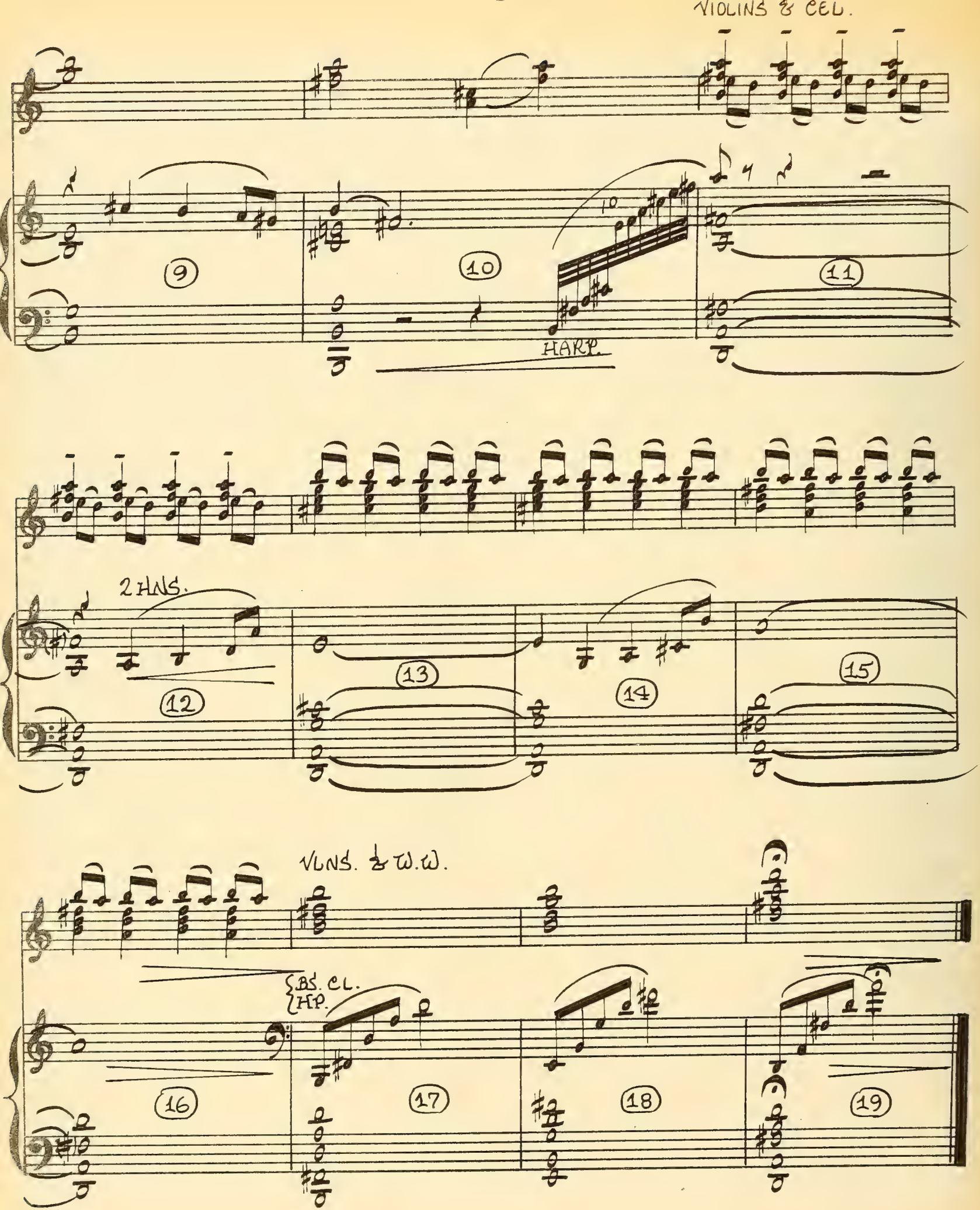
VICTOR YOUNG.
ORCH. — EDWARD POWELL.





A-715

REEL 8 — PART 3


VIOLINS & CEL.
9
10
HARP.
11
2 HNS.
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VLNS. & W.W.
BS. CL.
HP.
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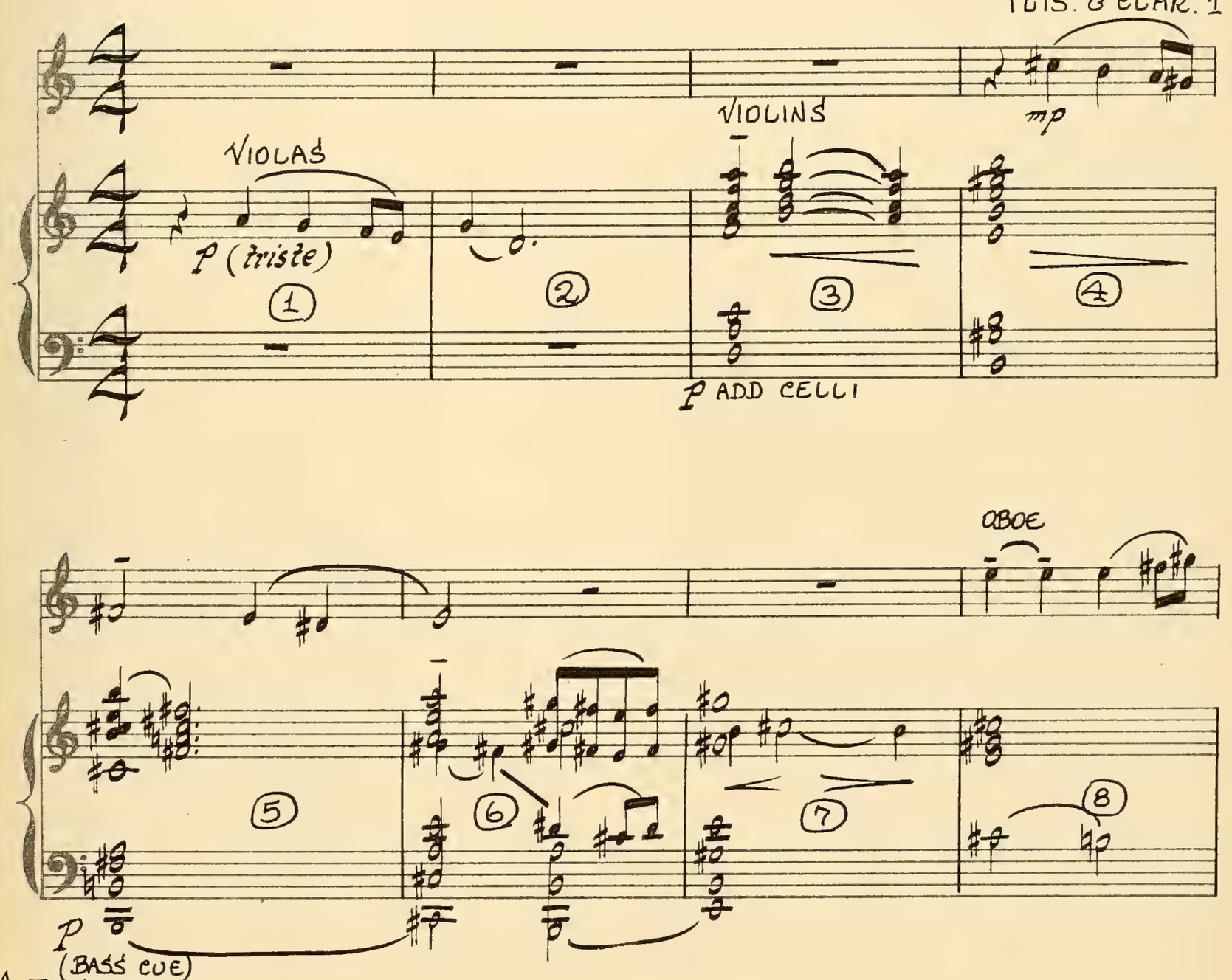
"MARIA CONFESSES"

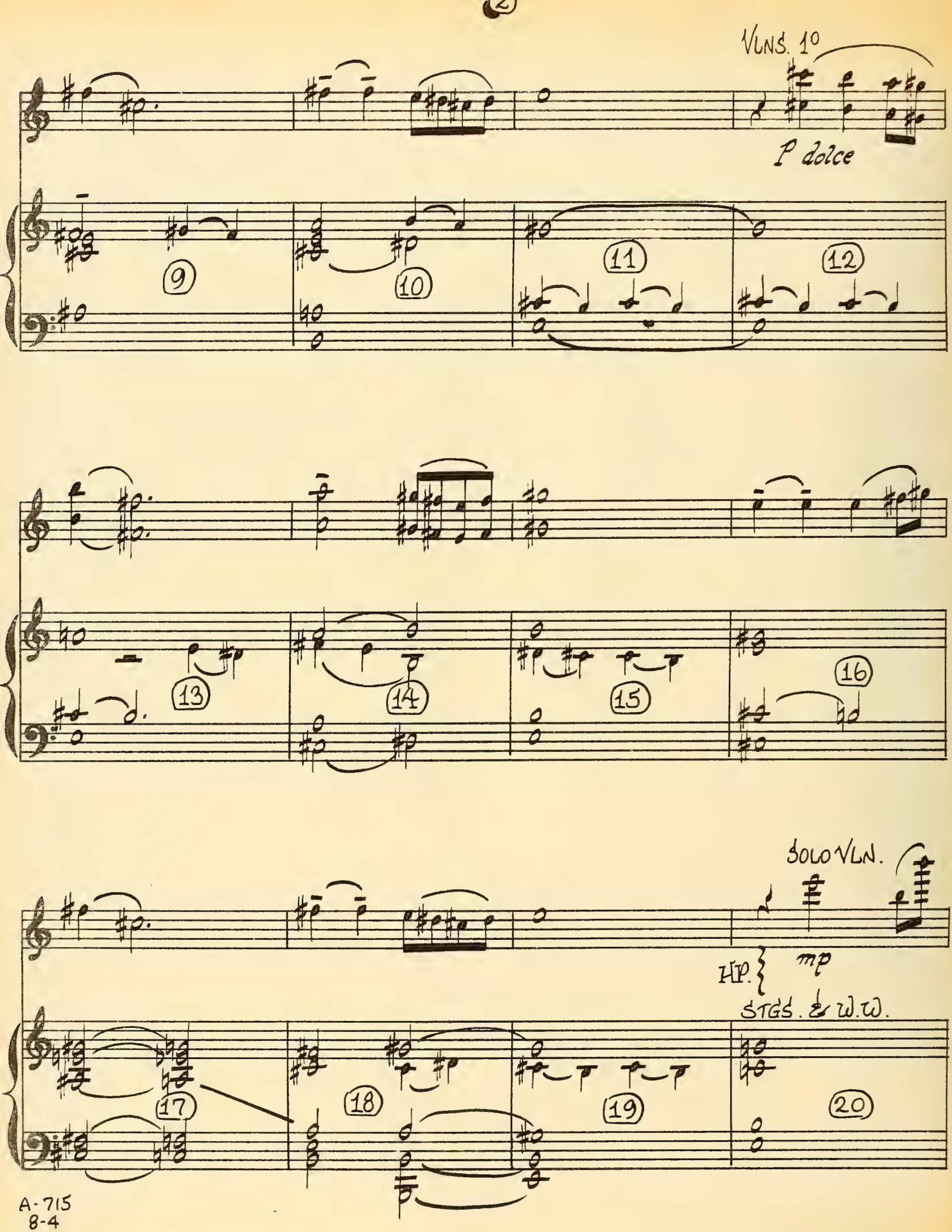
PROD. A-715 ~ "THREE COINS IN THE FOUNTAIN"

CONDUCTOR

—VICTOR YOUNG.
ORCH.—EDWARD POWELL.



A-715
REEL 8-PART 4
REEL 9-PART 1


VLNS. 1°
P dolce
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SOLO VLN.
HP.
mp
STGS. & W.W.
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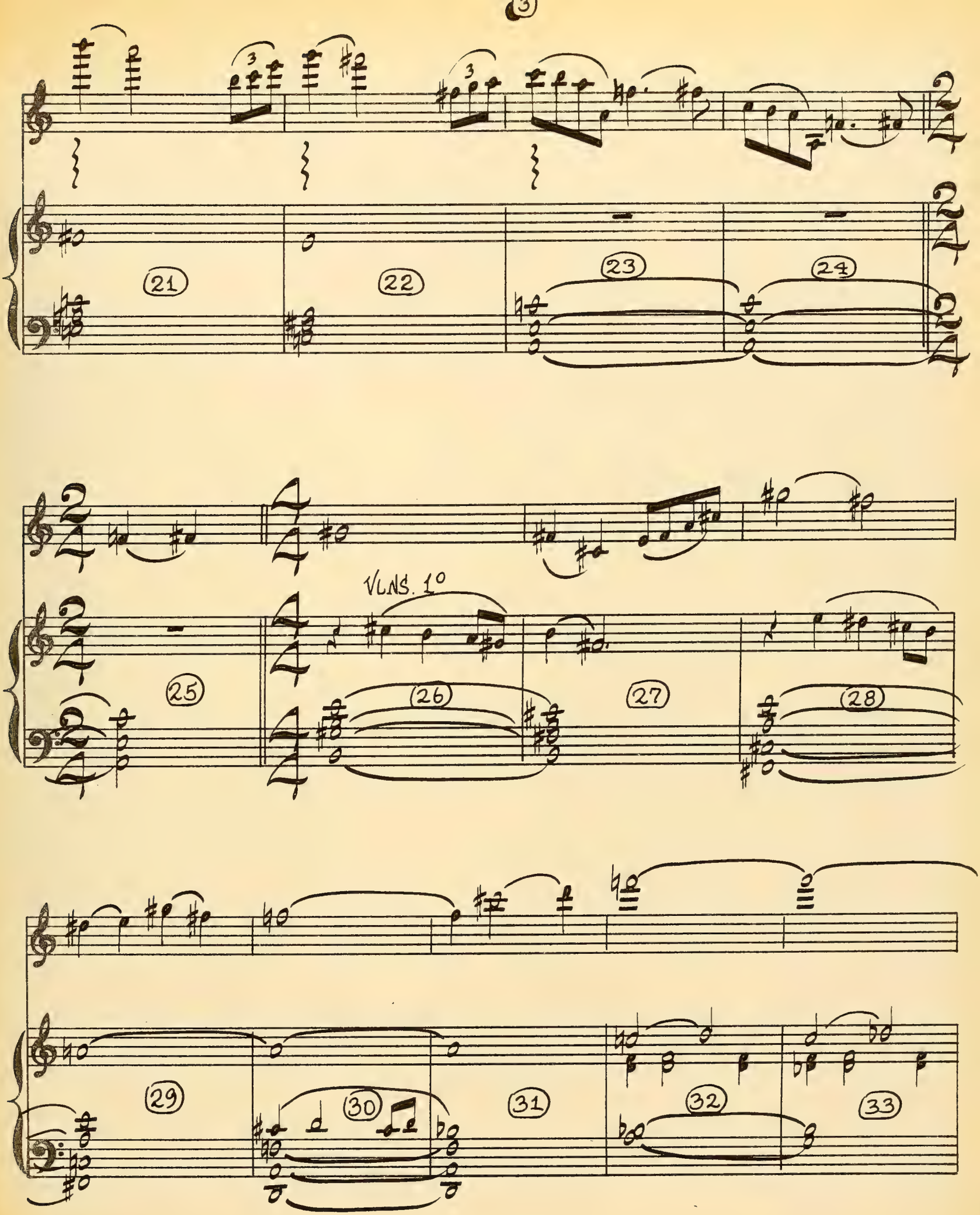
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VLNS. 1°
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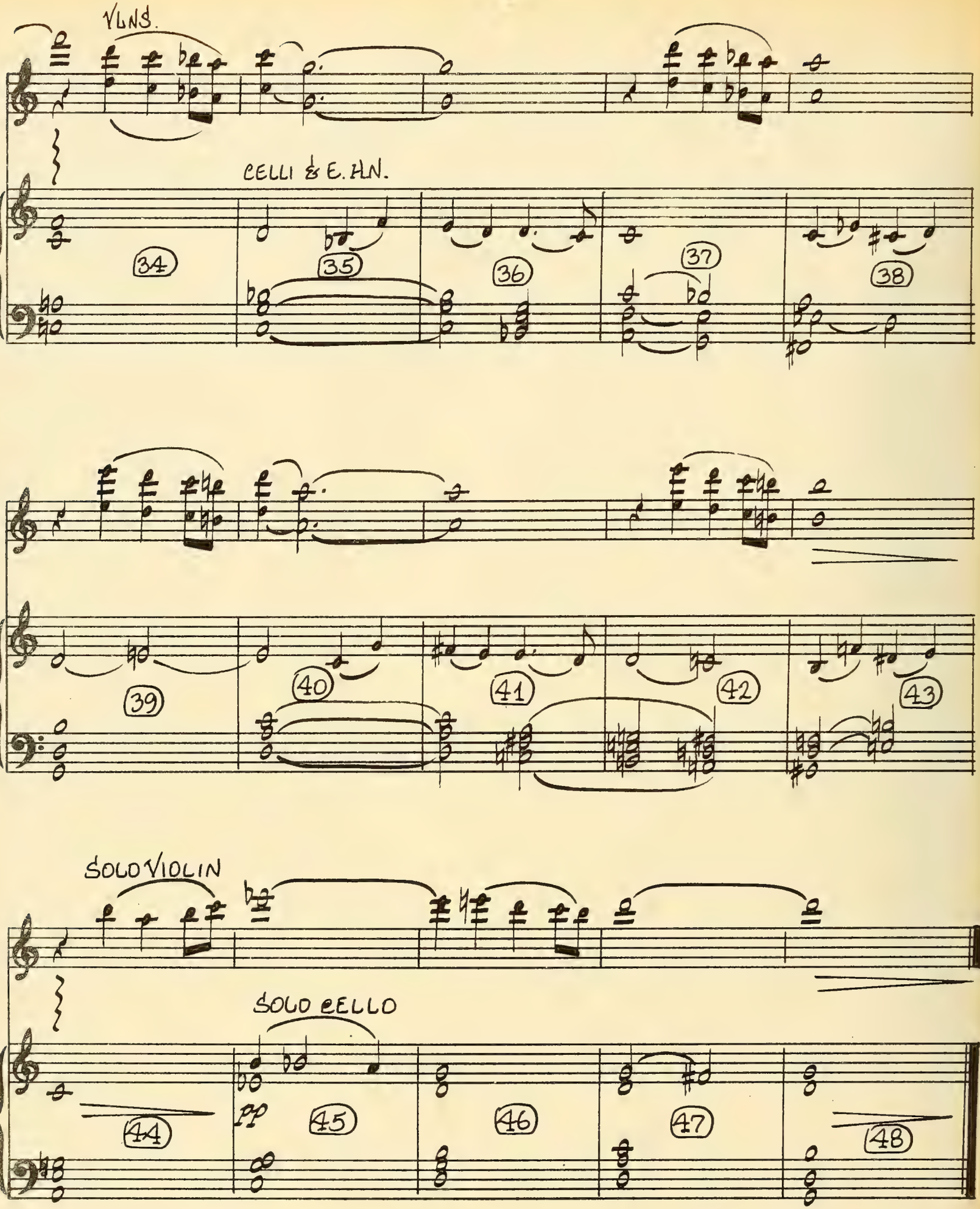
VLNS.
CELLI & E. HN.
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SOLO VIOLIN
SOLO CELLO
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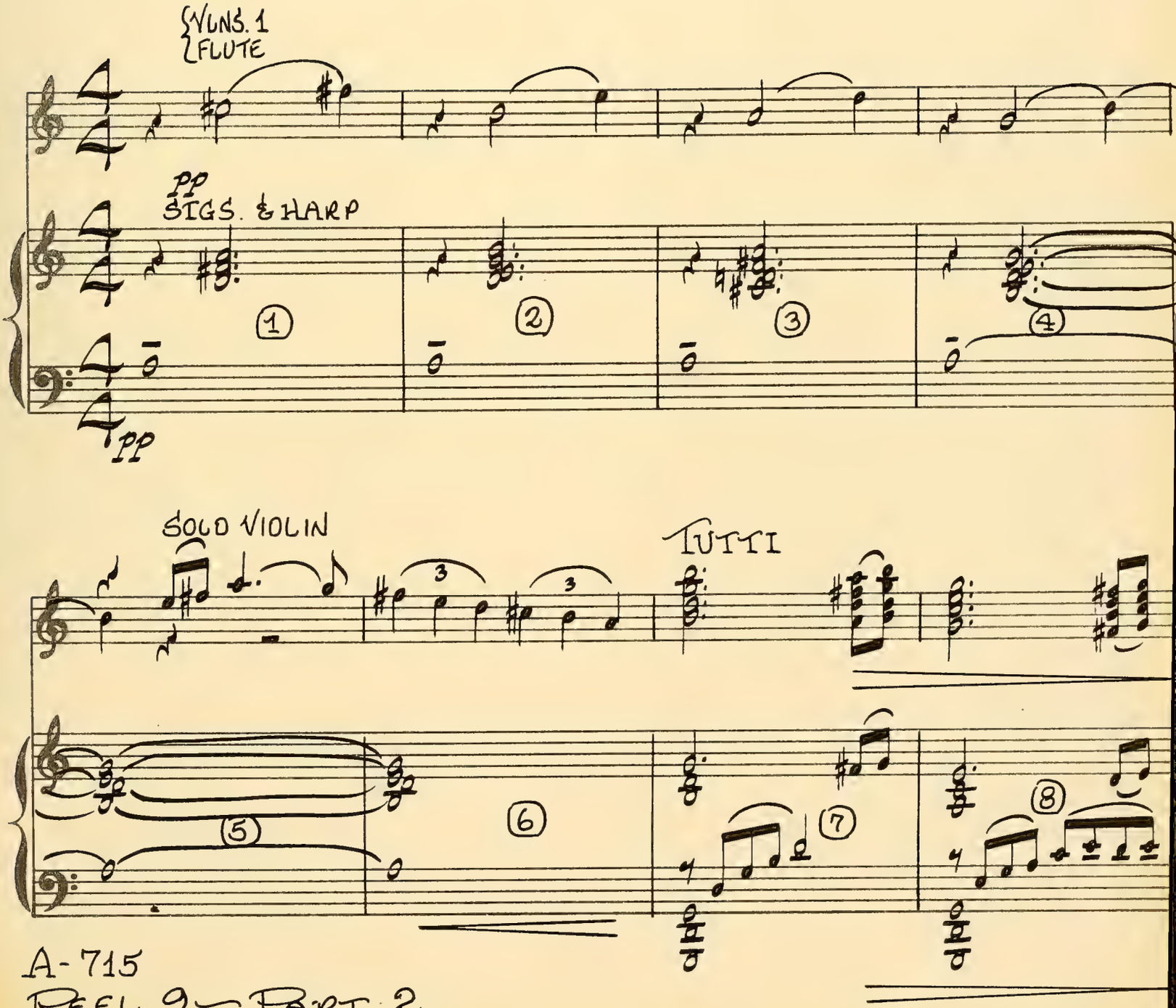
"SHADWELL'S HOME"

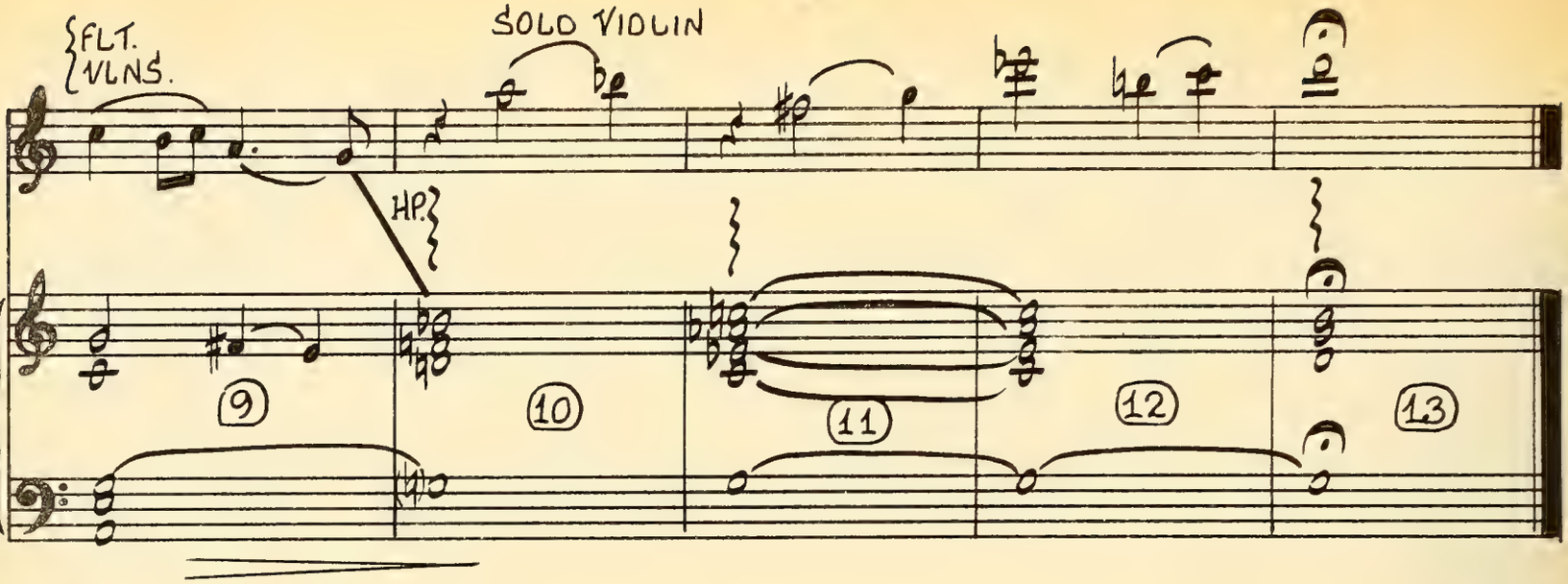
PROD. A-715 ~ "THREE COINS IN THE FOUNTAIN"

CONDUCTOR

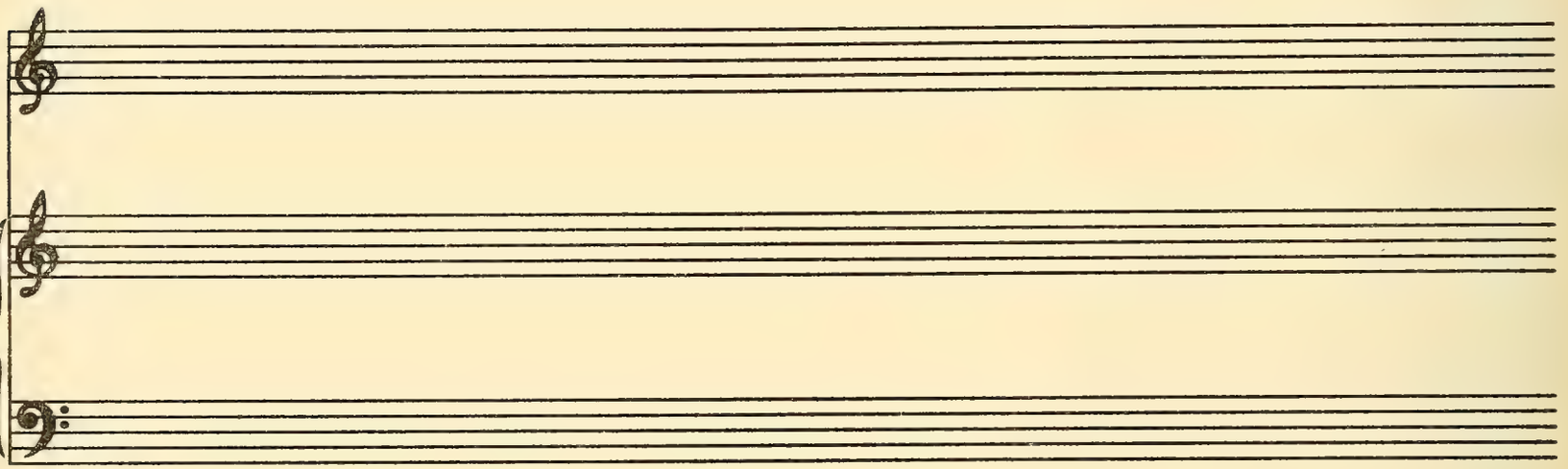
COMP. ~ VICTOR YOUNG.
ORCH. ~ SIDNEY CUTNER.

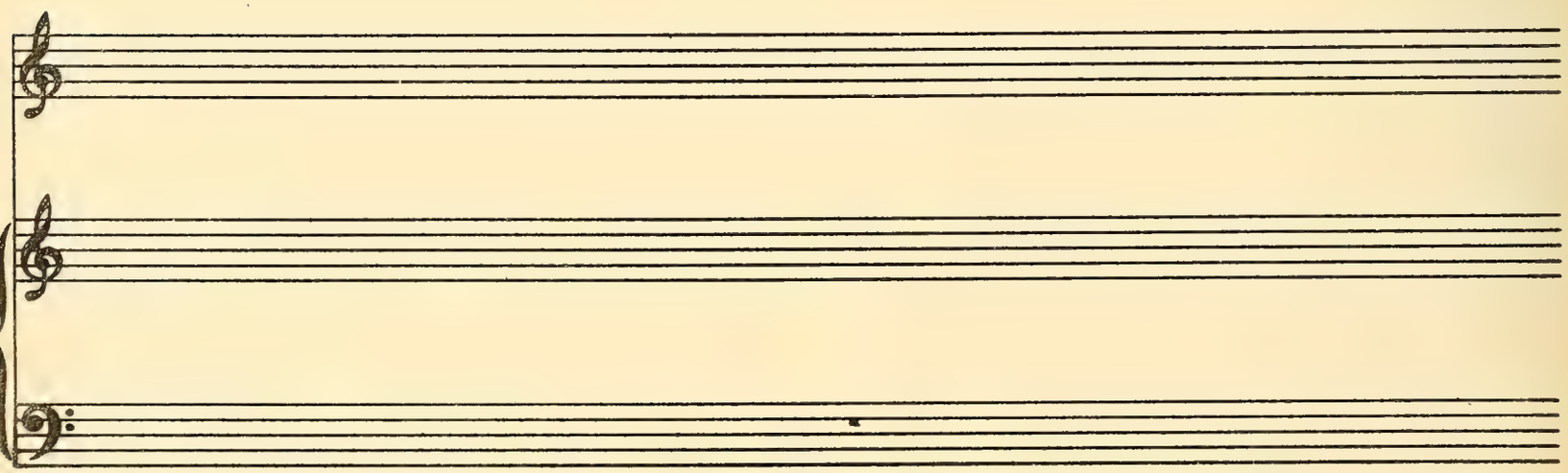


A-715
REEL 9 ~ PART 2



A-715
9-2



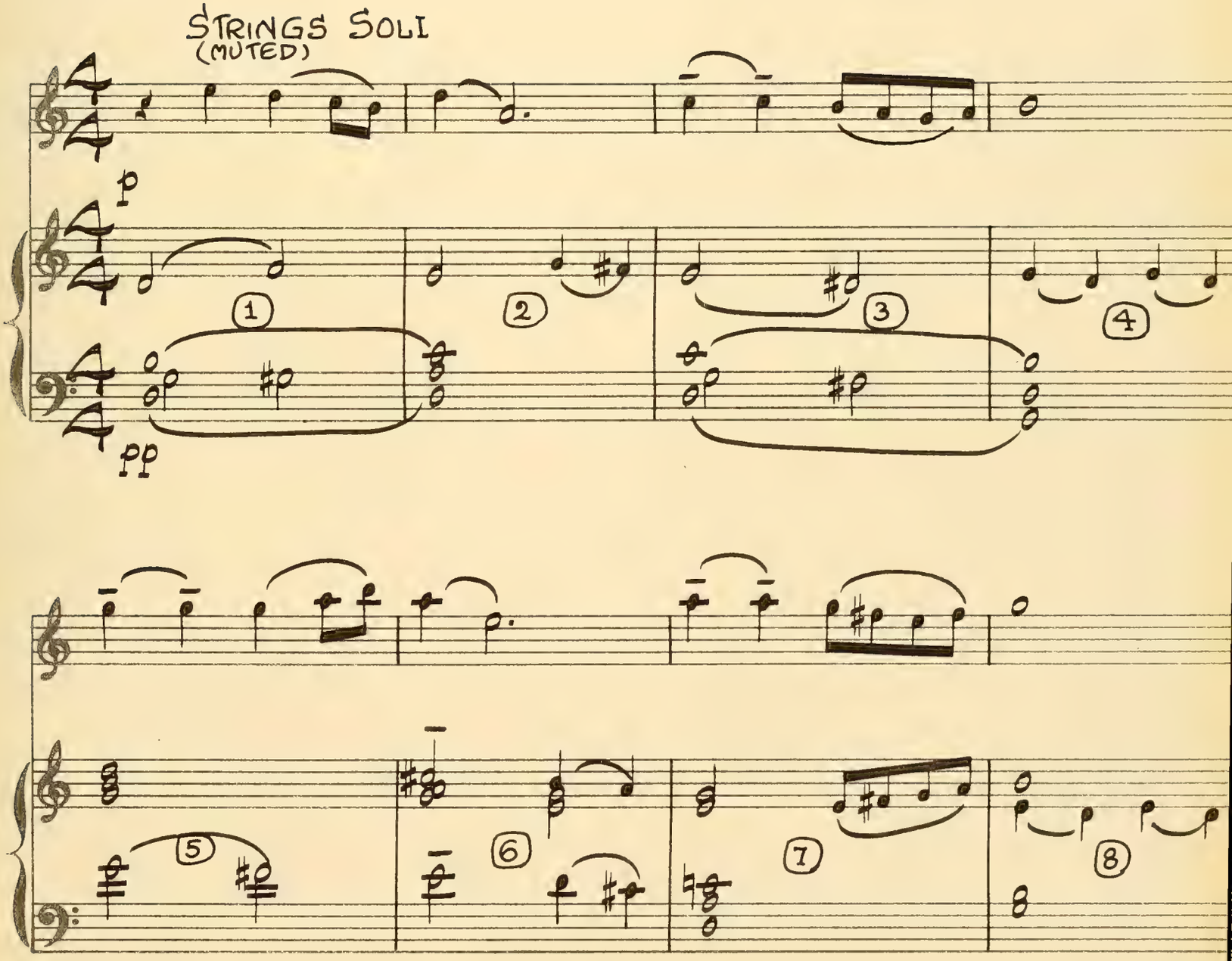


"FRANCES"

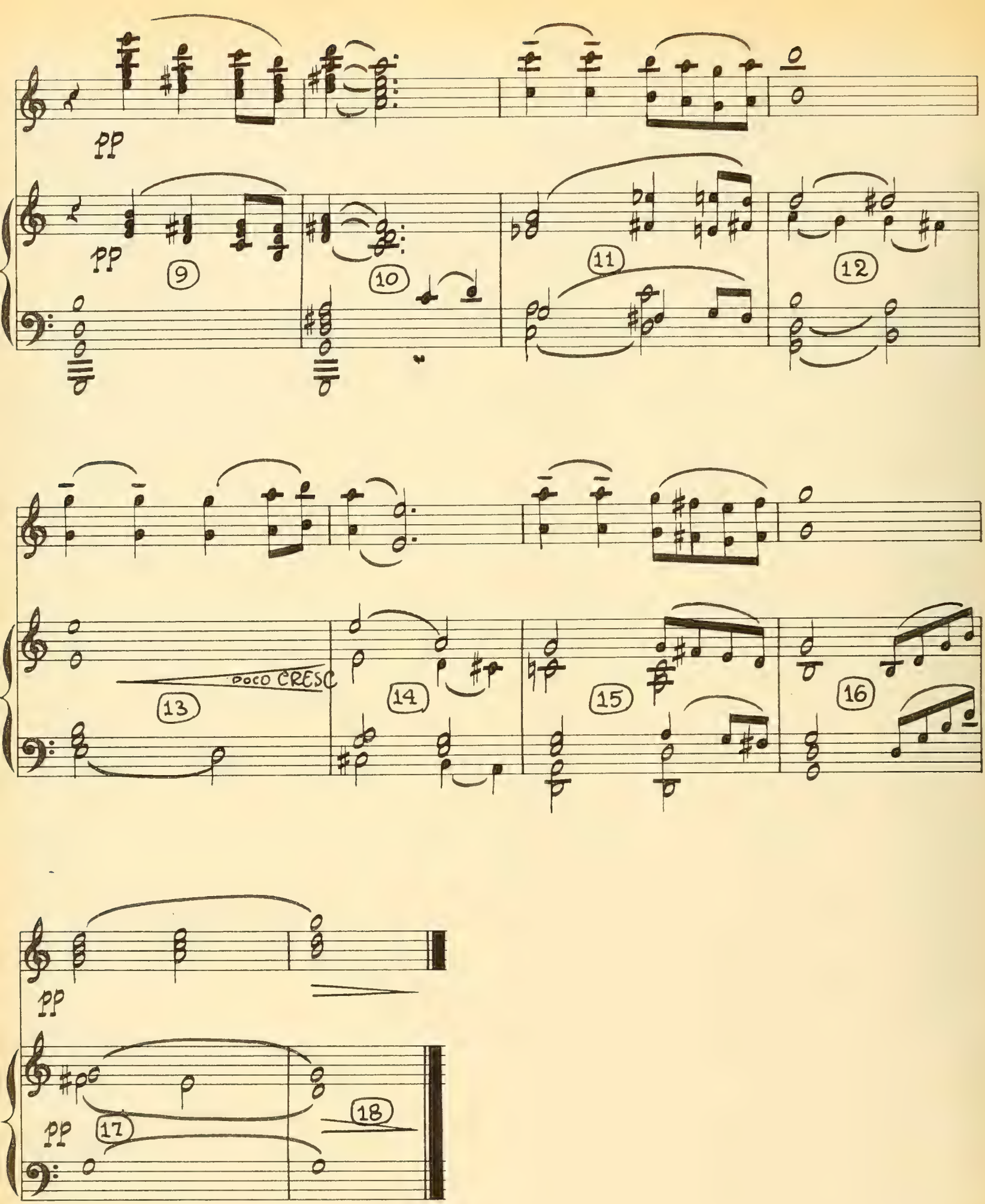
PROD. A 715 ~ "THREE COINS IN THE FOUNTAIN"

CONDUCTOR

~VICTOR YOUNG.
ORCH.~EDWARD POWELL



A-715
REEL 9 PART 3


PP
PP
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poco CRESC
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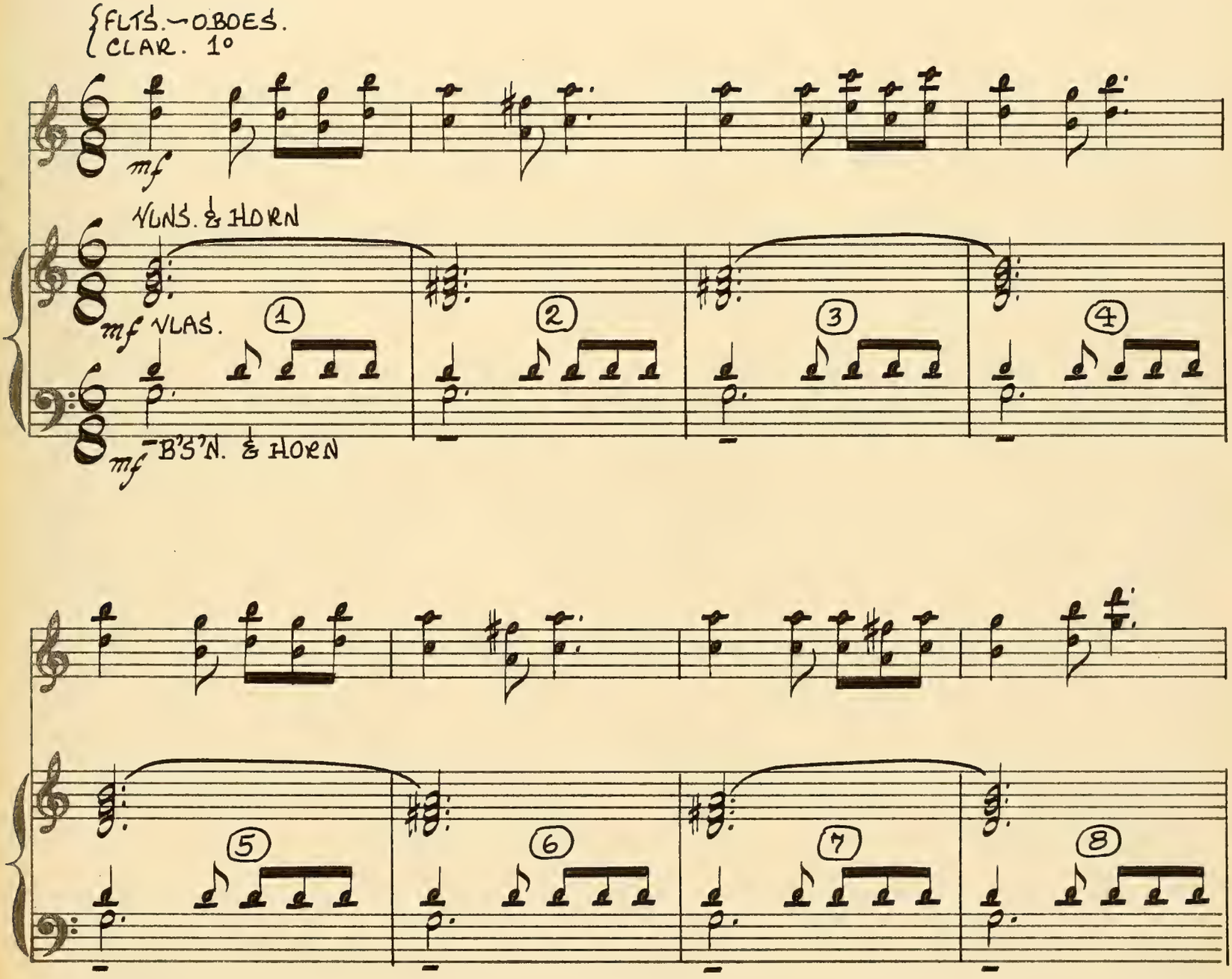
"GOOD MORNING"

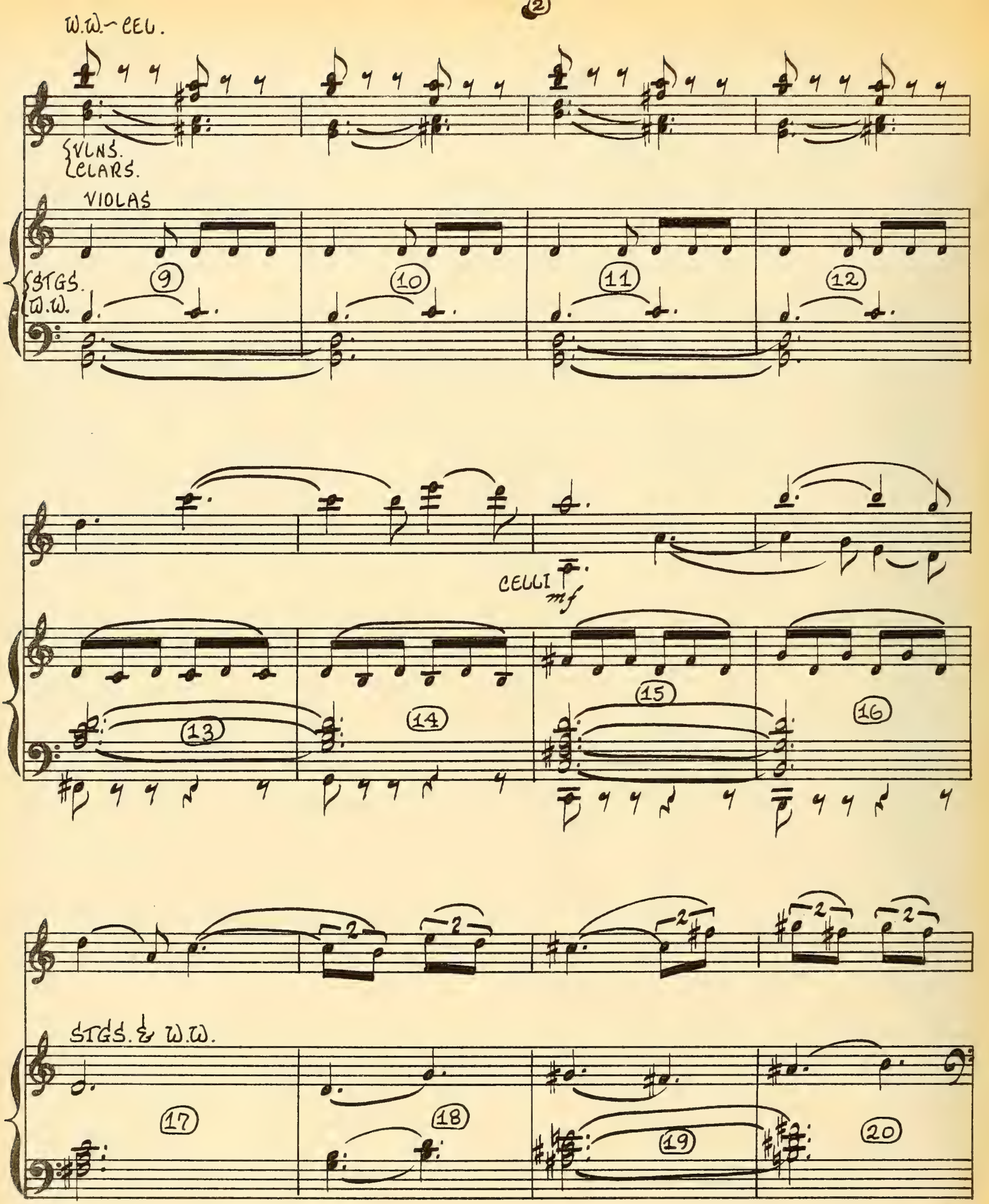
PROD. A-715 — "THREE COINS IN THE FOUNTAIN"

CONDUCTOR

COMP. — VICTOR YOUNG.
ORCH. — LEO SHUKEN.



A-715
REEL 10 — PART 1


W.W.~CEL.
VLNS.
CLARS.
VIOLAS
STGS.
W.W.
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CELLI
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STGS. & W.W.
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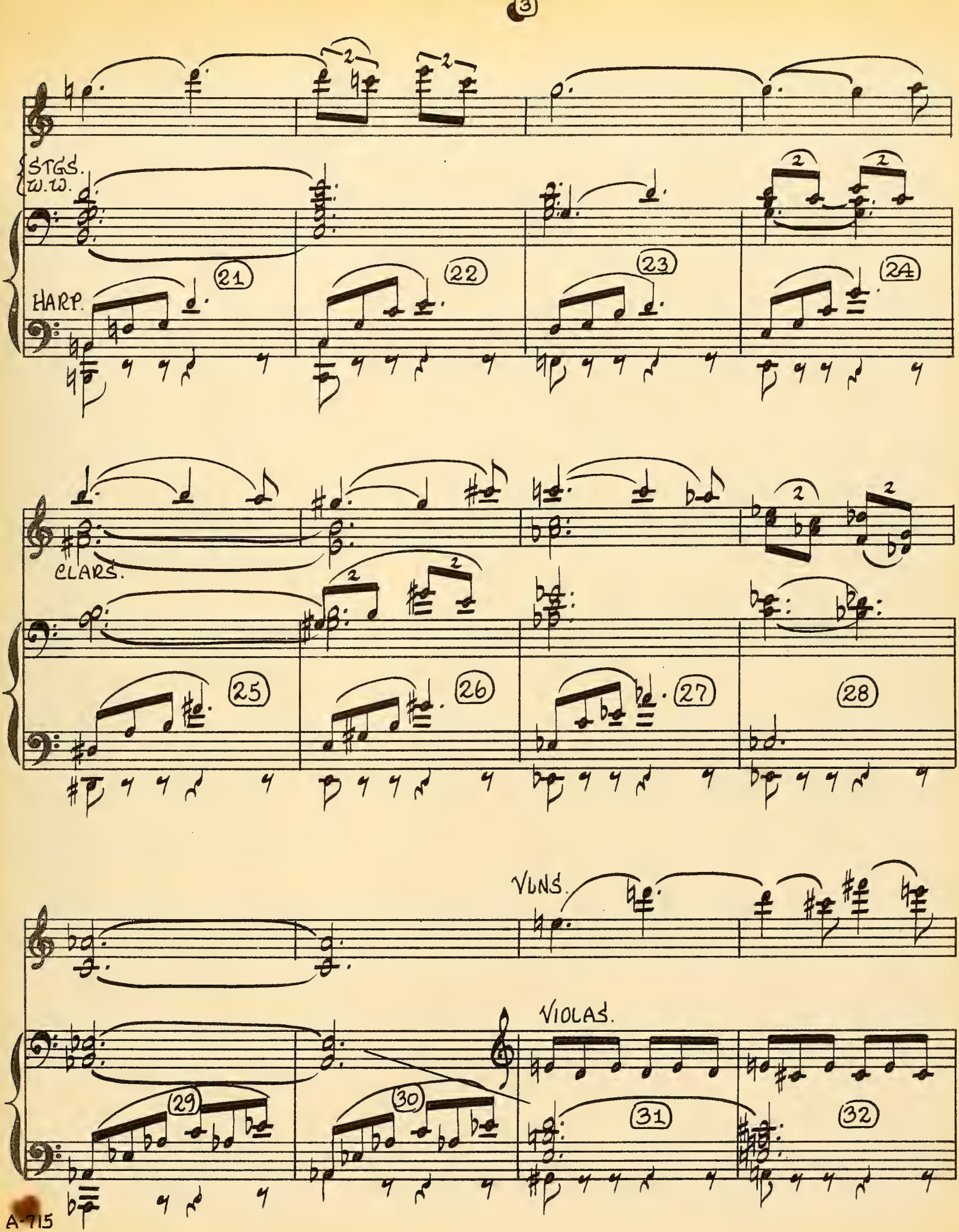
STGS.
W.W.
HARP.
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CLARS.
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VLNS.
VIOLAS.
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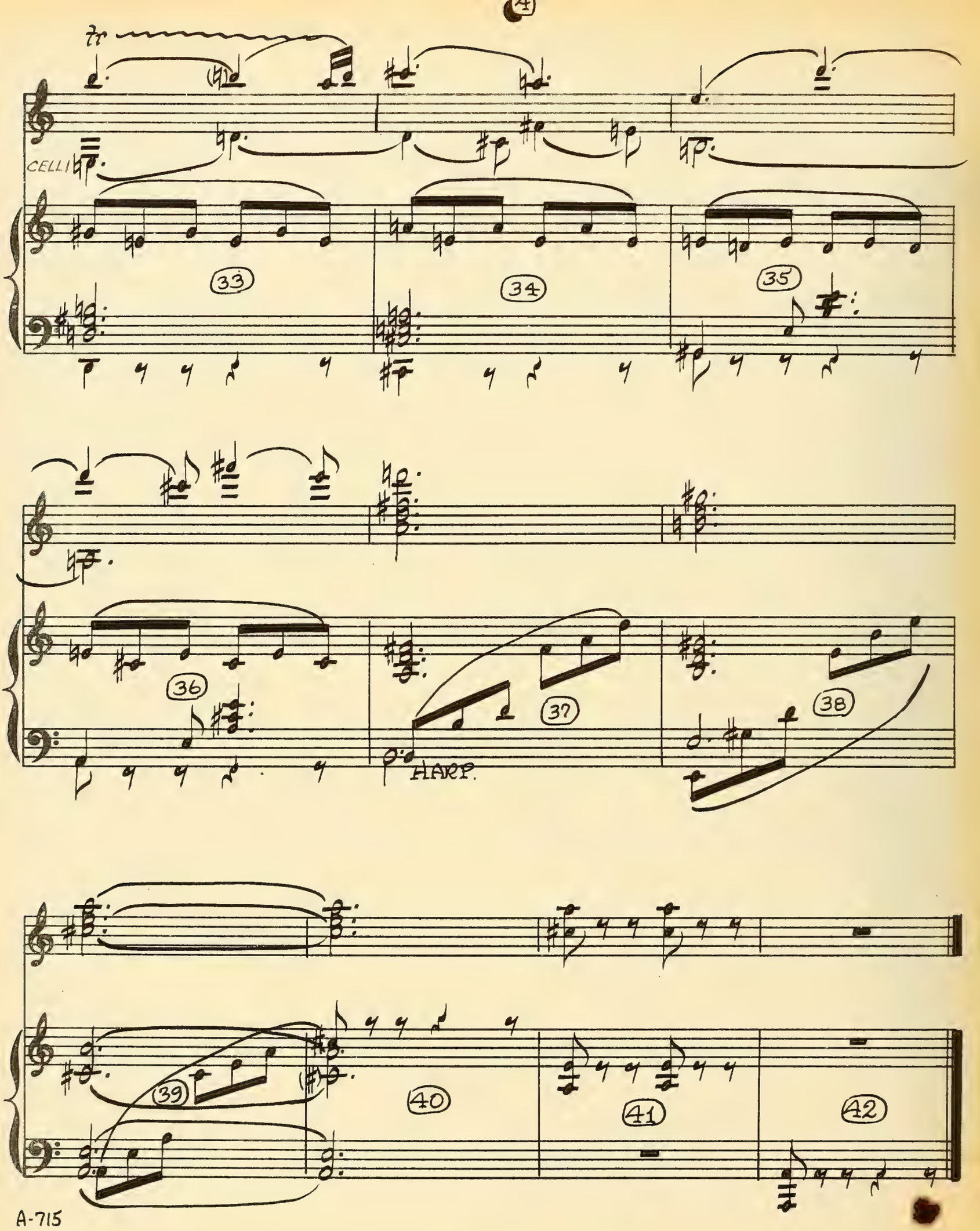
tr
CELLI
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HARP.
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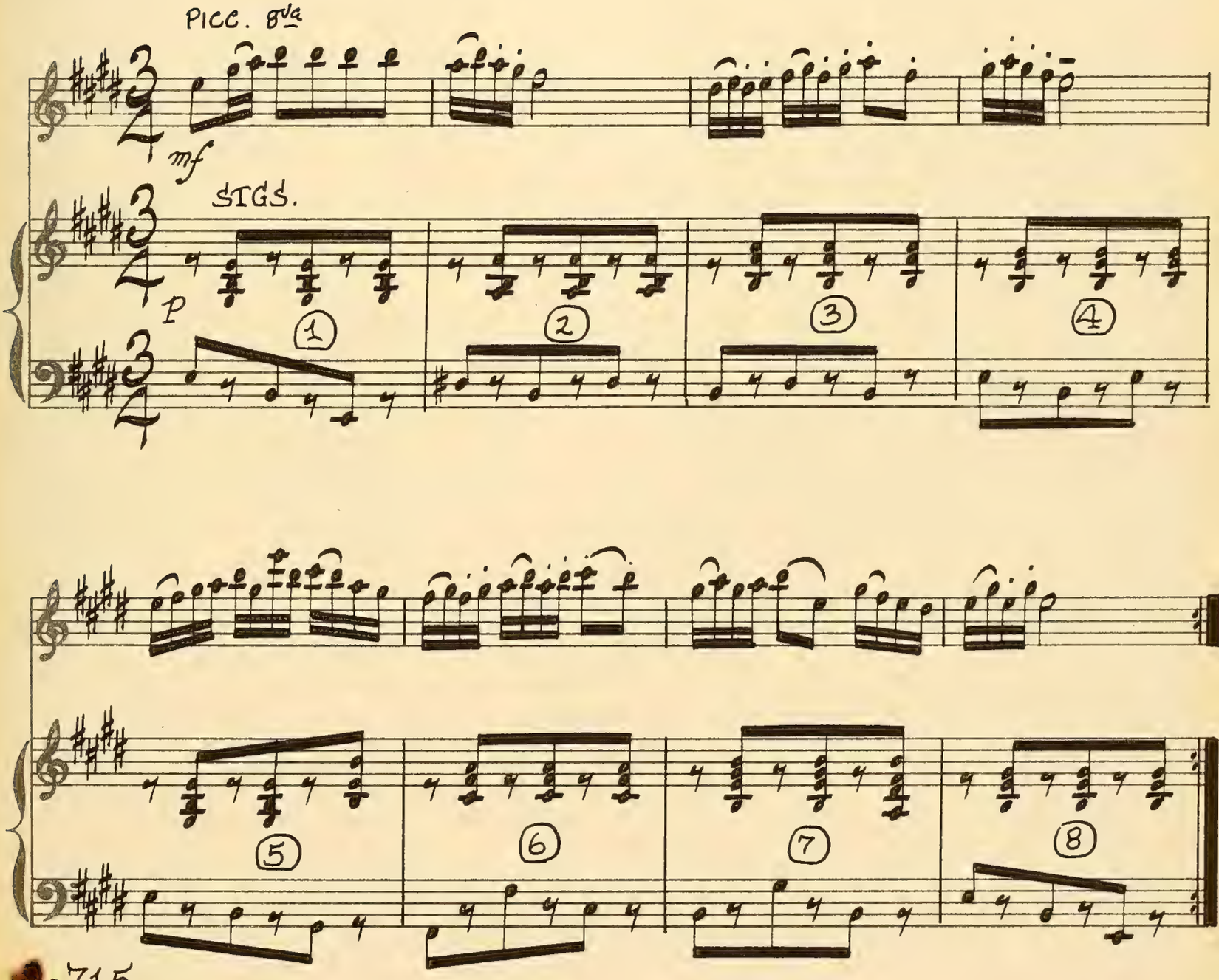
"PICCOLO SERENADE" (NEW)

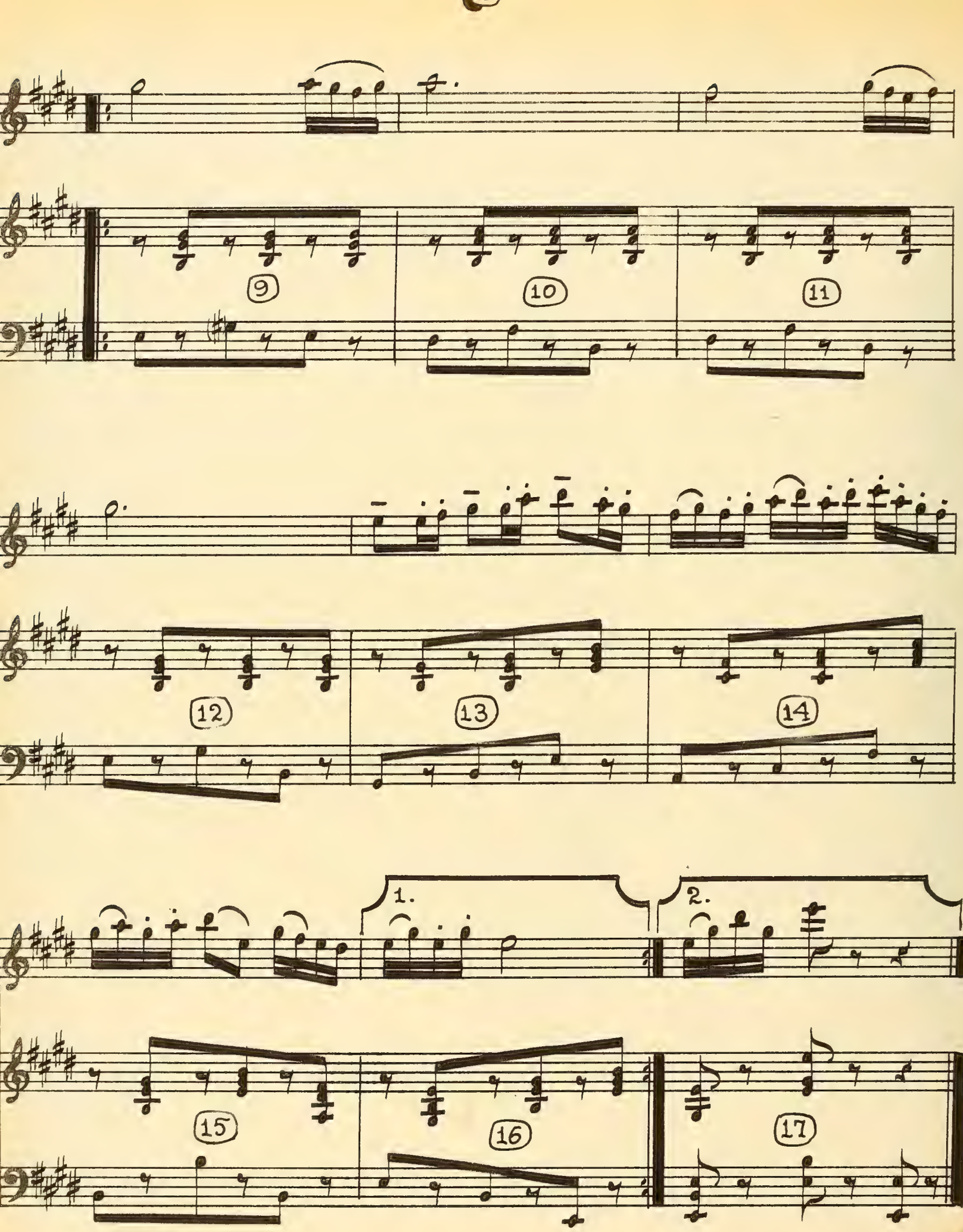
PROD. A-715 ~ "THREE COINS IN THE FOUNTAIN"

CONDUCTOR

VICTOR YOUNG.
ORCH.- EDWARD POWELL.



A-715
REEL 8 ~ PART 1 (NEW)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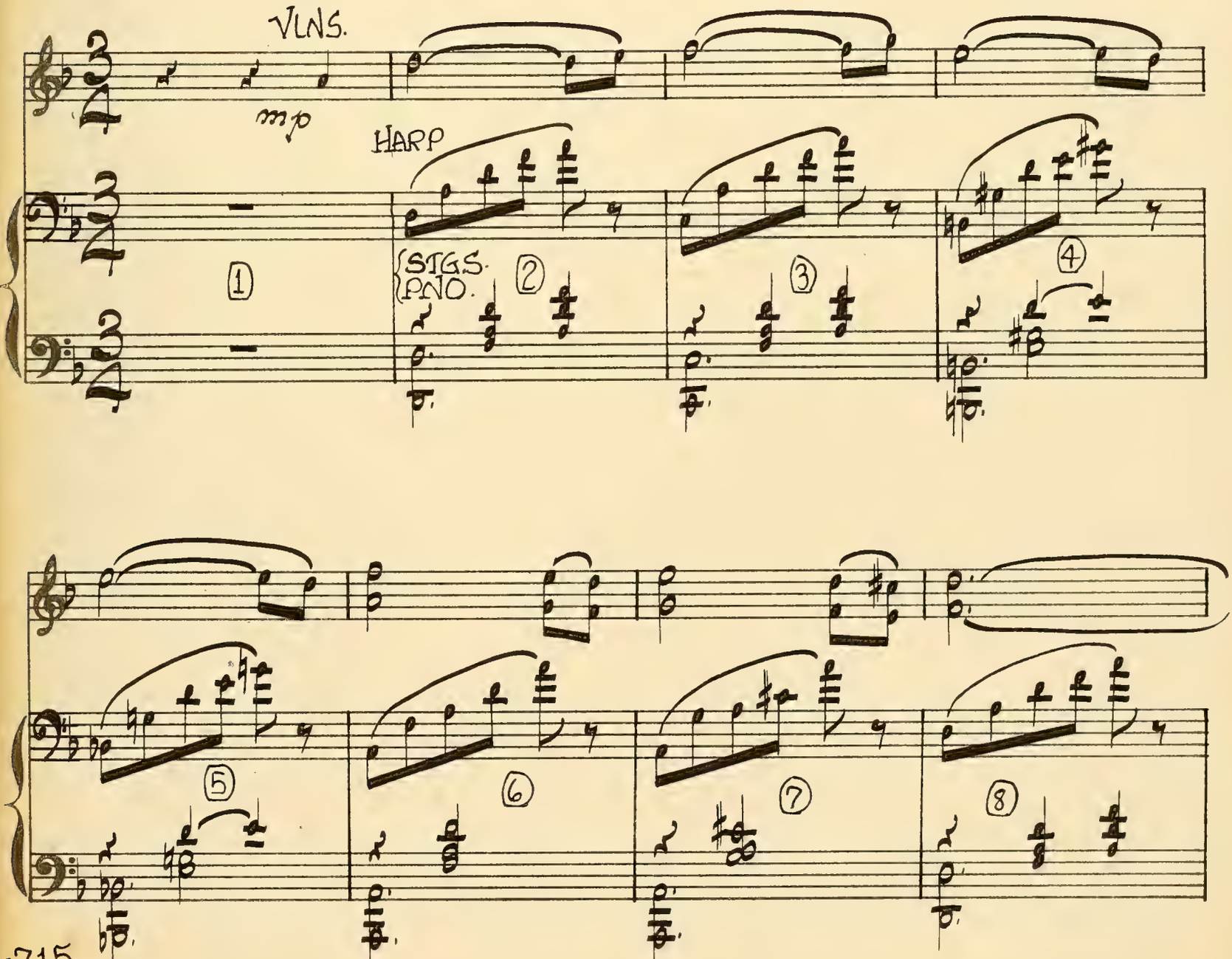
"OPERA HOUSE RESTAURANT"

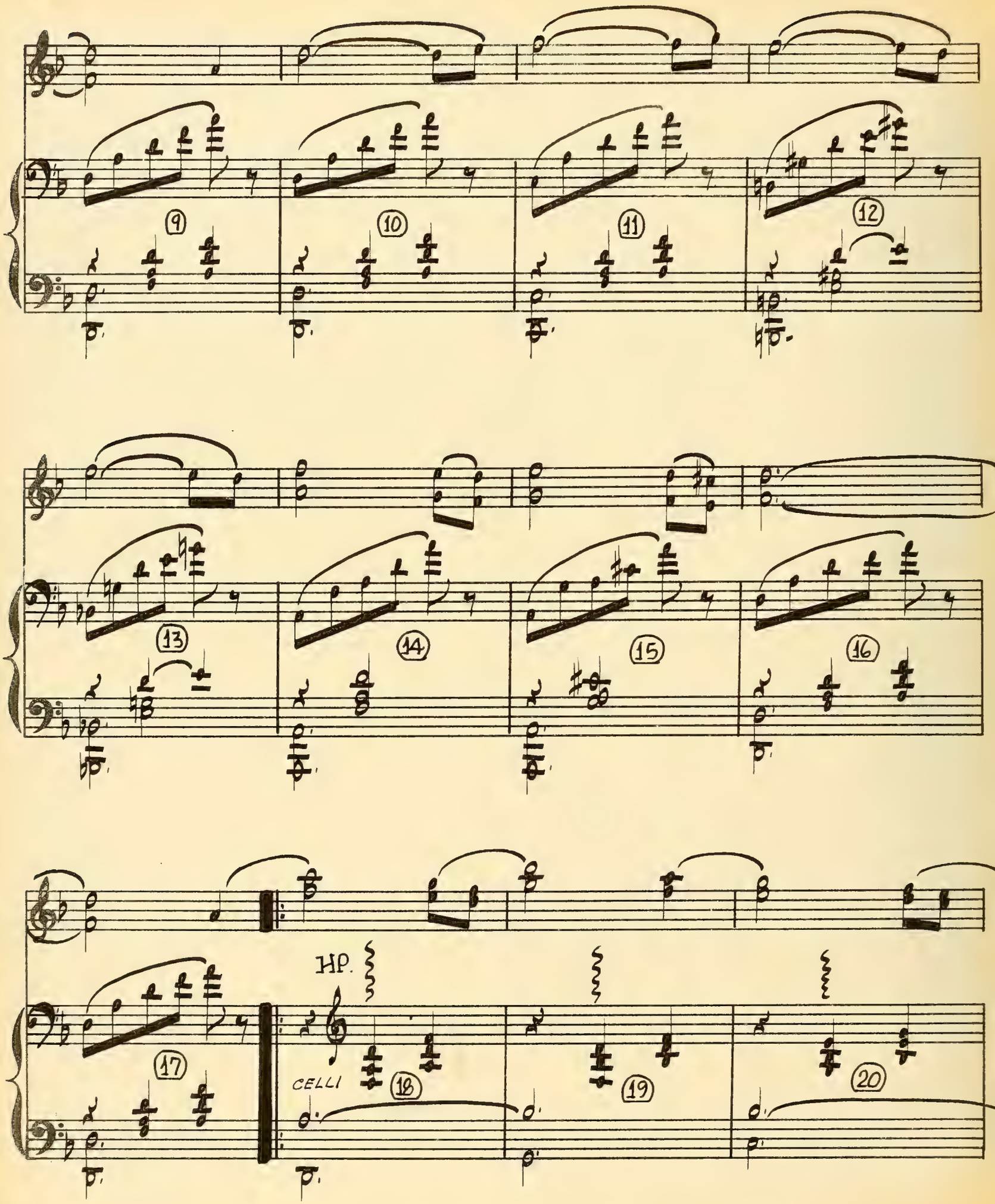
PROD. A-715 ⟶ "THREE COINS IN THE FOUNTAIN"

CONDUCTOR

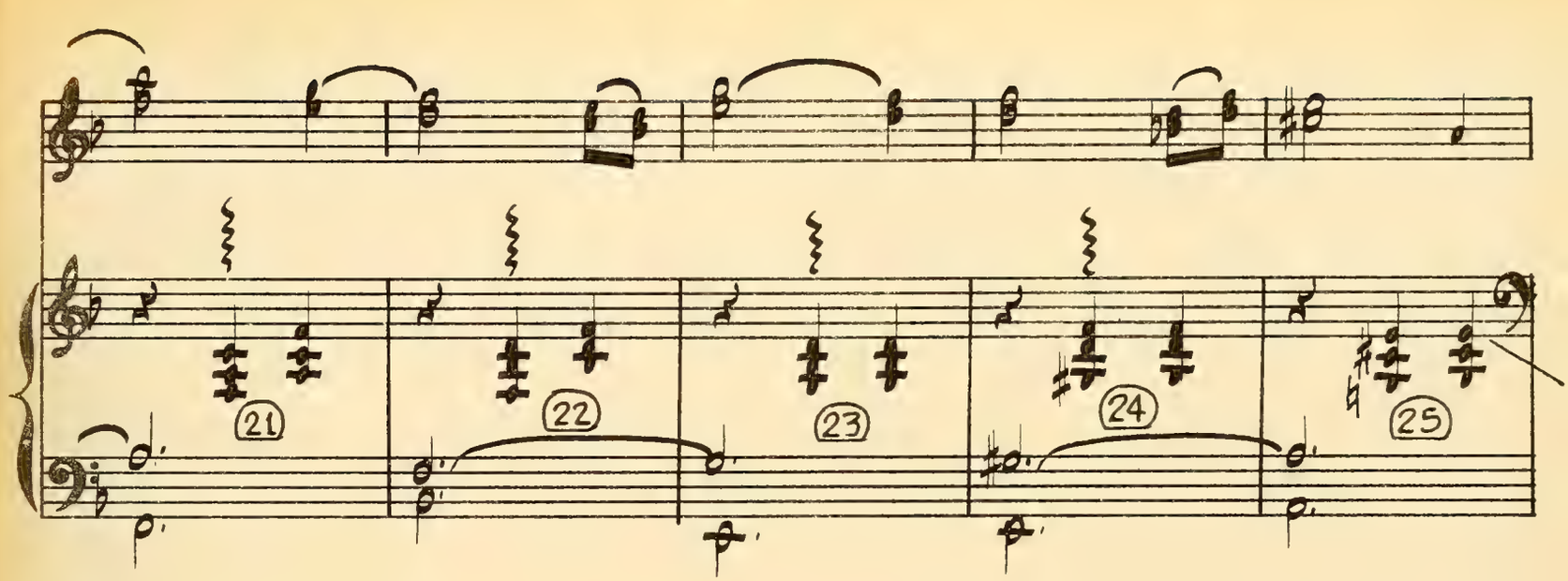
VICTOR YOUNG
ORCH - EDWARD POWELL

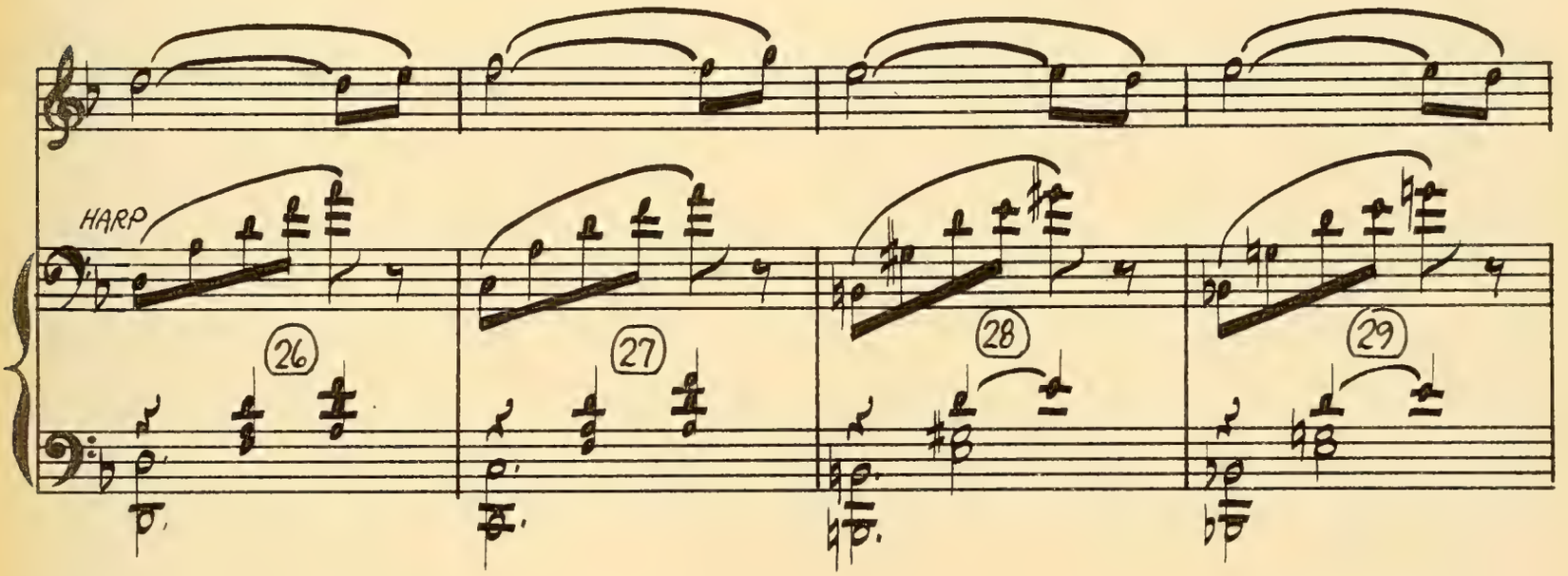


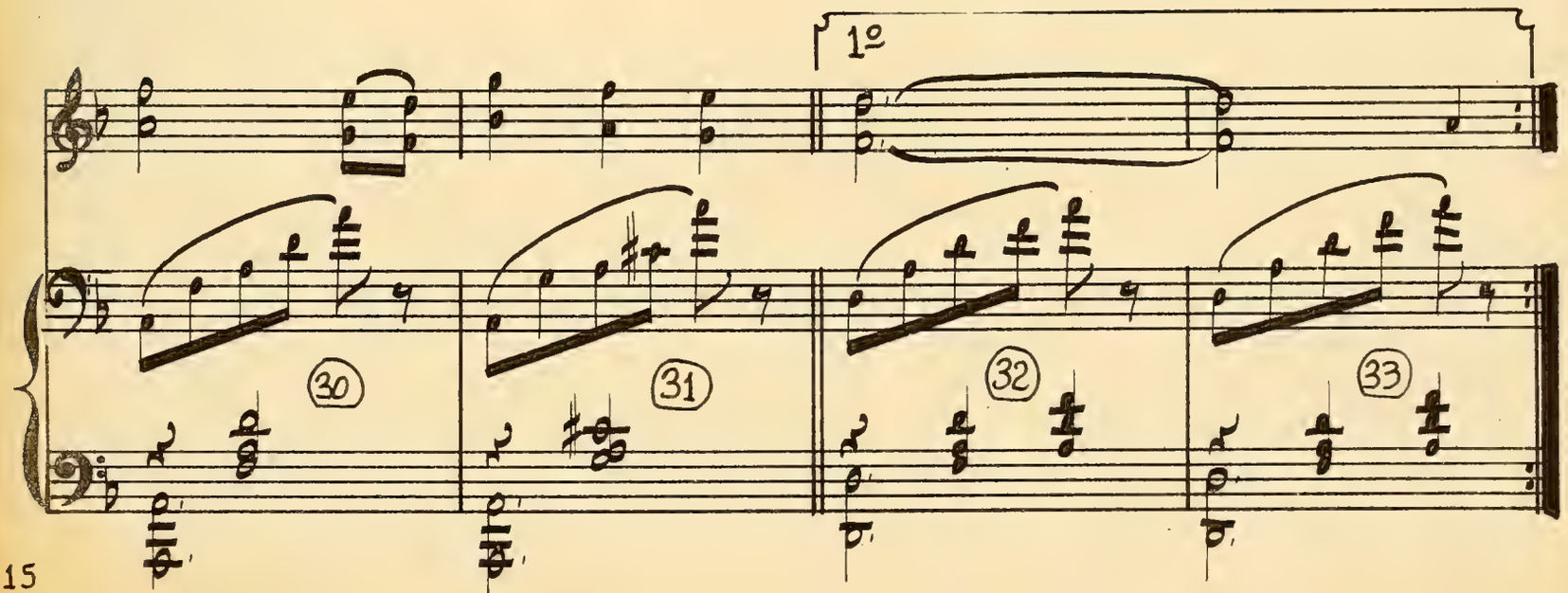
A-715
REEL 7 - PART 6



A-715
7-6







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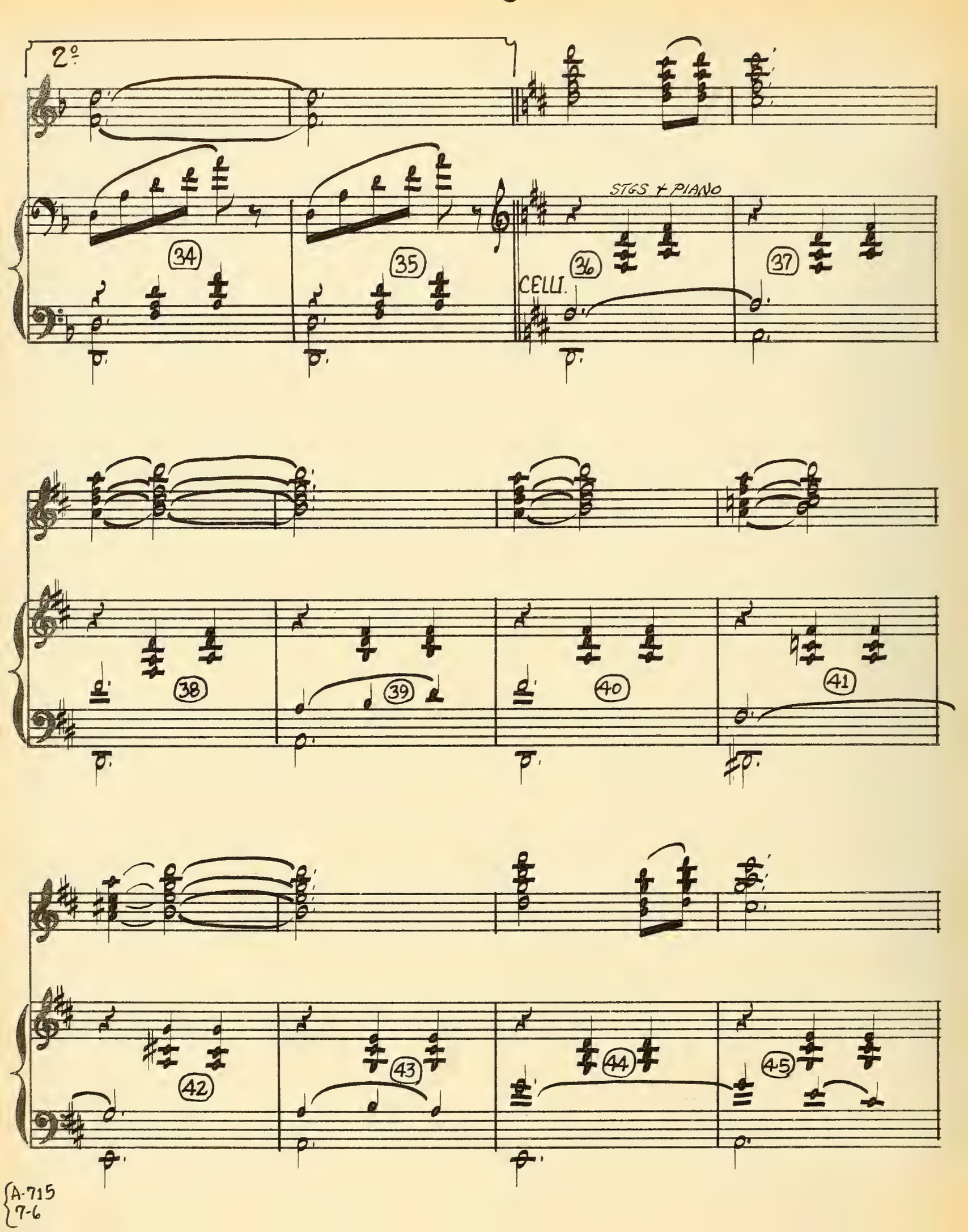
2°
STGS + PIANO
CELLI.
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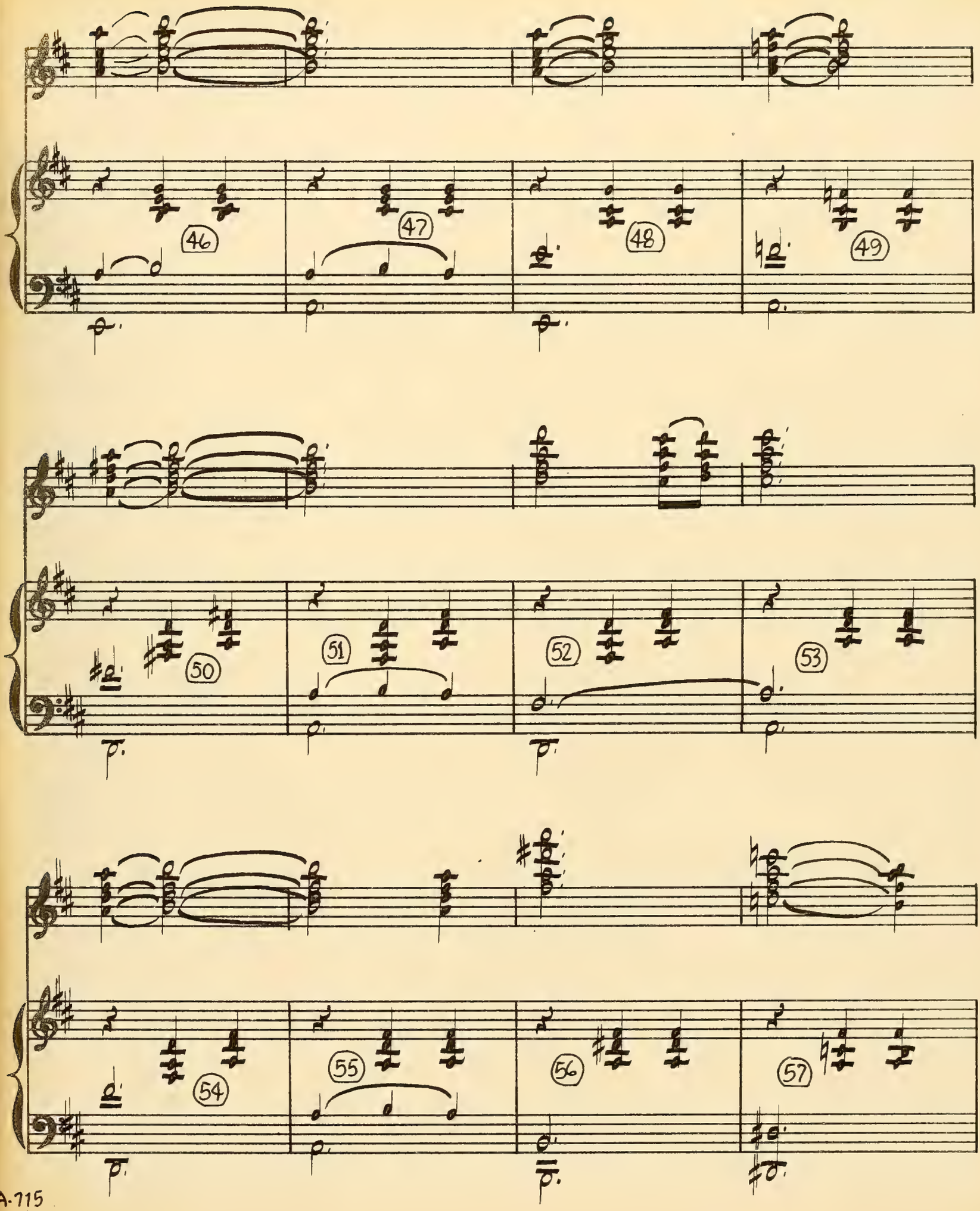
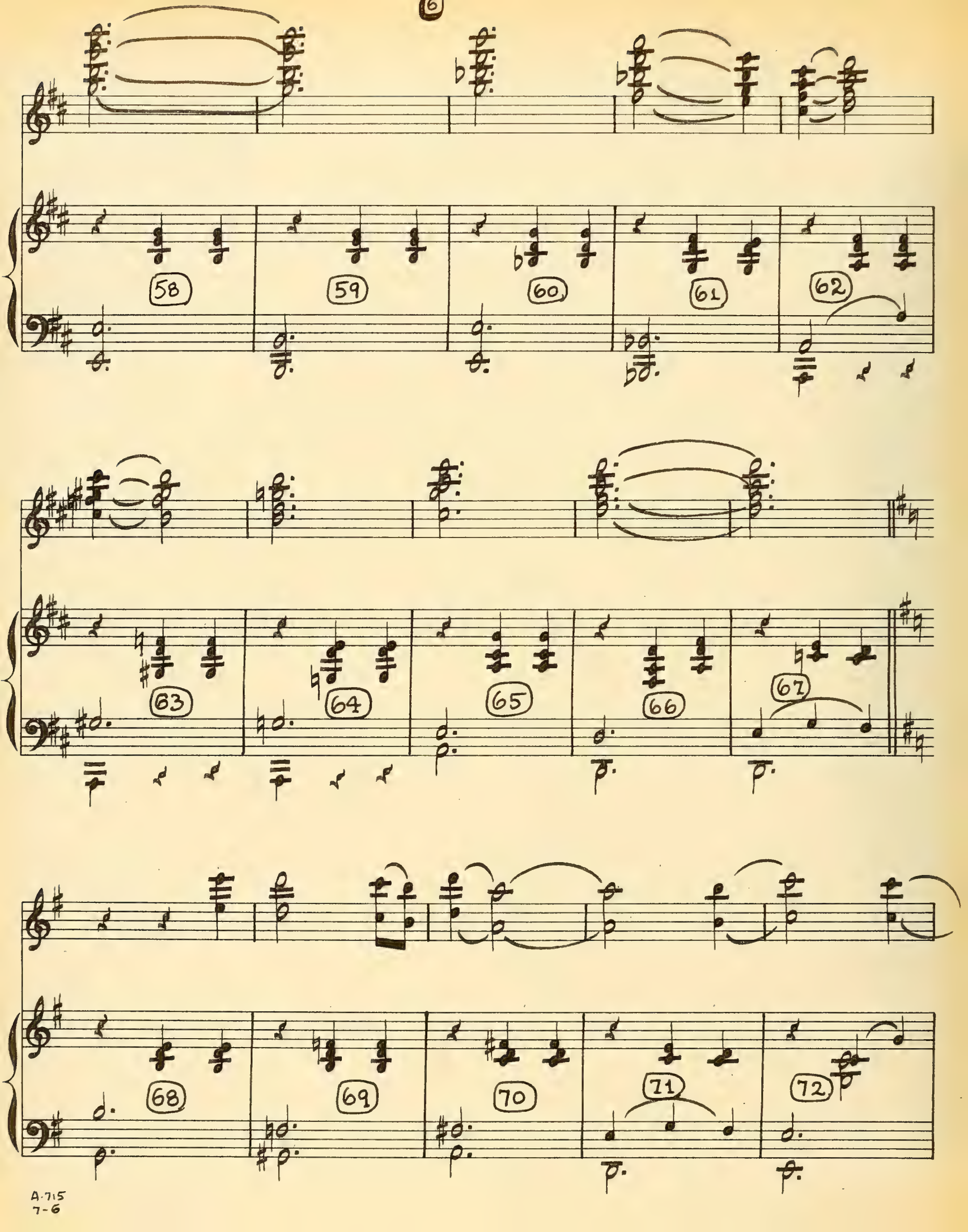


A-715
7-6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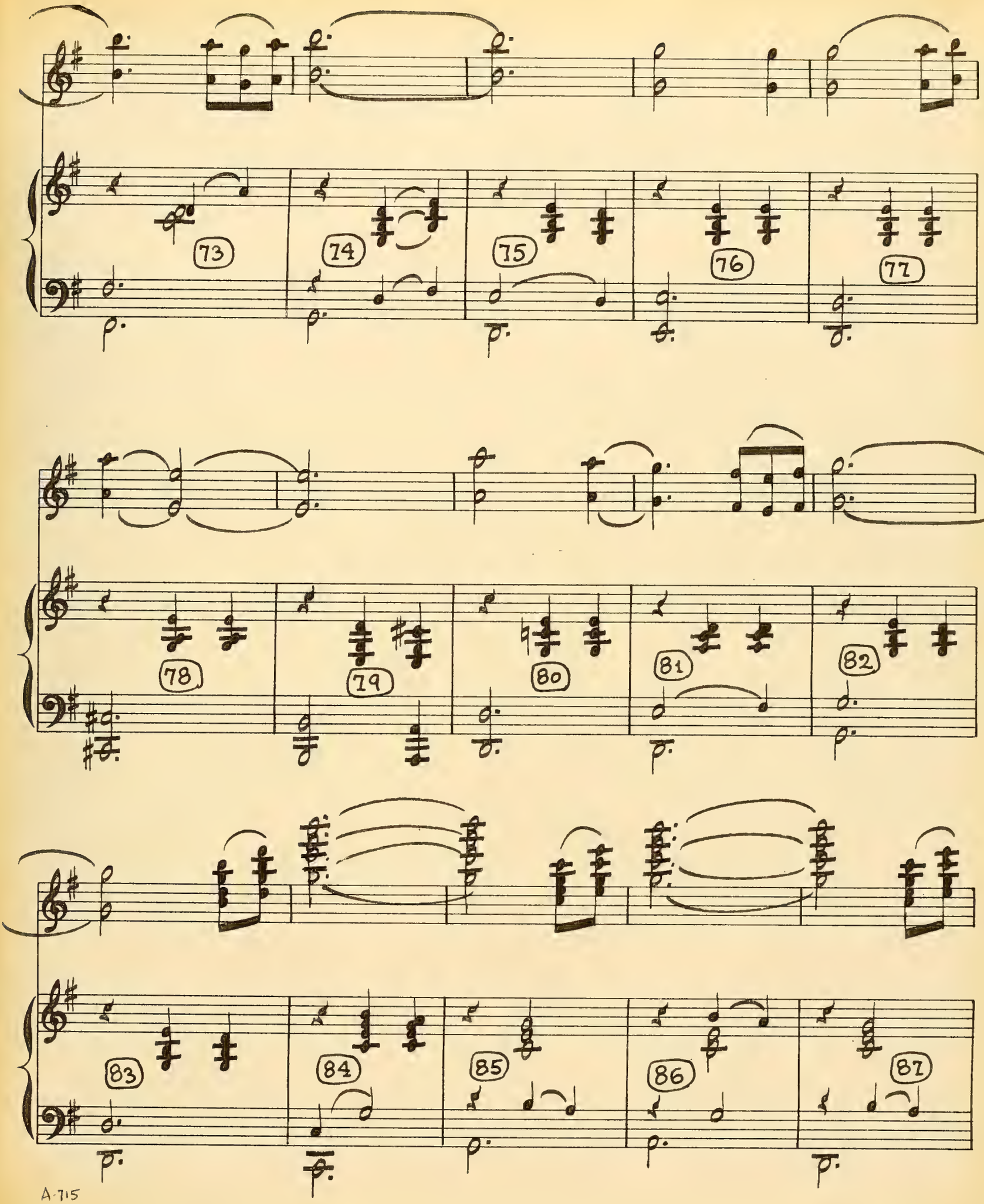
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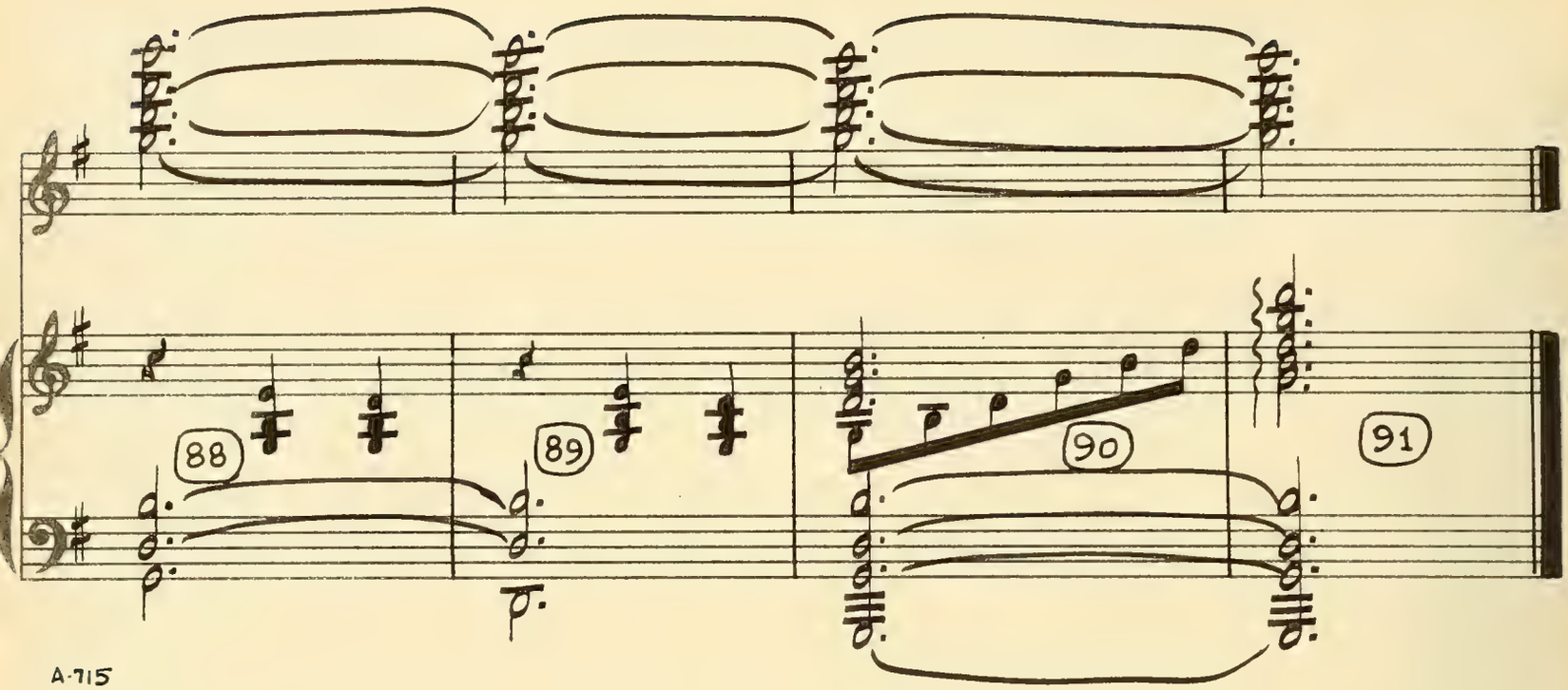


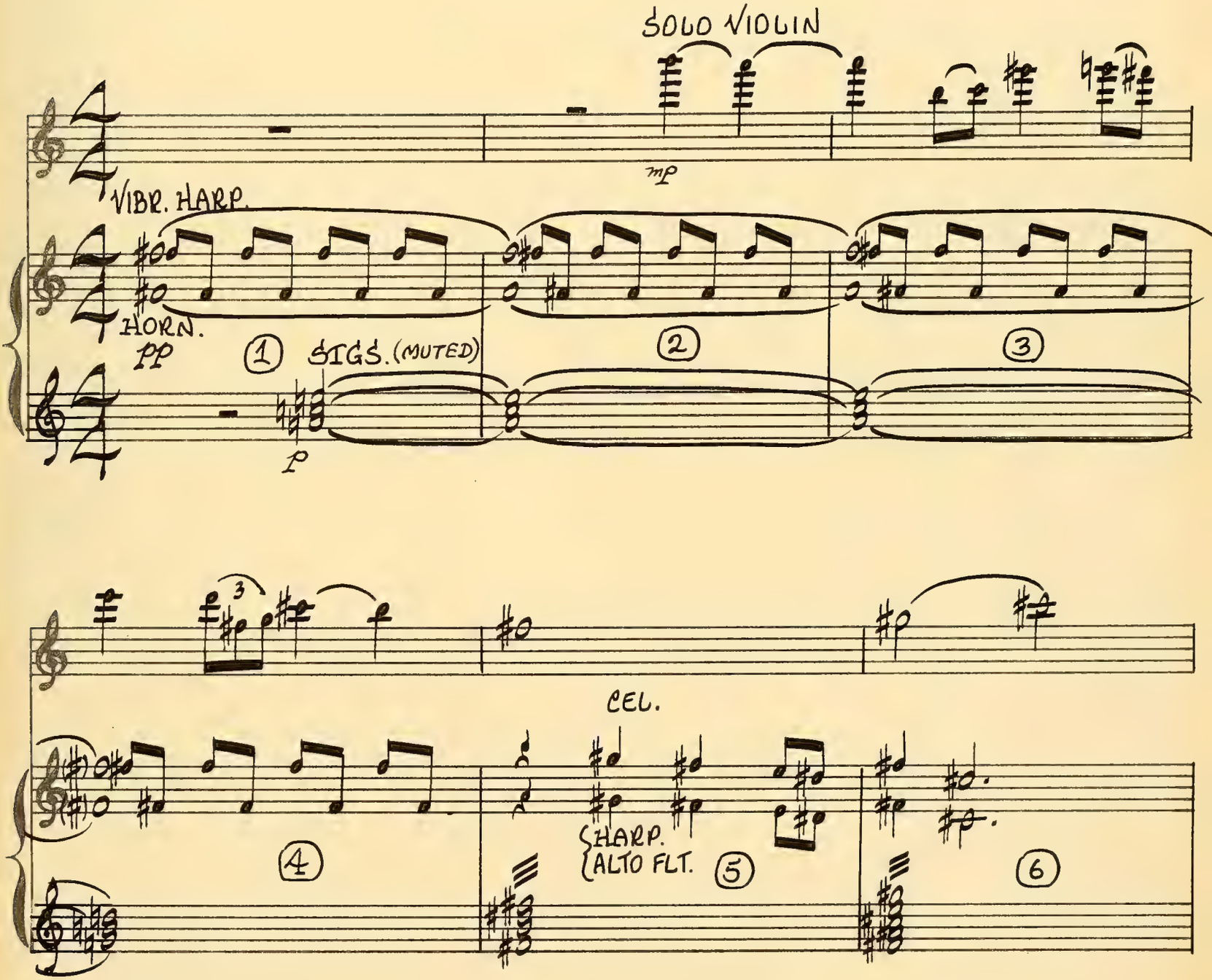
A-715
7-6

"NIGHT"

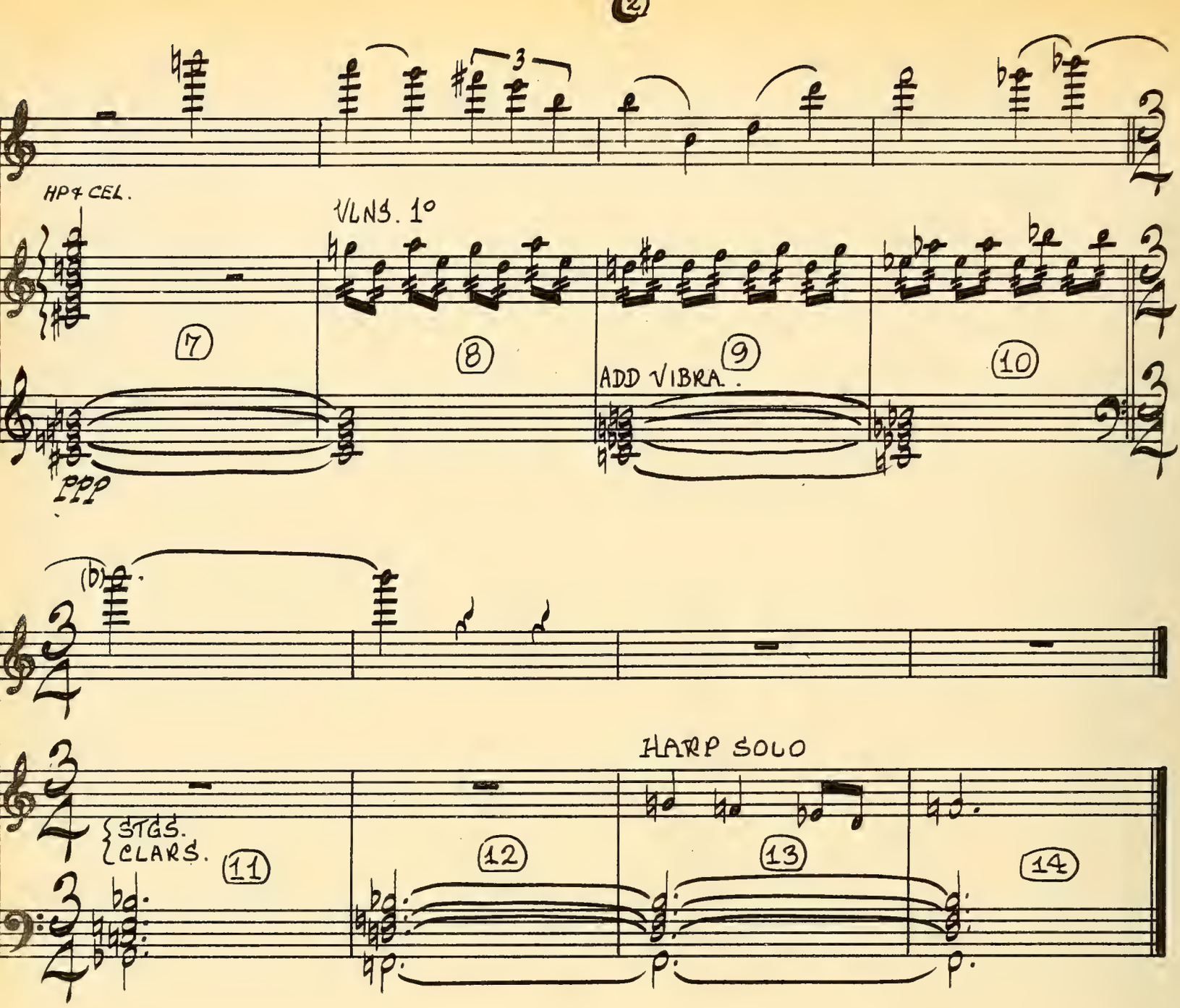
PROD. A-715 — "THREE COINS IN THE FOUNTAIN"

CONDUCTOR

COMP. — VICTOR YOUNG.
ORCH. — SIDNEY CUINER.



A-715
REEL 9 — PART 4


HP & CEL.
VLNS. 1°
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ADD VIBRA.
PPP
(b)
HARP SOLO
STGS.
CLARS.
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p
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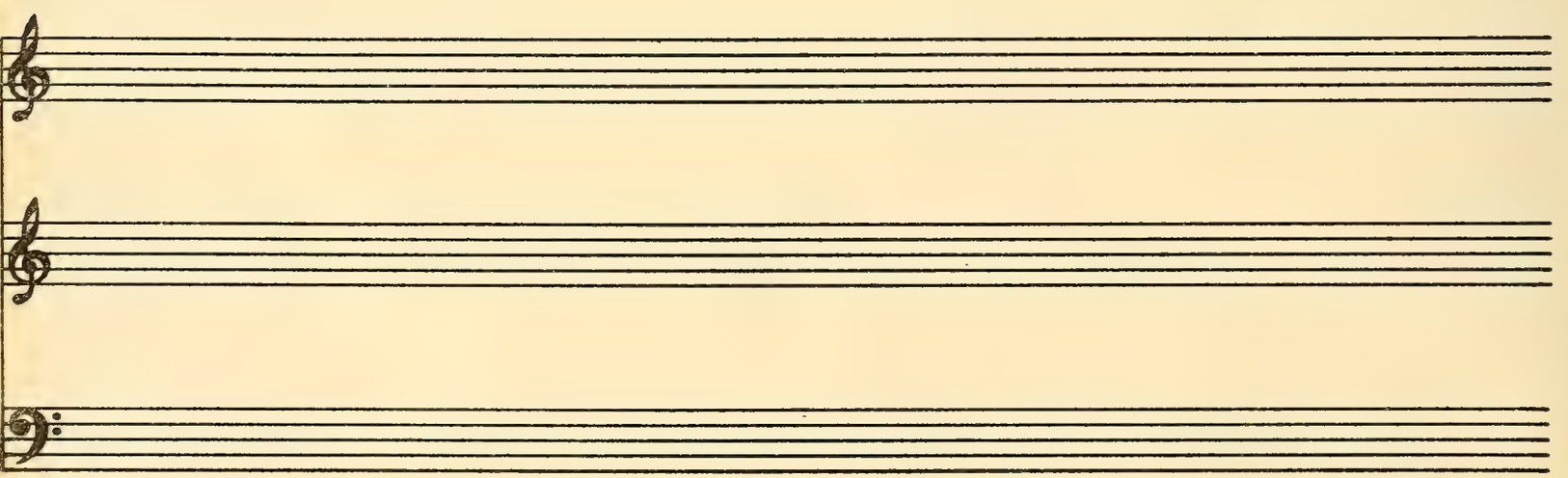
A-715
9-4

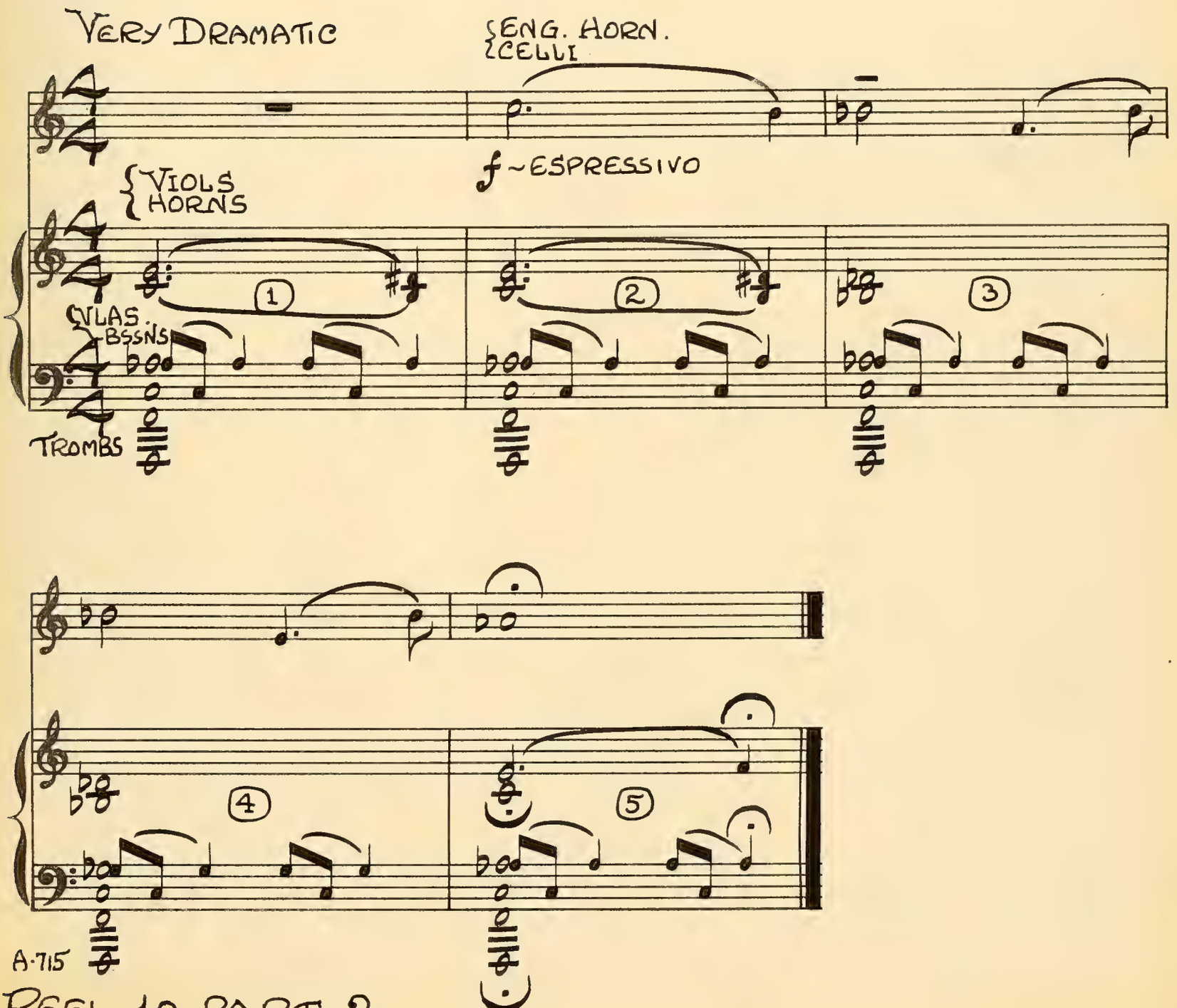


"THE DOCTOR"

PROD. A715 ~ "THREE COINS IN THE FOUNTAIN"

CONDUCTOR

COMP.~VICTOR YOUNG
ORCH.~EDWARD POWELL



A-715

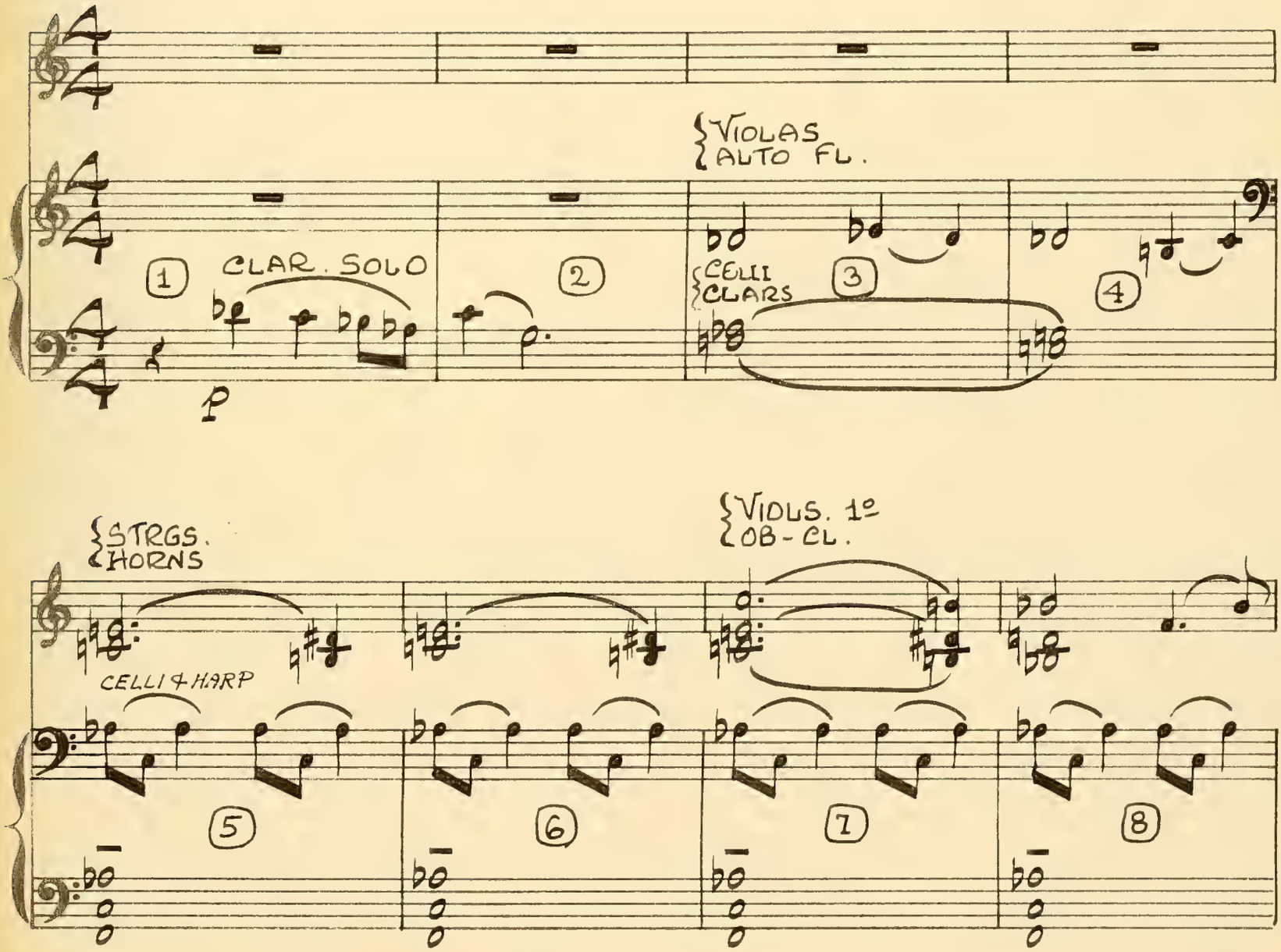
REEL 10 PART 2

"FORGIVE ME"

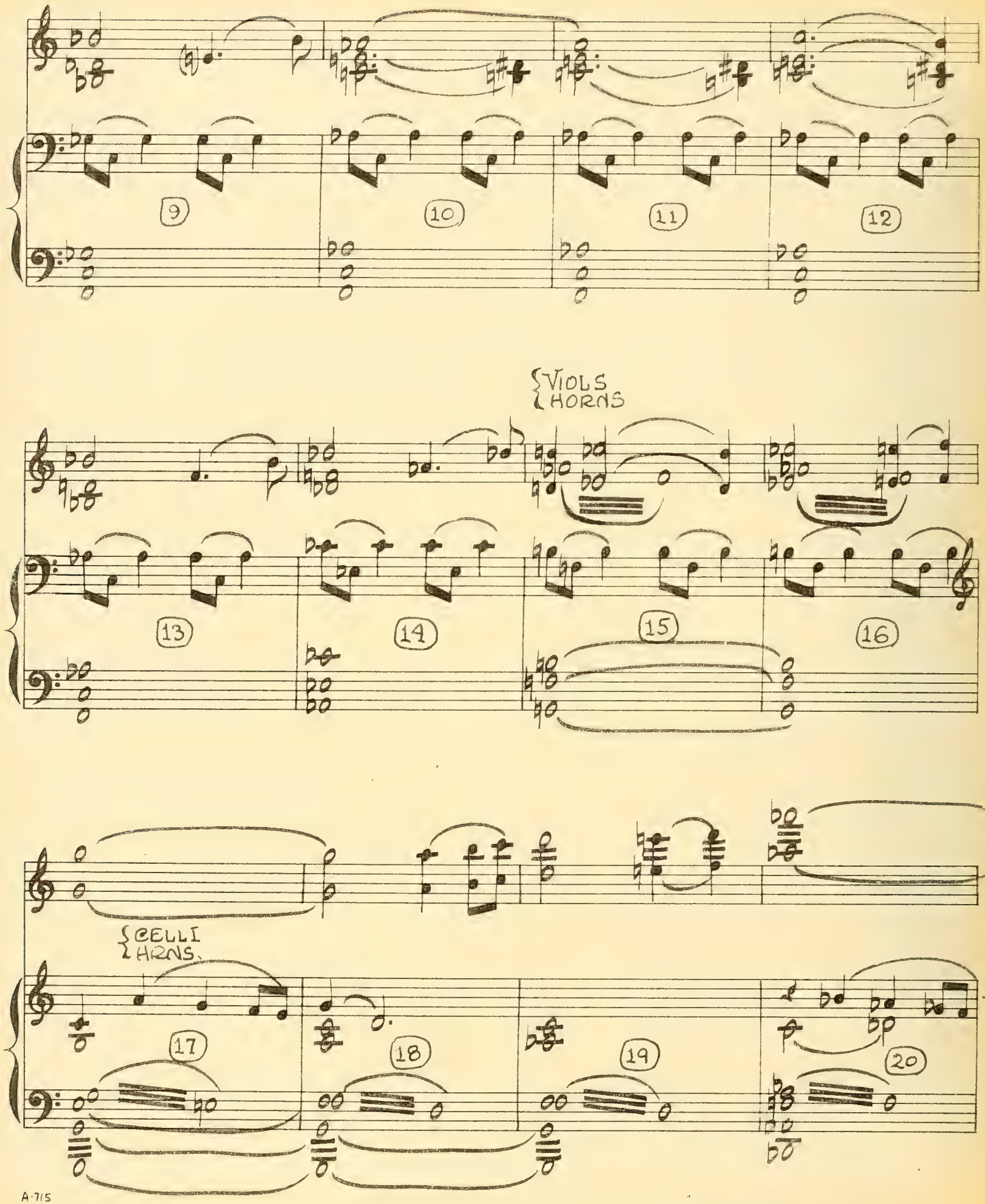
A-715 — "THREE COINS IN THE FOUNTAIN"

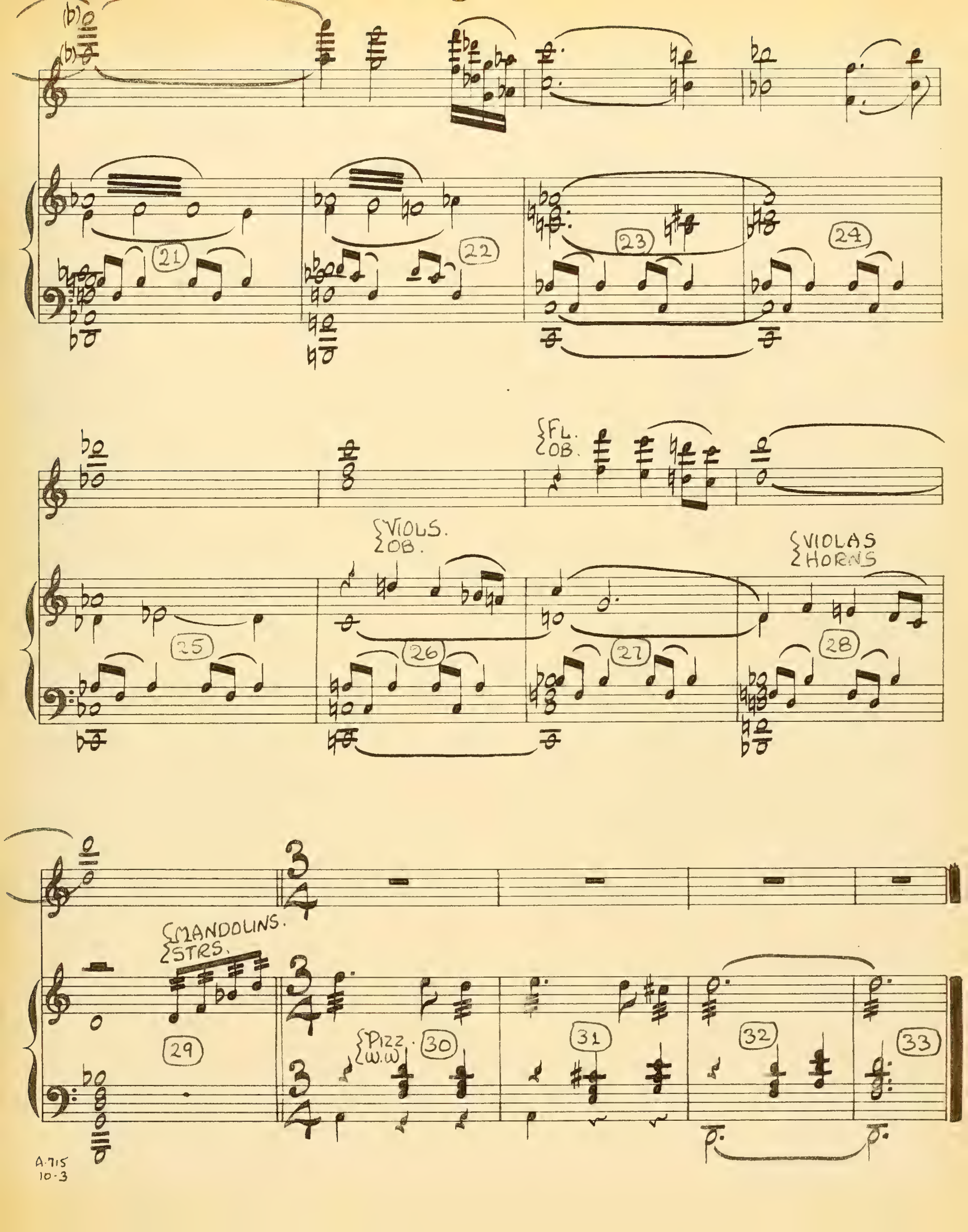
CONDUCTOR

— VICTOR YOUNG
ORCH. SIDNEY CUTNER



A-715
REEL 10 PART 3


9
10
11
12
{VIOLS
{HORNS
13
14
15
16
{CELLI
{HRNS.
17
18
19
20


(b)
21
22
23
24
FL.
OB.
VIOLS.
OB.
VIOLAS
HORNS
25
26
27
28
MANDOLINS.
STRS.
29
PIZZ.
W.W.
30
31
32
33

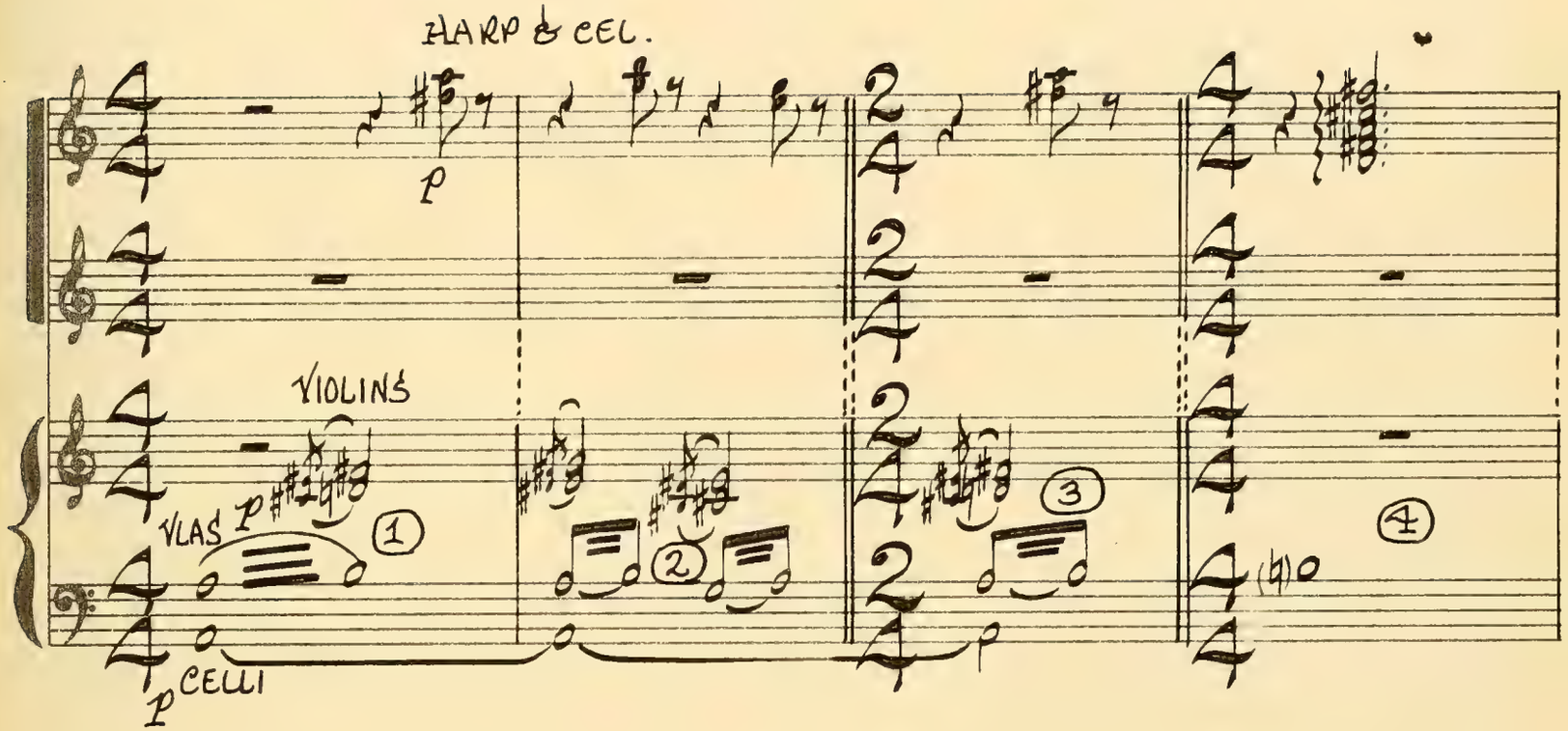
"THE FORMAL GARDENS"

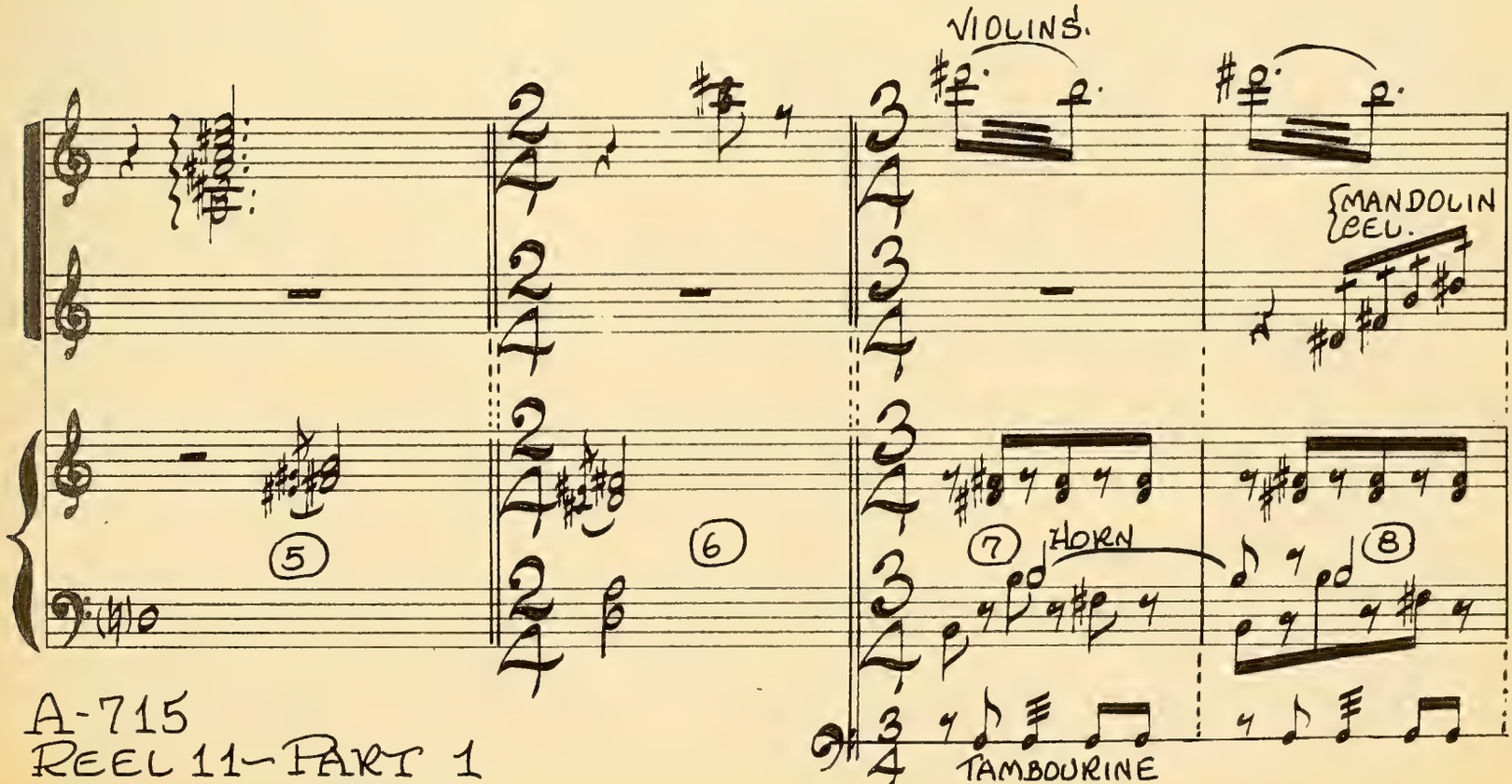
PROD. A-715 — "THREE COINS IN THE FOUNTAIN"

CONDUCTOR

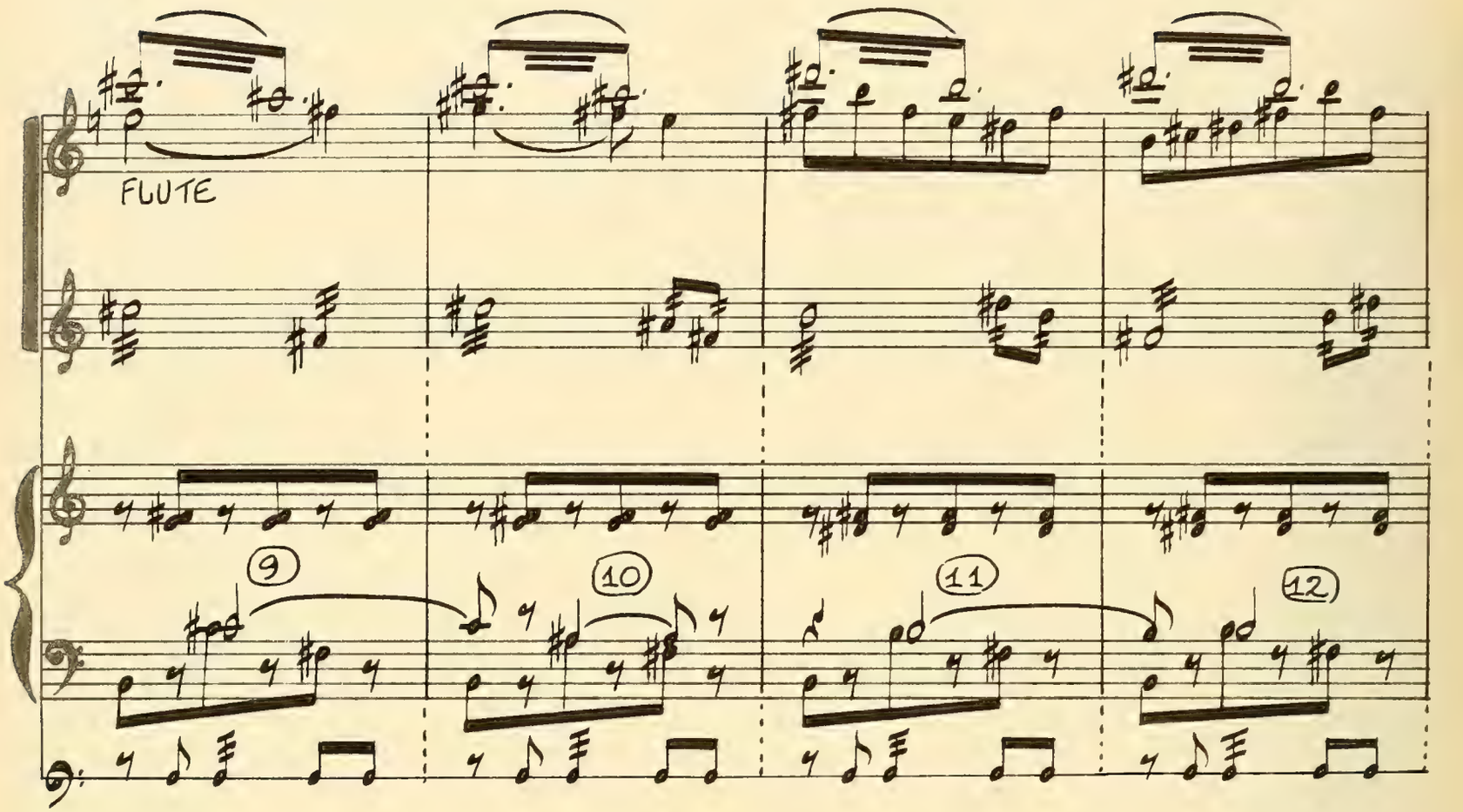
— VICTOR YOUNG.

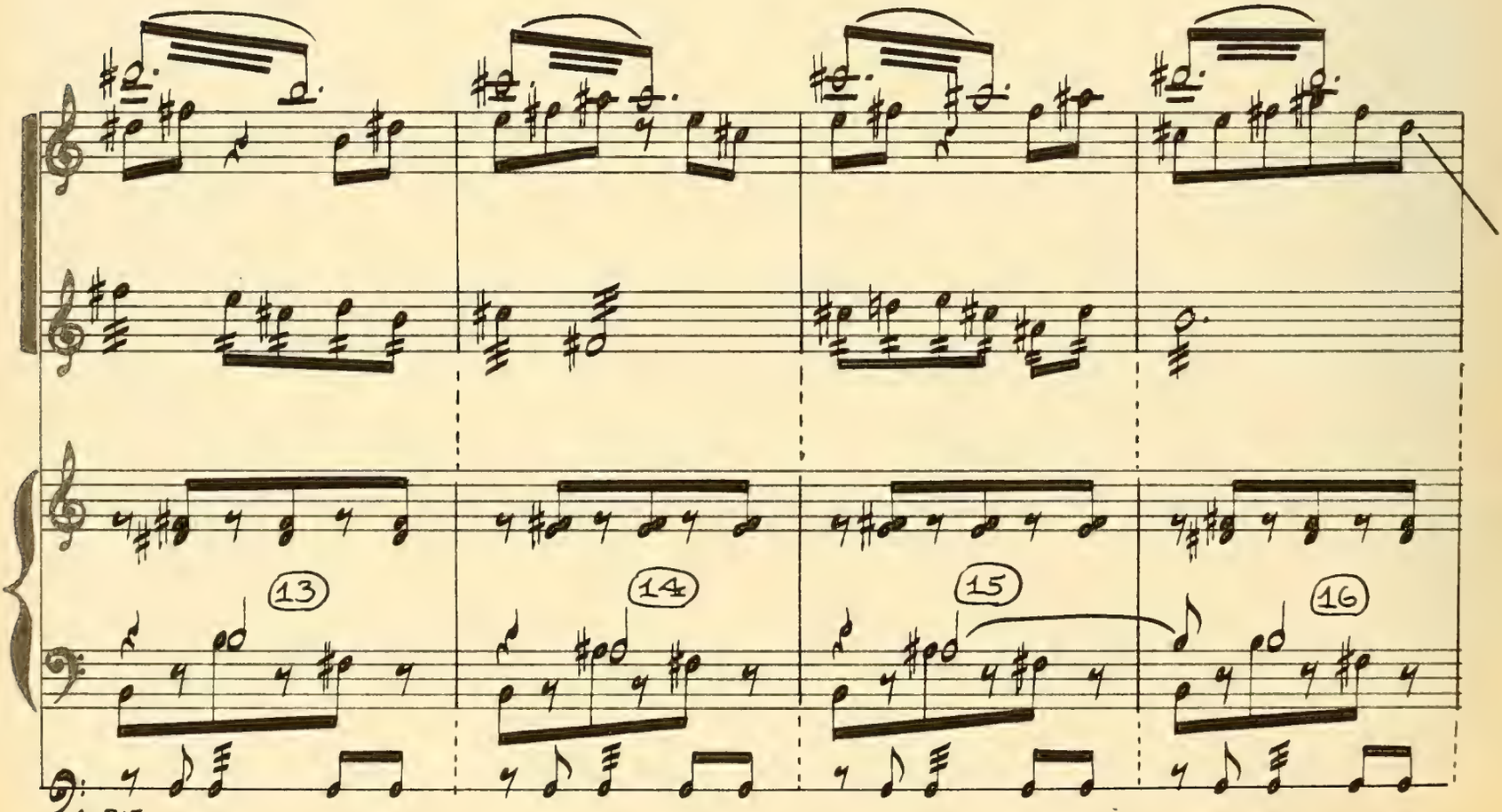
ORCH. — LEO SHUKEN.

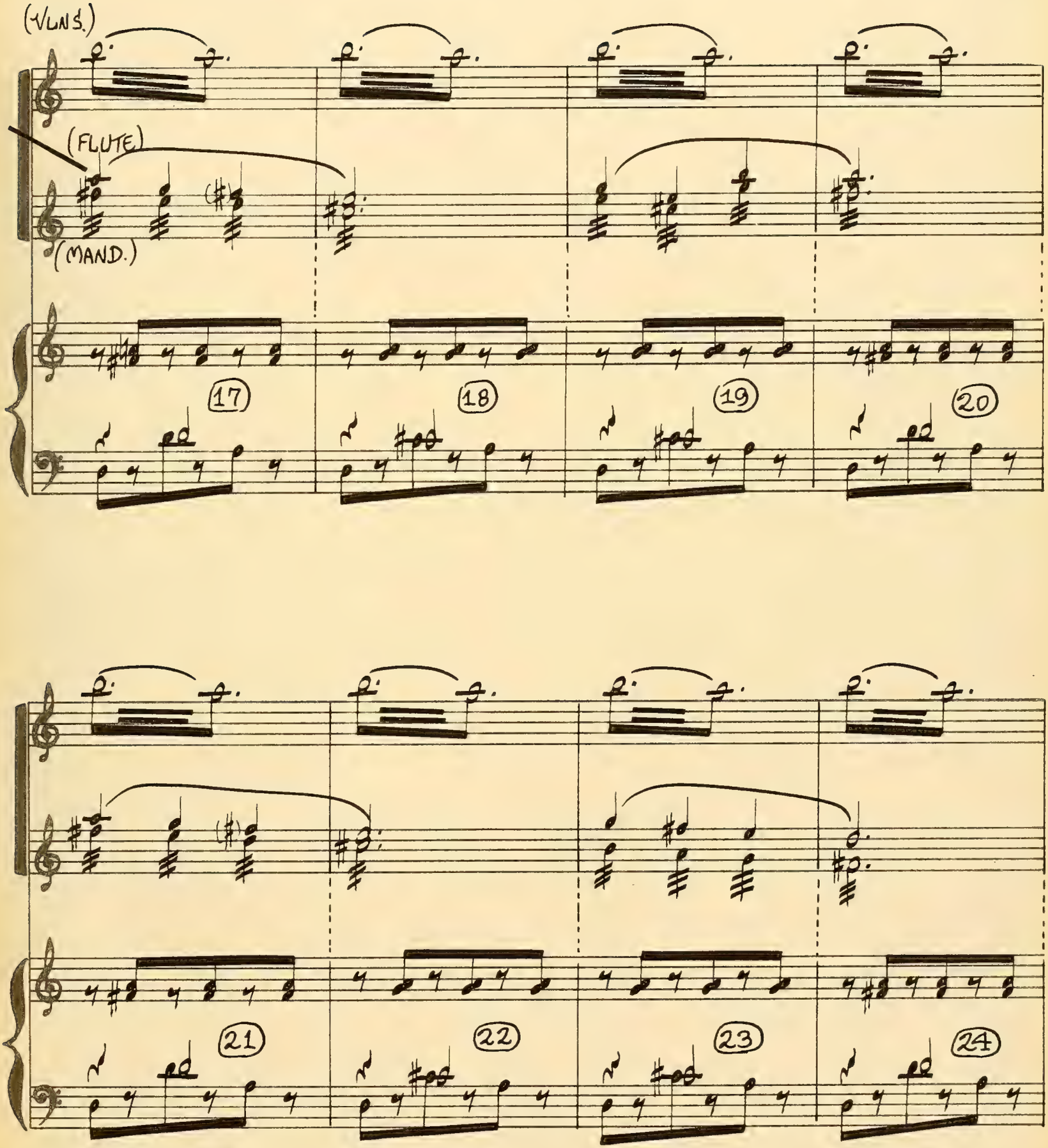


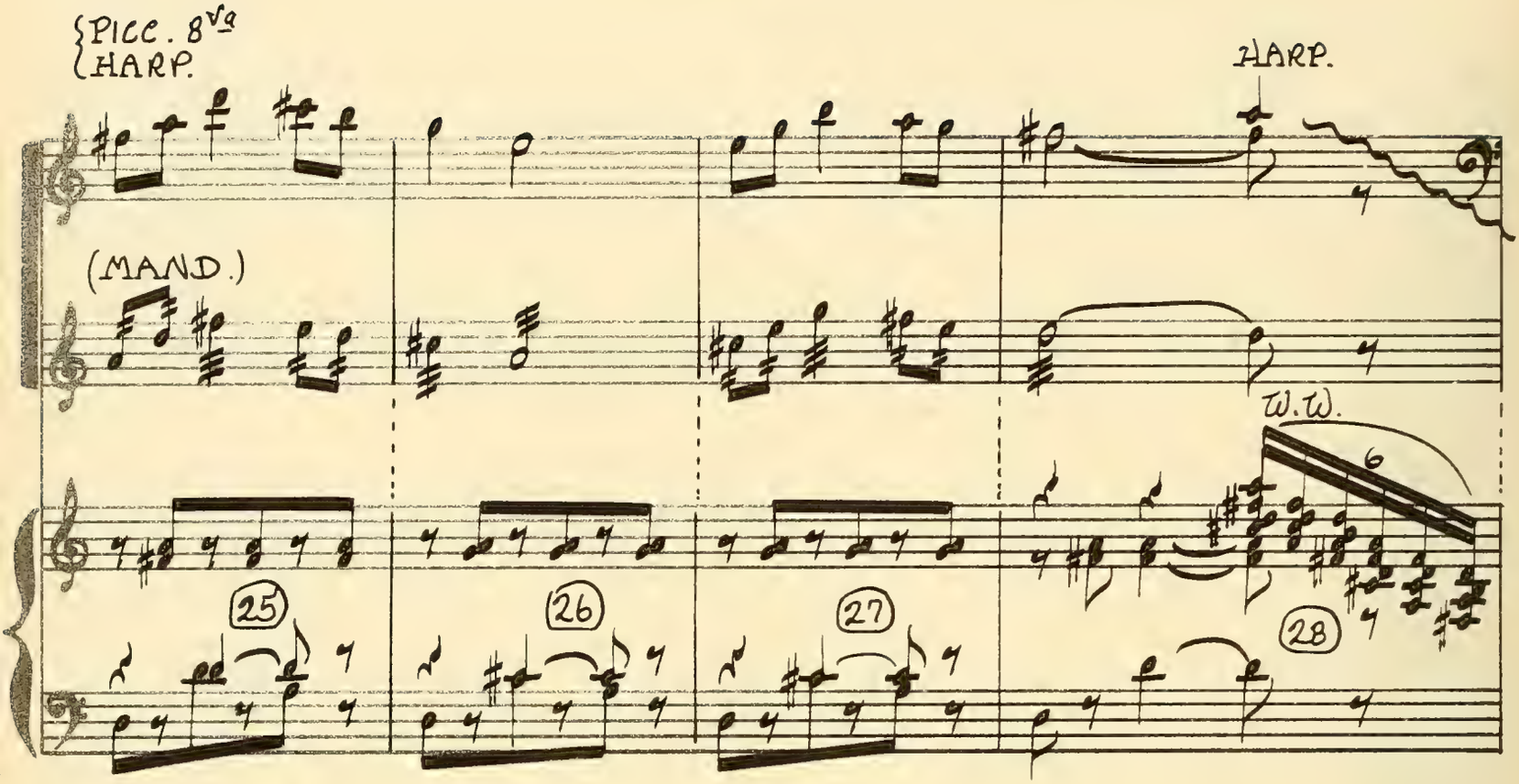


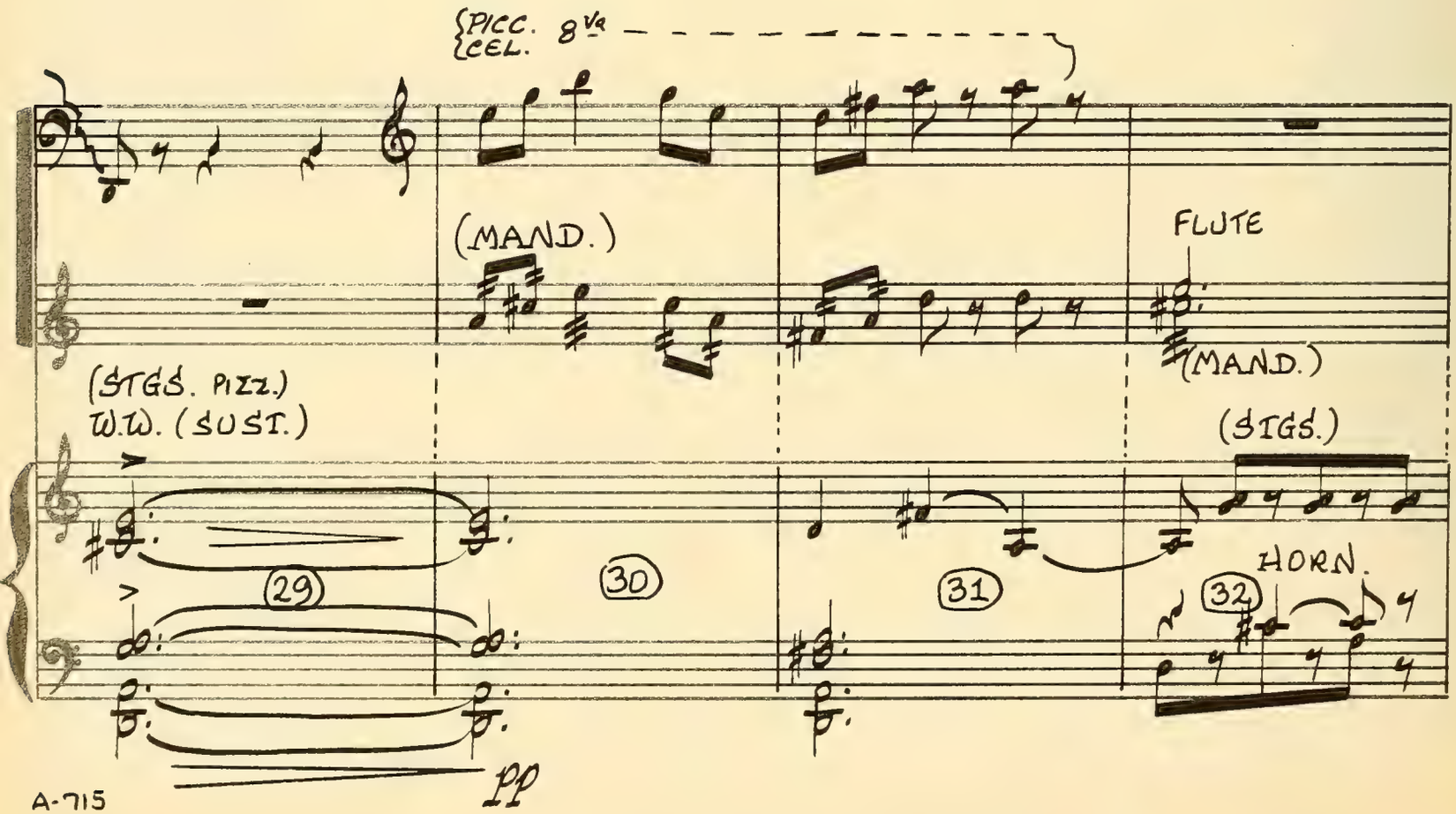
A-715
REEL 11 — PART 1
REEL 12 — PART 1

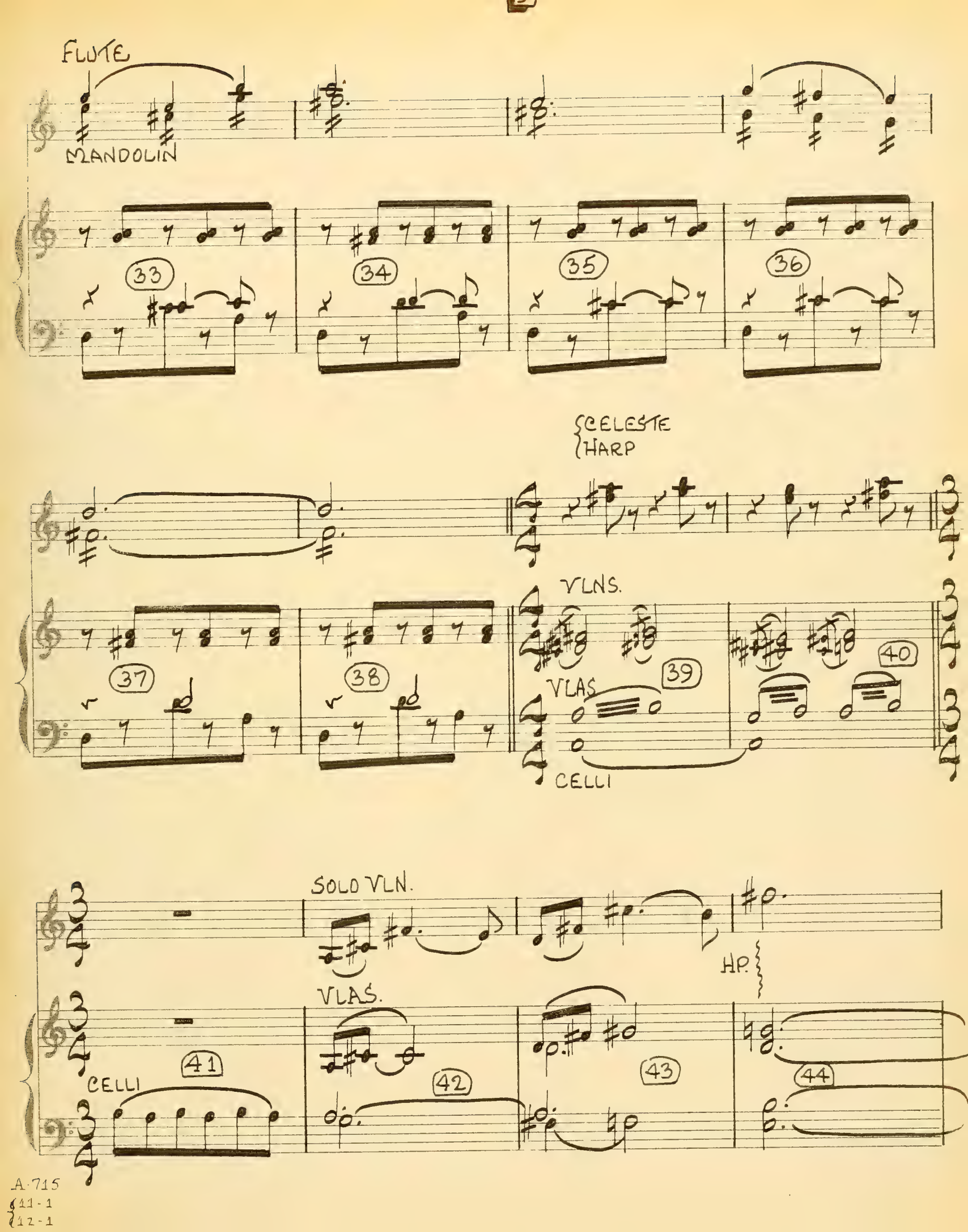

FLUTE
9
10
11
12


13
14
15
16


(VLNS.)
(FLUTE)
(MAND.)
17
18
19
20
21
22
23
24


PICC. 8va
HARP.
HARP.
(MAND.)
W.W.
6
25
26
27
28


PICC. 8va
CEL.
(MAND.)
FLUTE
(MAND.)
(STGS. PIZZ.)
W.W. (SUST.)
(STGS.)
HORN.
29
30
31
32
pp


FLUTE
MANDOLIN
33
34
35
36
CELESTE
HARP
VLNS.
37
38
VLAS
39
40
CELLI
SOLO VLN.
HP.
VLAS.
41
CELLI
42
43
44

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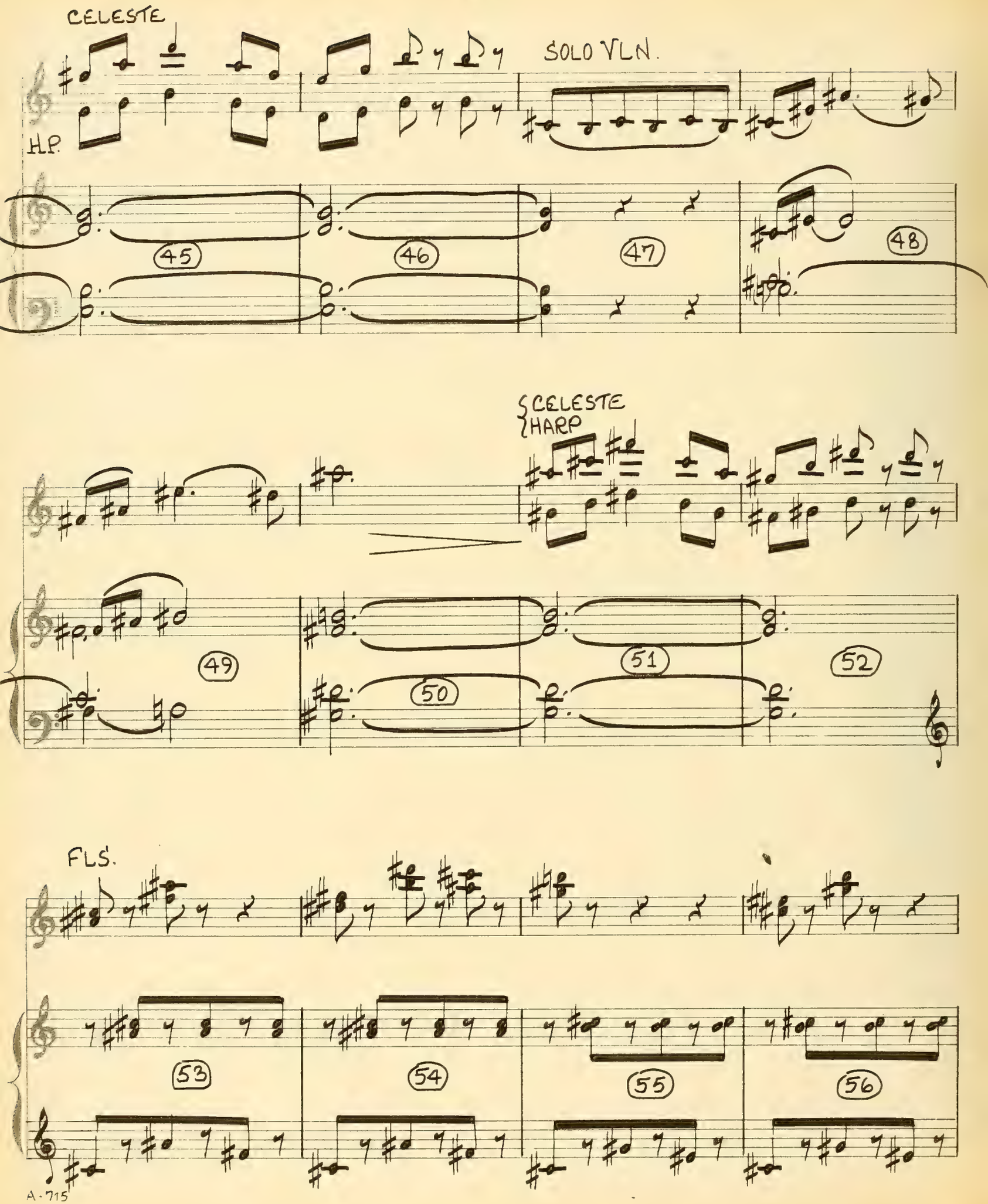
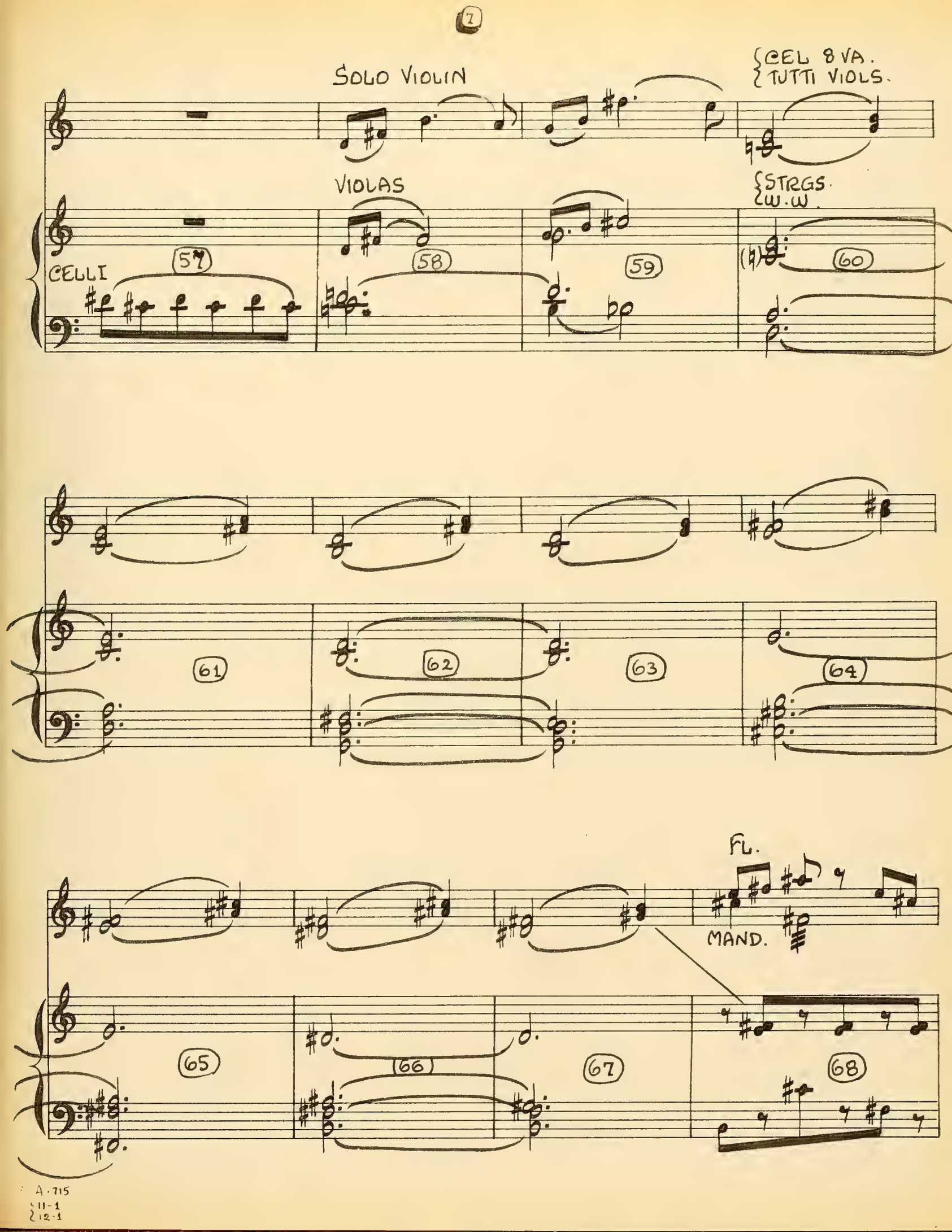
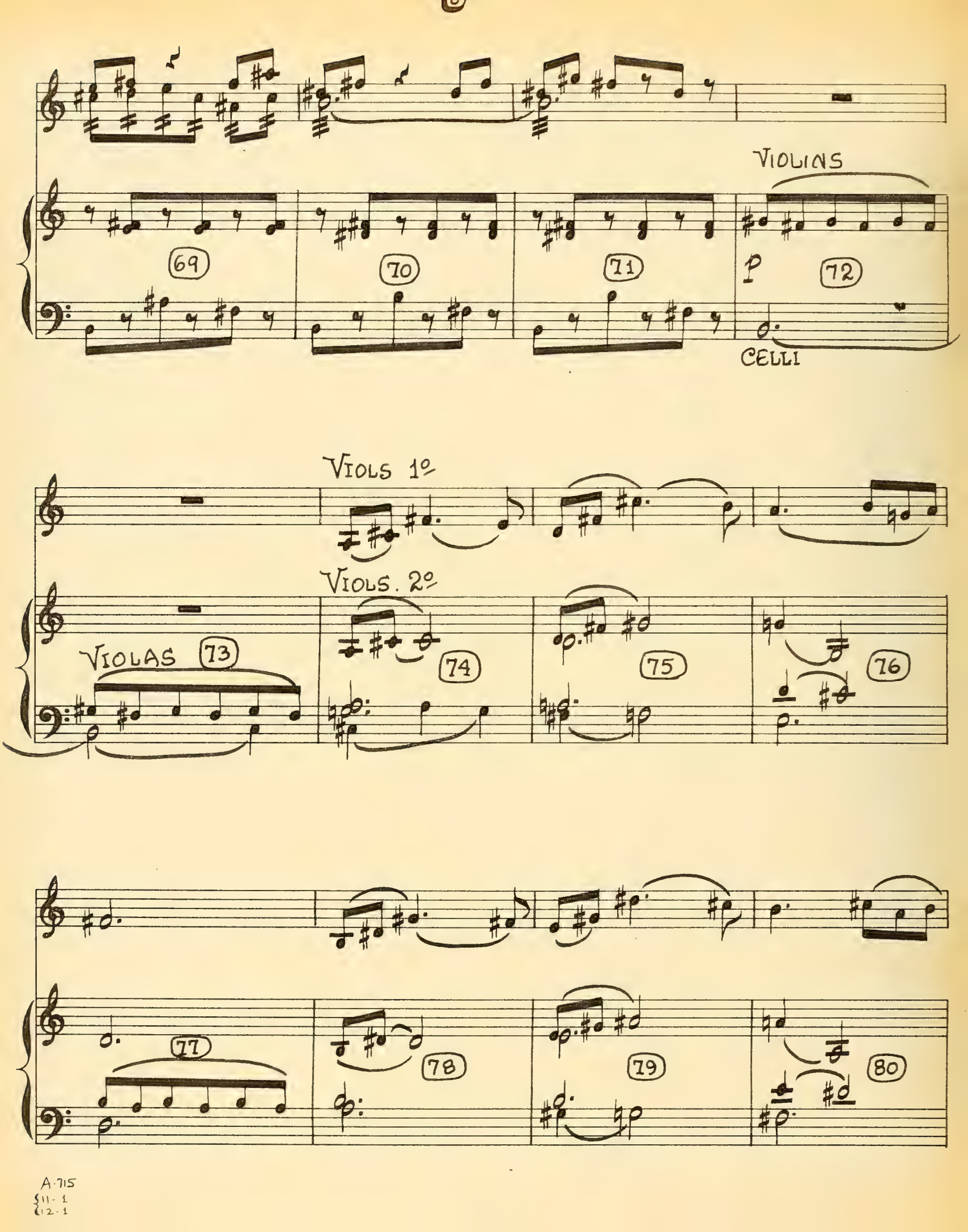
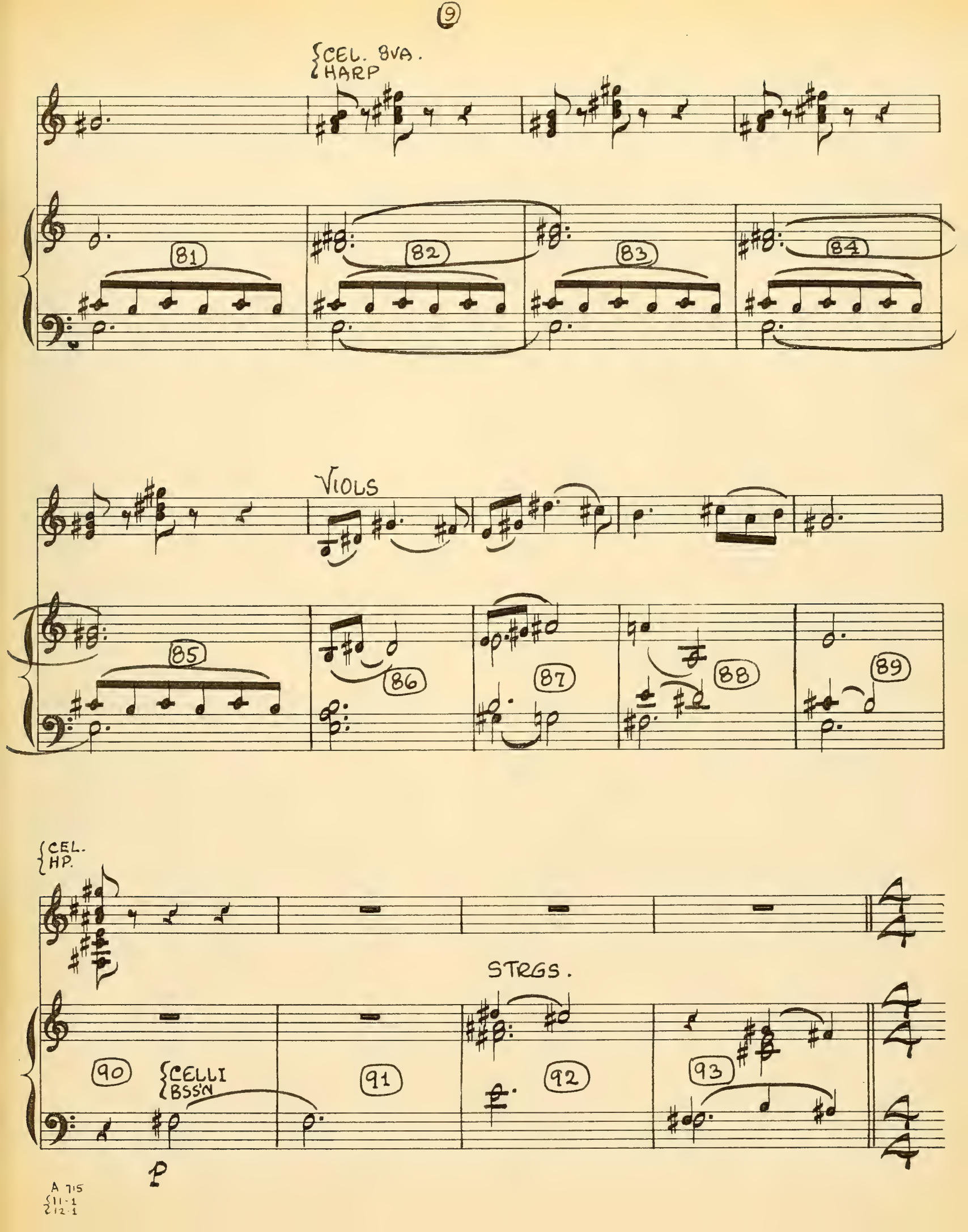
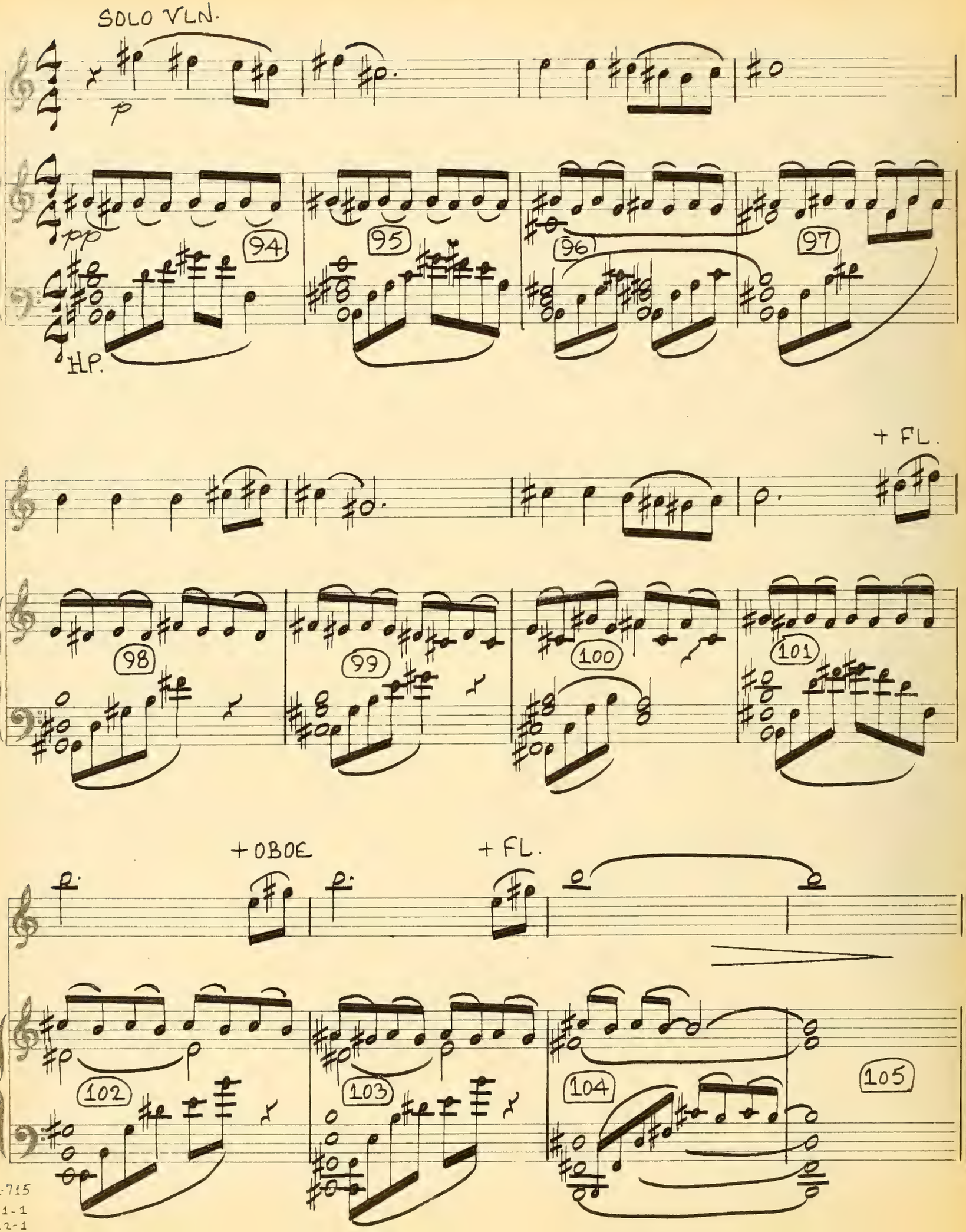
11-1
12-1


CELESTE
SOLO VLN.
H.P.
45
46
47
48
CELESTE
HARP
49
50
51
52
FLS.
53
54
55
56


SOLO VIOLIN
CEL 8 VA.
TUTTI VIOLS.
VIOLAS
STRGS.
W.W.
CELLI
57
58
59
60
61
62
63
64
FL.
MAND.
65
66
67
68


VIOLINS
69
70
71
72
p
CELLI
VIOLS 1º
VIOLS. 2º
VIOLAS
73
74
75
76
77
78
79
80


CEL. 8VA.
HARP
81
82
83
84
VIOLS
85
86
87
88
89
CEL.
HP.
STRGS.
90
CELLI
BSS'N
91
92
93
P


SOLO VLN.
p
pp
94
95
96
97
HP.
+ FL.
98
99
100
101
+ OBOE
+ FL.
102
103
104
105

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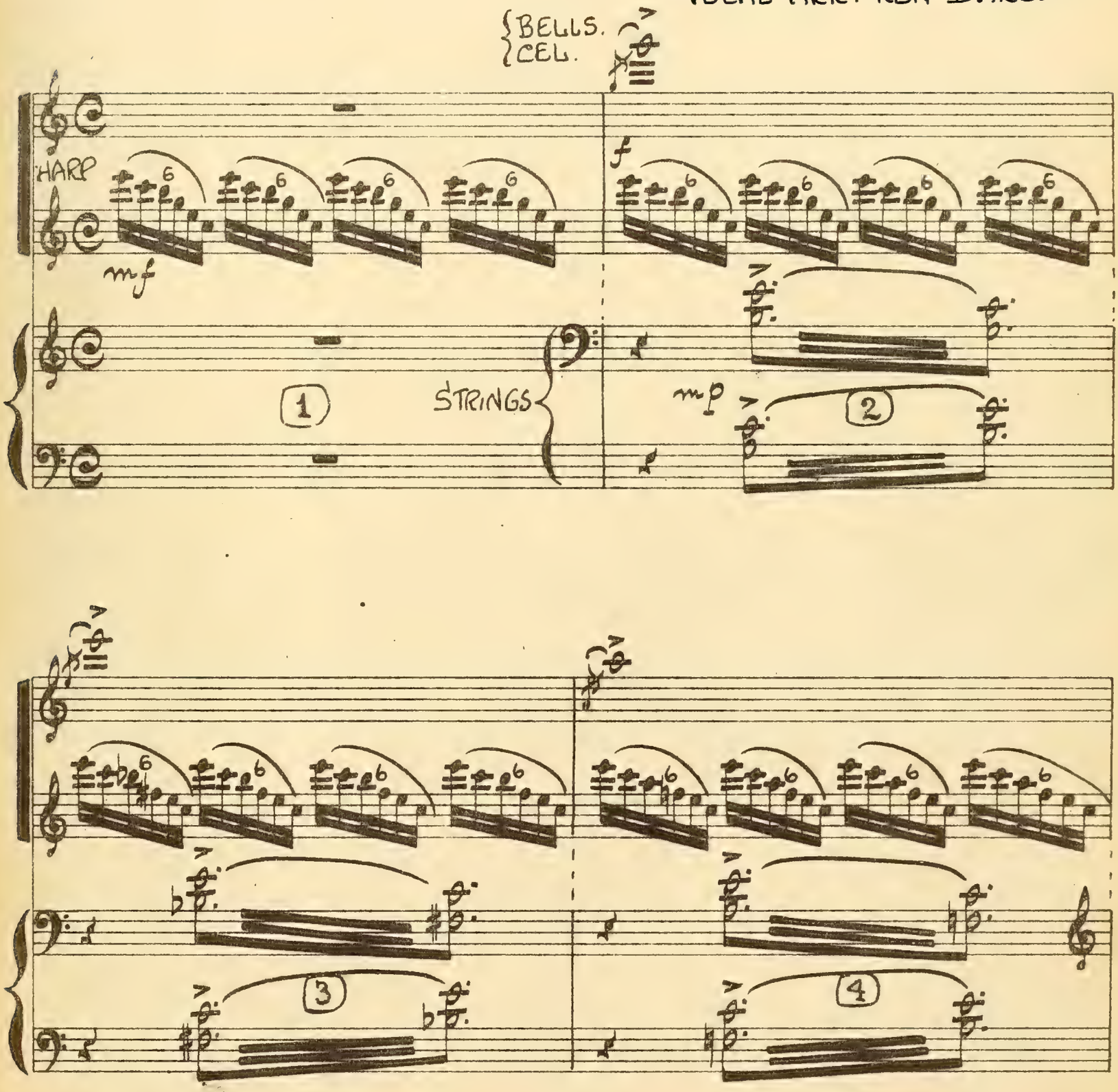
11-1
12-1

"THREE COINS IN THE FOUNTAIN"

PROD. A 715 ~ "THREE COINS IN THE FOUNTAIN"

CONDUCTOR

MUSIC ~ JULE STYNE
LYRIC ~ SAMMY CAHN
ORCH. ~ BERNARD MAYERS
AND LEO SHUKEN
VOCAL ARR. KEN DARBY



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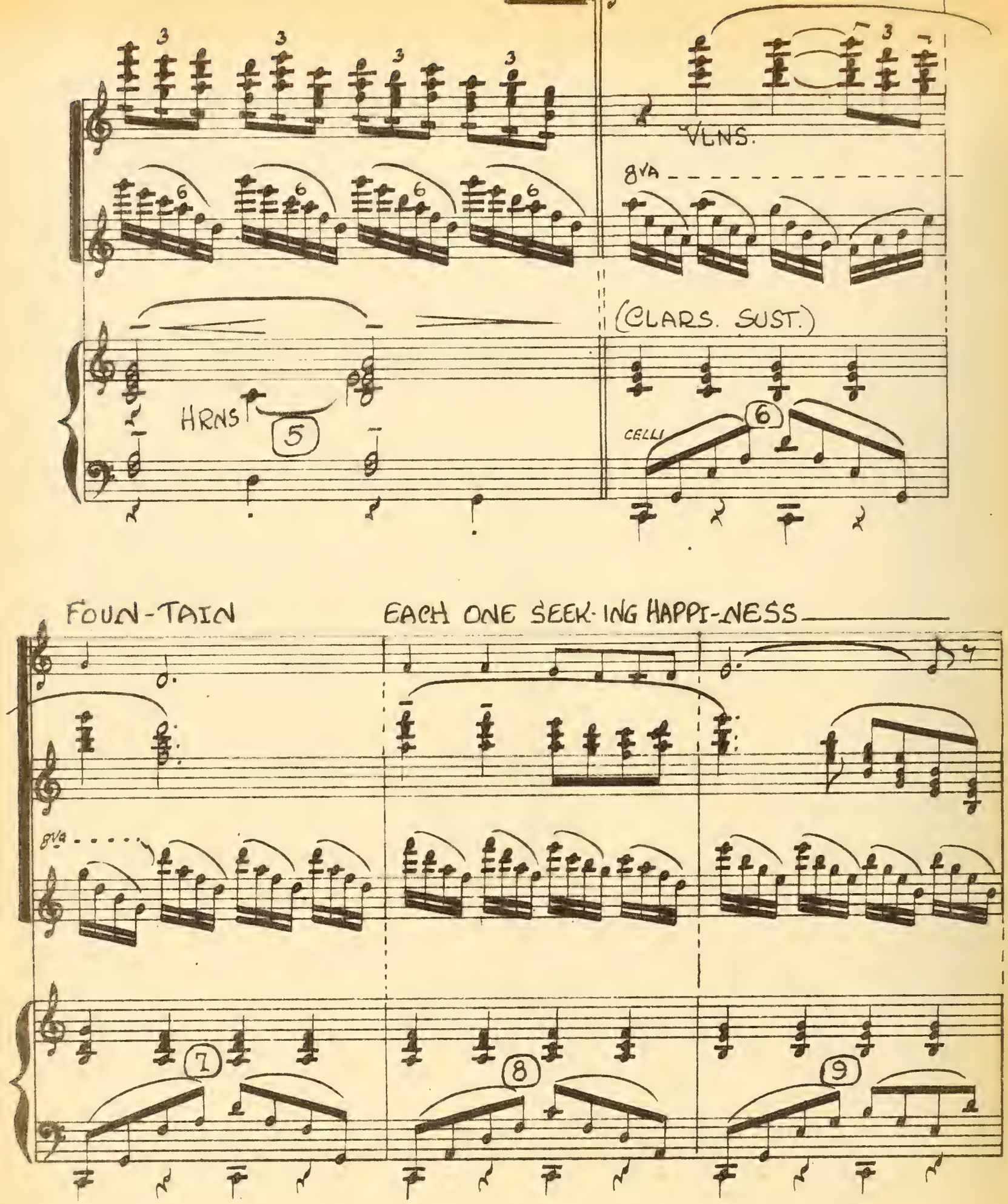
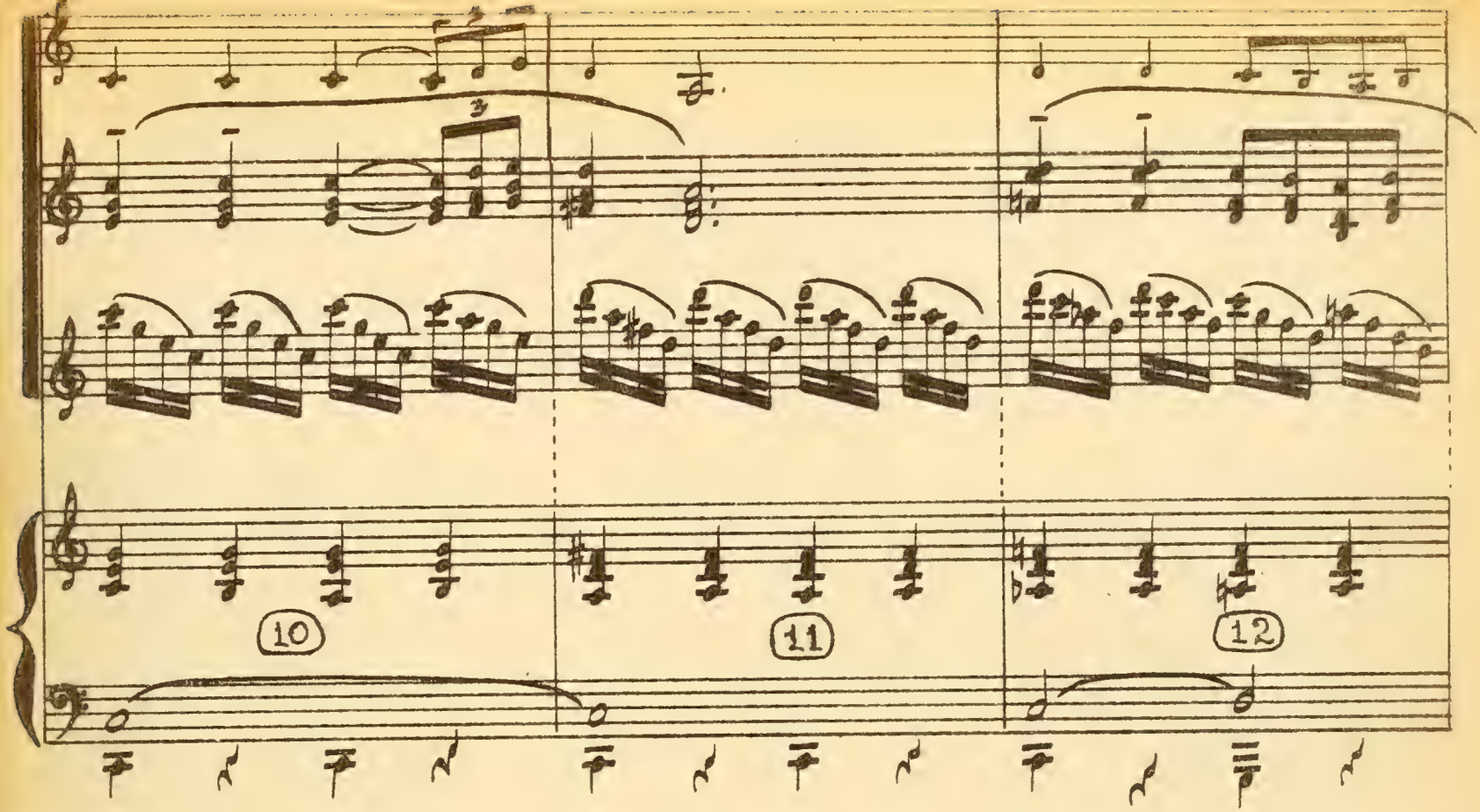
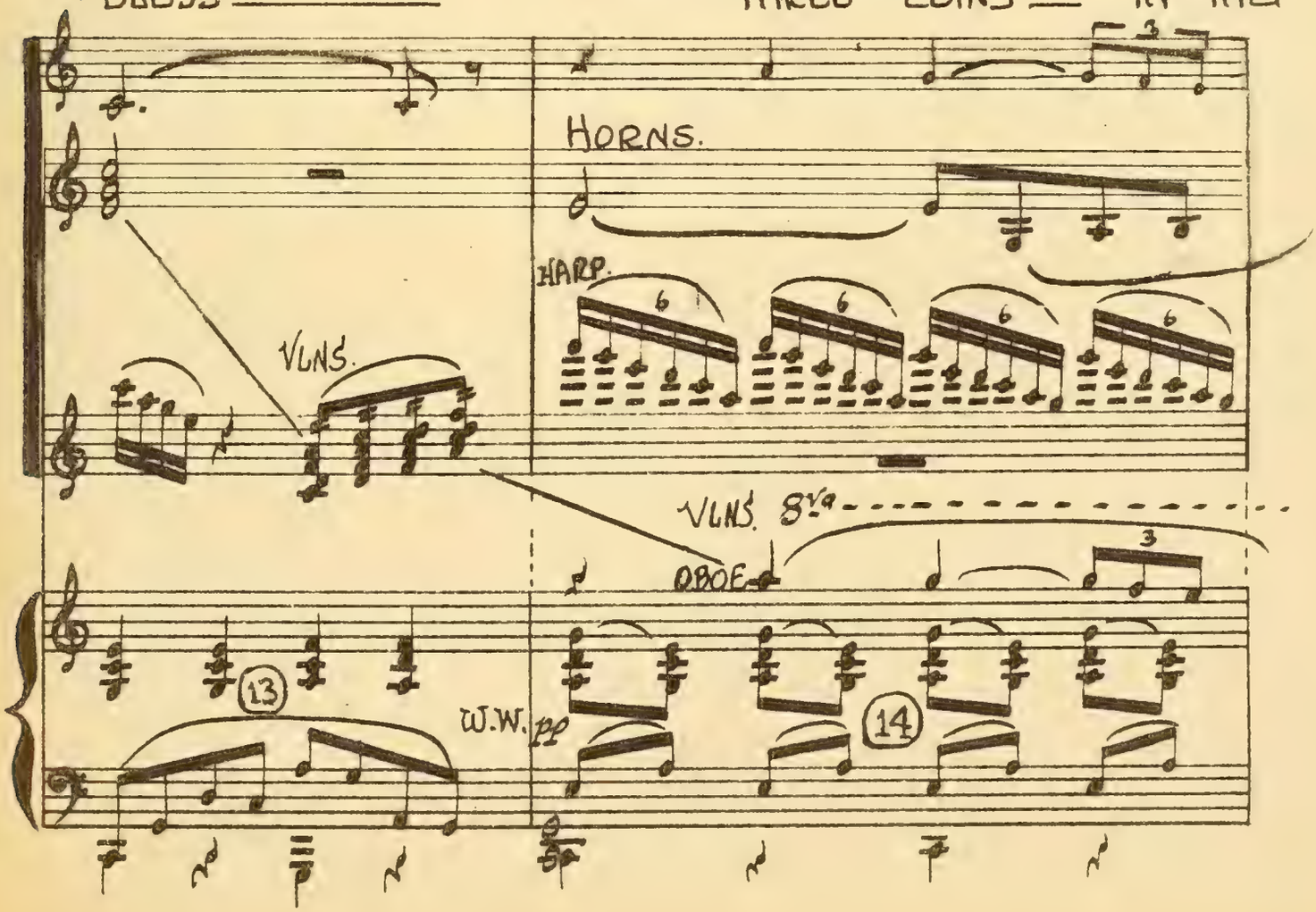
REEL 12 PART 2

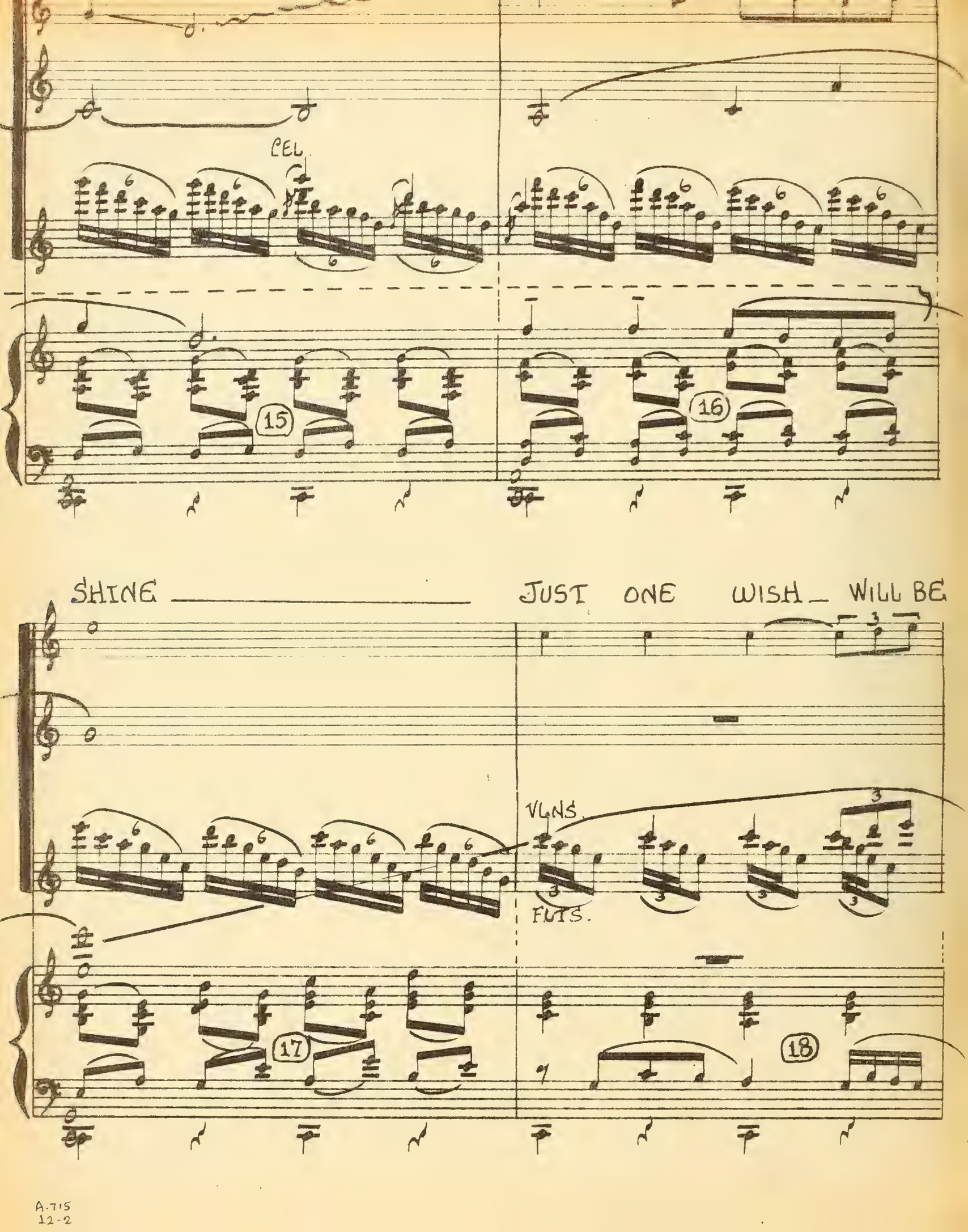

VLNS.
8VA
(CLARS. SUST.)
HRNS
5
CELLI
6
FOUN-TAIN
EACH ONE SEEK-ING HAPPI-NESS
8VA
7
8
9

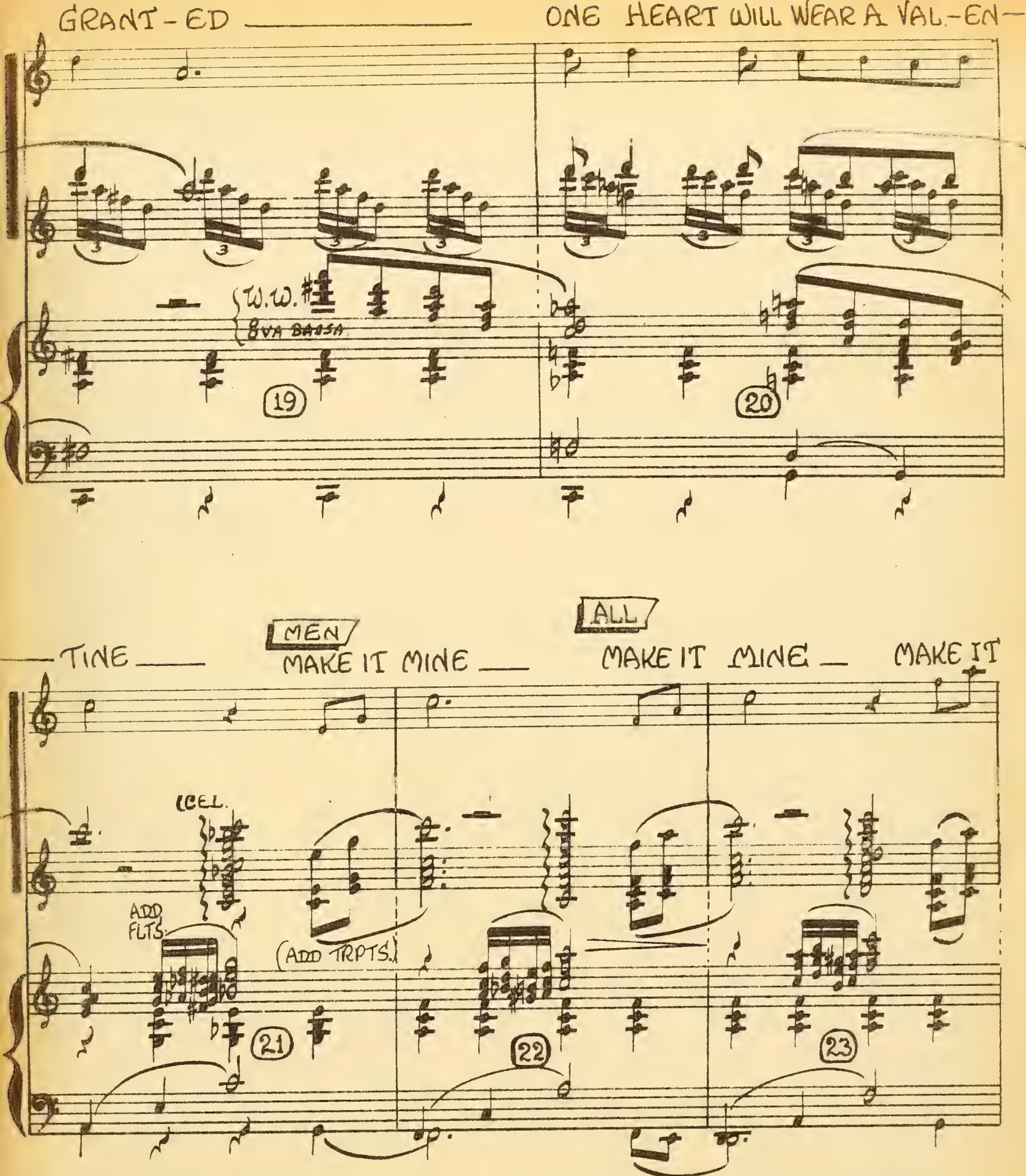


ADD WOMEN'S VOICES (IN HARMONY)

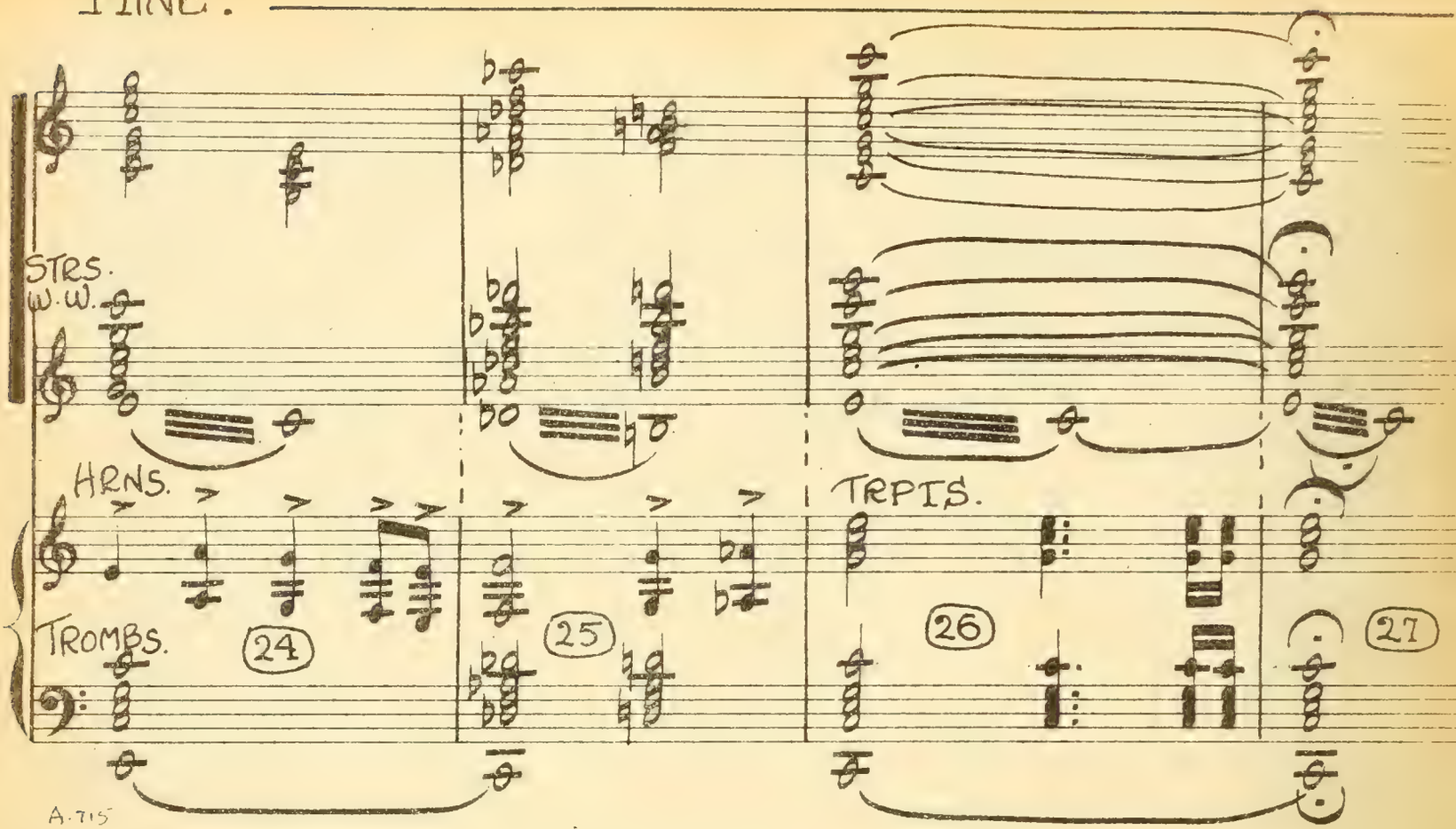
BLESS _____ THREE COINS __ IN THE




CEL.
15
16
SHINE
JUST ONE WISH WILL BE
VLNS.
FLTS.
17
18


GRANT-ED
ONE HEART WILL WEAR A VAL.-EN-
W.W.
8VA BASSA
19
20
MEN
ALL
-TINE
MAKE IT MINE
MAKE IT MINE
MAKE IT
(CEL.
ADD FLTS.
(ADD TRPTS.
21
22
23

MINE.



A.715
12-2